



Serge RIBARDIERE

France, IBOS

Romance anonyme (du film "Jeux interdits")

A propos de l'artiste

Etudes de chant et d'art lyrique aux conservatoires de Montreuil sous Bois, Meaux et Rungis avec Berthe KAL, Paul Finel et Hélia T'HEZAN de l'Opéra de Paris. Etudes d'harmonie et de guitare classique en autodidacte. Pratique de l'art lyrique et de la scène en amateur et semi-professionnel durant une quinzaine d'années. Membre de la Sacem depuis le 24 avril 1972. N'hésitez pas à poster vos propres interprétations de mes oeuvres en MP3 et soyez-en remerciés.

Qualification : Certificat de fin d'études amateur en Chant
Sociétaire : SACEM - Code IPI artiste : 00061395676
Page artiste : https://www.free-scores.com/partitions_gratuites_pasnarof.htm

A propos de la pièce



Titre : Romance anonyme [du film "Jeux interdits"]
Arrangeur : RIBARDIERE, Serge
Droit d'auteur : Copyright © Serge RIBARDIERE
Instrumentation : mandolines, mandole, guitare, contrebasse
Style : Classique

Serge RIBARDIERE sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ROMANCE ANONYME

(du film "Jeux interdits", arrangée pour orchestre à plectres)

Mandoline1

Mandoline2

Mandole

Guitare

Contrebasse

5

10

Musical score for measures 10-13. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the top treble staff, a supporting line in the second treble staff, a bass line in the bottom staff, and a complex accompaniment in the third and fourth staves. The accompaniment consists of eighth-note patterns and chords. A fermata is placed over the final note of the first staff in measure 13.

14

Musical score for measures 14-17. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the top treble staff, a supporting line in the second treble staff, a bass line in the bottom staff, and a complex accompaniment in the third and fourth staves. The accompaniment consists of eighth-note patterns and chords. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 15. A fermata is placed over the final note of the first staff in measure 17.

Musical score for measures 18-21. The score is written for a grand piano with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first three staves (treble clef) contain a melodic line with dotted rhythms and some slurs. The fourth staff (treble clef) features a complex accompaniment with dense chords and sixteenth-note patterns. The fifth staff (bass clef) provides a simple bass line with dotted rhythms.

Musical score for measures 22-25. The score continues with the same five-staff grand piano arrangement. The key signature and time signature remain 3 sharps and 8/8. The melodic lines in the first three staves show more slurs and sustained notes. The accompaniment in the fourth staff continues with dense chordal textures. The bass line in the fifth staff remains simple and rhythmic.

27

Musical score for measures 27-30. The score is written for five staves. The first three staves are treble clefs, and the last two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper staves and a complex accompaniment in the lower staves, including chords and arpeggiated patterns.

31

Musical score for measures 31-34. The score is written for five staves. The first three staves are treble clefs, and the last two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper staves and a complex accompaniment in the lower staves, including chords and arpeggiated patterns.