



# Bruno Vérol

France, Mende

## GIGUE n°1 (Op.8)

### A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc .... Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alchimiste.htm](https://www.free-scores.com/partitions_gratuites_alchimiste.htm)

### A propos de la pièce



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| <b>Titre :</b>           | GIGUE n°1<br>[Op.8]  |
| <b>Compositeur :</b>     | Vérol, Bruno   |
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| <b>Instrumentation :</b> | Clavecin   |
| <b>Style :</b>           | Baroque  |
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# GIGUE N°1

*en sol majeur*



Musique : Bruno VEROL

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**Bruno VEROL**

**GIGUE N°1**

*Op. 8*

*Pour clavecin*

# Gigue

♩ = 100

Bruno VEROL Op.8

Measures 1-4 of the Gigue. The piece is in 3/8 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The bass clef part begins in measure 2 with a quarter note G3, followed by eighth notes A3-B3-C4, and continues with a similar rhythmic pattern. Accents are placed over the first notes of measures 2 and 3.

Measures 5-8 of the Gigue. The melody continues with eighth notes in the treble clef. The bass clef part features a steady eighth-note accompaniment. Accents are placed over the first notes of measures 7 and 8.

Measures 9-12 of the Gigue. The melody in the treble clef includes some sixteenth-note runs. The bass clef part continues with eighth notes and includes some slurs. Accents are placed over the first notes of measures 10, 11, and 12.

Measures 13-16 of the Gigue. The melody in the treble clef has some rests. The bass clef part continues with eighth notes and includes some slurs. Accents are placed over the first notes of measures 14 and 15.

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17

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a dotted half note G3. Measure 18 continues the treble line and adds a bass line of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 19 has a treble line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). Measure 20 features a treble clef with a half note G4 and a fermata, and a bass clef with a half note G3 and a fermata. A *ff* dynamic marking is present above the treble staff in measure 20.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a half note G4 and a fermata, and a bass clef with a half note G3 and a fermata. Measure 22 has a treble clef with a half note A4 and a fermata, and a bass clef with a half note A3 and a fermata. Measure 23 has a treble clef with a half note B4 and a fermata, and a bass clef with a half note B3 and a fermata. Measure 24 has a treble clef with a half note C5 and a fermata, and a bass clef with a half note C4 and a fermata. A *ff* dynamic marking is present above the treble staff in measure 21.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a half note D5 and a fermata, and a bass clef with a half note D3 and a fermata. Measure 26 has a treble clef with a half note E5 and a fermata, and a bass clef with a half note E3 and a fermata. Measure 27 has a treble clef with a half note F5 and a fermata, and a bass clef with a half note F3 and a fermata. Measure 28 has a treble clef with a half note G5 and a fermata, and a bass clef with a half note G3 and a fermata. A *ff* dynamic marking is present above the treble staff in measure 25.

29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note A5 and a fermata, and a bass clef with a half note A3 and a fermata. Measure 30 has a treble clef with a half note B5 and a fermata, and a bass clef with a half note B3 and a fermata. Measure 31 has a treble clef with a half note C6 and a fermata, and a bass clef with a half note C4 and a fermata. Measure 32 has a treble clef with a half note D6 and a fermata, and a bass clef with a half note D4 and a fermata. A *ff* dynamic marking is present above the treble staff in measure 29.