



# Paolo Romanello

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie, Genova

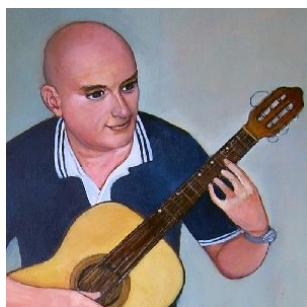
## A propos de l'artiste

Il a étudié la guitare classique dès l'âge de 11 ans avec plusieurs professeurs privés. également très intéressé par tous les aspects de l'activité musicale du groupe, il a toujours été impliqué dans l'organisation des ensembles instrumentaux et vocaux. Il pratique également saxophone ténor et soprano et chante en tant que chanteur (baryton-basse). Il dispose également d'une bonne connaissance du violon et clavier. La première approche avec la composition était avec transcriptions brèves pour guitare classique de toute sorte de musique, du classique au monde populaire. En procédant à l'étude de l'harmonie classique et du jazz, il a réalisé de nombreuses composition de guitare original et récemment, à l'aide d'instruments de musique numériques et l'or... (la suite en ligne)

**Qualification :** autodidacte

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_paolo-romanello.htm](http://www.free-scores.com/partitions_gratuites_paolo-romanello.htm)

## A propos de la pièce



**Titre :** To Beat Less  
[playing with the Beatles]  
**Compositeur :** Romanello, Paolo  
**Arrangeur :** Romanello, Paolo  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Romanello, Paolo  
**Instrumentation :** Saxophone Alto et Orchestre  
**Style :** Pop

## Paolo Romanello sur [free-scores.com](http://free-scores.com)

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# To Beat Less

playing with the Beatles

P.Romanello

♩ = 170

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This block contains the first system of a musical score for measures 1 through 9. The score is in 4/4 time with a tempo of 170 beats per minute. The instruments are Acoustic guitar, Strings, Electric guitar, Bass, Synth pad, and Alto sax. The Acoustic guitar part features a series of chords, including triads and dyads, with some complex voicings. The Bass part plays a steady eighth-note pattern. The Alto sax part has a few notes at the end of the system.

10

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This block contains the second system of a musical score for measures 10 through 18. The instruments are the same as in the first system. The Acoustic guitar part continues with chords, including some with double flats. The Bass part continues with its eighth-note pattern. The Alto sax part has a more active line with various notes and rests.

18

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

27

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

35

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains six staves. The Acoustic guitar staff (top) has six measures of chords. The Strings staff has six measures of rests. The El. guitar staff has six measures of rests. The Bass staff has six measures of a rhythmic line. The Synth pad staff has six measures of rests. The Alto sax staff has six measures of a melodic line.

41

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains six staves. The Acoustic guitar staff (top) has six measures of chords. The Strings staff has six measures of rests. The El. guitar staff has six measures of rests. The Bass staff has six measures of a rhythmic line. The Synth pad staff has six measures of rests. The Alto sax staff has six measures of a melodic line.

47

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 47 to 50. The Acoustic guitar part starts with a series of chords in the first two measures, followed by a melodic line of eighth notes. The Strings part features a tremolo effect starting in measure 3. The El. guitar part is silent throughout. The Bass part plays a steady eighth-note line. The Synth pad part is silent. The Alto sax part plays a short melodic phrase in the first measure, then remains silent.

51

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 51 to 54. The Acoustic guitar part plays a series of chords. The Strings part continues with a tremolo effect. The El. guitar part is silent. The Bass part plays a steady eighth-note line. The Synth pad part is silent. The Alto sax part is silent throughout.

54

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

57

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

59

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

61

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

63

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Acoustic guitar part features a series of chords in the first two measures, followed by a melodic line in the third. The Strings part consists of a rhythmic pattern of eighth notes in the first two measures, transitioning to a different pattern in the third. The El. guitar, Bass, Synth pad, and Alto sax parts are mostly silent, indicated by rests, with some notes appearing in the final measure of the system.

66

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Acoustic guitar part has a complex texture with many notes and some slurs in the first two measures, followed by a sustained chord in the third. The Strings part is silent in the first two measures and then plays a dense, rhythmic pattern of eighth notes in the third. The El. guitar, Bass, Synth pad, and Alto sax parts are mostly silent, with some notes appearing in the final measure of the system.



71

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 71 to 76. The Acoustic guitar part starts with a long note in measure 71, followed by chords in measures 72-76. The Strings part has a rhythmic pattern in measure 71 and rests in measures 72-76. The El. guitar part has rests in measures 71-72 and a melodic line in measures 73-76. The Bass part has a steady melodic line throughout. The Synth pad and Alto sax parts have rests throughout the system.

77

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 77 to 82. The Acoustic guitar part has chords throughout. The Strings part has rests throughout. The El. guitar part has a melodic line throughout. The Bass part has a steady melodic line throughout. The Synth pad and Alto sax parts have rests throughout the system.

83

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 83 to 88. The Acoustic guitar part features a series of chords, including triads and dyads, with some notes beamed together. The Strings part consists of six measures of rests, with a small 's' above the first measure. The Electric guitar part has a melodic line with eighth and sixteenth notes, ending with a fermata. The Bass part provides a steady eighth-note accompaniment. The Synth pad and Alto sax parts are entirely silent, represented by rests in every measure.

89

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 89 to 91. The Acoustic guitar part continues with chords, some of which are sustained. The Strings part is highly active, playing a dense, rhythmic pattern of sixteenth notes throughout all three measures. The Electric guitar part is silent, with rests in all measures. The Bass part continues with a simple eighth-note line. The Synth pad and Alto sax parts are silent, with rests in all measures.

92

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 92, 93, and 94. The Acoustic guitar part consists of six measures of chords. The Strings part features a rhythmic pattern of eighth notes in the first three measures, followed by rests. The El. guitar, Synth pad, and Alto sax parts are silent throughout this section.

95

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 95, 96, 97, 98, and 99. The Acoustic guitar part consists of five measures of chords. The Strings part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The El. guitar part has a melodic line starting in measure 96. The Bass part has a melodic line starting in measure 96. The Alto sax part has a melodic line starting in measure 96.

100

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

106

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

112

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 112, 113, and 114. The Acoustic guitar part starts with a chord in measure 112, followed by a melodic line of eighth notes. In measures 113 and 114, it plays sustained chords. The Strings part is silent in measure 112 and enters in measure 113 with a rhythmic pattern of eighth notes, continuing through measure 114. The Electric guitar part has a few notes in measure 112 and then rests in measures 113 and 114. The Bass part plays a steady eighth-note line throughout. The Synth pad has rests in all three measures. The Alto sax part has a few notes in measure 112 and then rests in measures 113 and 114.

115

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system covers measures 115, 116, and 117. The Acoustic guitar part plays sustained chords throughout. The Strings part continues with the rhythmic eighth-note pattern from the previous system. The Electric guitar part has rests in all three measures. The Bass part continues with a steady eighth-note line. The Synth pad has rests in all three measures. The Alto sax part has rests in all three measures.

118

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

121

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

123

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This musical score block covers measures 123 and 124. It features six staves: Acoustic guitar, Strings, El. guitar, Bass, Synth pad, and Alto sax. The Acoustic guitar part consists of four chords: a D major triad, a D major triad with a natural 9th, a D major triad with a natural 9th and a 13th, and a D major triad with a natural 9th and a 13th. The Strings part is a rhythmic accompaniment of eighth notes, starting with a dynamic marking of 8. The El. guitar, Synth pad, and Alto sax parts are marked with a flat line, indicating they are silent during these measures. The Bass part plays a simple line of notes: D2, G2, D2, F2, G2, D2.

125

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This musical score block covers measures 125 and 126. It features the same six staves as the previous block. The Acoustic guitar part consists of four chords: a D major triad, a D major triad with a natural 9th, a D major triad with a natural 9th and a 13th, and a D major triad with a natural 9th and a 13th. The Strings part continues with a rhythmic accompaniment of eighth notes. The El. guitar, Synth pad, and Alto sax parts are marked with a flat line, indicating they are silent during these measures. The Bass part plays a simple line of notes: D2, G2, D2, F2, G2, D2.

127

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

130

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax