



Bruno Vérol

France, Mende

INVENTION n°1 (Op.1)

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce



Titre : INVENTION n°1
[Op.1]

Compositeur : Vérol, Bruno

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Editeur : Vérol, Bruno

Instrumentation : Piano seul

Style : Baroque

Commentaire : Exercice de composition à Polyphonie Travail sur l'Invention n°1 de JS Bach.

Bruno Vérol sur [free-scores.com](https://www.free-scores.com)



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INVENTION N°1

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Musique : Bruno VEROL

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Bruno VEROL

INVENTION N°1

opus 1

Pour piano

Invention

Bruno VEROL Op. 1

♩ = 60



9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a quarter rest followed by an eighth-note triplet, and a bass clef with a continuous eighth-note pattern. Measure 10 includes a fermata over the first eighth note of the treble clef, followed by a quarter rest and another eighth-note triplet, with the bass clef continuing its eighth-note pattern.

11

Musical notation for measures 11 and 12. Measure 11 shows a treble clef with a quarter rest followed by a quarter note, and a bass clef with a continuous eighth-note pattern. Measure 12 features a treble clef with a quarter note followed by a quarter rest, and a bass clef with a continuous eighth-note pattern.

13

Musical notation for measures 13 and 14. Measure 13 consists of a treble clef with a continuous eighth-note pattern and a bass clef with a continuous eighth-note pattern. Measure 14 features a treble clef with a continuous eighth-note pattern and a fermata over the final note, and a bass clef with a continuous eighth-note pattern.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble clef with a continuous eighth-note pattern and a half note, and a bass clef with a continuous eighth-note pattern. Measure 16 features a treble clef with a continuous eighth-note pattern and a half note, and a bass clef with a continuous eighth-note pattern.

17

Musical notation for measures 17 and 18. The treble clef staff contains eighth-note runs in both hands, with a slur over the right-hand line. The bass clef staff contains a similar eighth-note pattern with a slur over the first two measures.

19

Musical notation for measures 19 and 20. The treble clef staff features a continuous eighth-note run in the right hand, ending with a double accent mark. The bass clef staff has a steady eighth-note accompaniment.

21

Musical notation for measures 21 and 22. The treble clef staff shows eighth-note runs in the right hand, with a final chord in measure 22. The bass clef staff continues with eighth-note accompaniment.