



Bruno Vérol

France, Mende

GIGUE n°1 (Op.8)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



Titre :	GIGUE n°1 [Op.8]
Compositeur :	Vérol, Bruno
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GIGUE N°1

en sol majeur



Musique : Bruno VEROL

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Bruno VEROL

GIGUE N°1

Op. 8

Pour clavecin

Gigue

♩ = 100

Bruno VEROL Op.8

Measures 1-4 of the Gigue. The piece is in 3/8 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a rhythmic pattern of eighth and sixteenth notes. The bass clef part begins in measure 2 with a quarter note G3, followed by eighth notes A3-B3-C4, mirroring the treble part's rhythm.

Measures 5-8 of the Gigue. The treble clef continues with eighth-note patterns, including a triplet of eighth notes in measure 7. The bass clef features a steady eighth-note accompaniment with some slurs and accents.

Measures 9-12 of the Gigue. The treble clef has a more active melody with eighth-note runs and slurs. The bass clef continues with eighth-note accompaniment, featuring slurs and accents.

Measures 13-16 of the Gigue. The treble clef has a melodic line with slurs and accents, including a quarter rest in measure 14. The bass clef continues with eighth-note accompaniment, also featuring slurs and accents.

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17

Musical score for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 18: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 19: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 20: Treble has a half note G4 with a fermata; Bass has quarter notes G3, A3, B3, C4. A fermata symbol is above the treble staff in measure 20.

21

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: Treble has a half note G4 with a fermata; Bass has quarter notes G3, A3, B3, C4. Measure 22: Treble has a half note G4 with a fermata; Bass has quarter notes G3, A3, B3, C4. Measure 23: Treble has a half note G4 with a fermata; Bass has quarter notes G3, A3, B3, C4. Measure 24: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Fermata symbols are above the treble staff in measures 21-23.

25

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 26: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 27: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 28: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Fermata symbols are above the treble staff in measures 25-28.

29

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 30: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 31: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has quarter notes G3, A3, B3, C4. Measure 32: Treble has a half note G4 with a fermata; Bass has quarter notes G3, A3, B3, C4. Fermata symbols are above the treble staff in measures 29-32.