



Bruno Vérol

France, Mende

GAVOTTE n°1 (Op.4)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



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| Compositeur : | Vérol, Bruno |
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| Editeur : | Vérol, Bruno |
| Instrumentation : | Piano seul |
| Style : | Baroque |

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GAVOTTE N°1

en sol majeur



Musique : Bruno VEROL

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Bruno VEROL

GAVOTTE N°1

Op. 4

Pour piano

GAVOTTE n°1 en sol majeur

Allegretto grazioso $\text{♩} = 72$

Bruno VEROL Op.4

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a treble clef and a common time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a double bar line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes D2, E2, and F#2. The system ends with a double bar line.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef continues with quarter notes G5, A5, and B5. The bass clef accompaniment continues with quarter notes G2, A2, and B2. The system ends with a double bar line.

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UV-7909004

Gavote n°1 en sol majeur

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout the system.

The second system of the musical score continues the piece. It features a similar rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The melody in the treble clef shows some chromatic movement, and the bass line provides a steady accompaniment.

The third system of the musical score concludes the piece. It features a final melodic phrase in the treble clef and a corresponding bass line. The system ends with a double bar line and repeat dots, indicating the end of the piece.