



Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

A propos de l'artiste

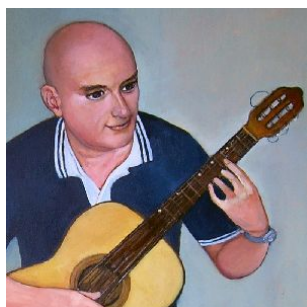
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification : self-taught

Page artiste : www.free-scores.com/partitions_gratuites_paolo-romanello.htm

A propos de la pièce



Titre : Largo per cello e organo
[op.21]

Compositeur : Romanello, Paolo

Droit d'auteur : Copyright © Paolo Romanello 2015

Instrumentation : Violoncelle et orgue

Style : Classique

Paolo Romanello sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

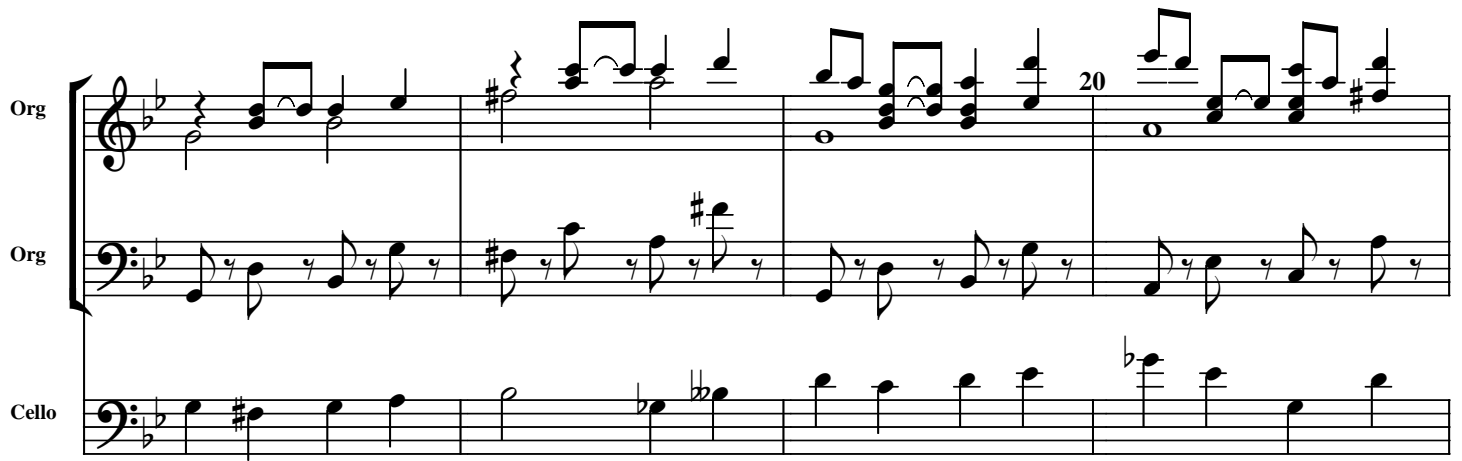
Largo per cello e organo

Paolo Romanello

Largo

The musical score is written for Organ and Cello. It consists of four systems of music. The Organ part is written in two staves (treble and bass clef), and the Cello part is written in a single bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo'. The score includes measure numbers 10 and 15. The Organ part features a complex texture with chords and moving lines in both hands, while the Cello part provides a simple harmonic accompaniment.

Paolo Romanello 2015 @ all rights reserved



Org

Org

Cello

20

This system contains the first four measures of the piece. The organ part (top two staves) features a complex texture with chords and moving lines in both hands. The cello part (bottom staff) consists of a simple, slow-moving line of notes.



Org

Org

Cello

This system contains measures 5 through 8. The organ part continues with its intricate accompaniment, while the cello part maintains its steady, descending and then ascending line.



Org

Org

Cello

25

This system contains measures 9 through 12. The organ part shows some variation in its accompaniment. The cello part has a brief rest in the first two measures before resuming its line.



Org

Org

Cello

30

This system contains measures 13 through 16. The organ part continues its accompaniment. The cello part has a longer rest in the first two measures before playing a short melodic phrase.

Org

Org

Cello

35

Org

Org

Cello

40

Org

Org

Cello

Org

Org

Cello

45

Org

Org

Cello

50

Musical score for Organ, measures 53-56. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 53 (marked '55') features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 54 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 55 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 56 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3).

Musical score for Organ, measures 57-58. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 57 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3). Measure 58 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note sequence (F3, G3, A3, B3).