



Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

A propos de l'artiste

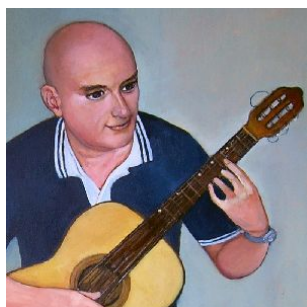
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification : self-taught

Page artiste : www.free-scores.com/partitions_gratuites_paolo-romanello.htm

A propos de la pièce



Titre : Octopus
Compositeur : Romanello, Paolo
Arrangeur : Romanello, Paolo
Droit d'auteur : Copyright © Paolo Romanello
Editeur : Romanello, Paolo
Instrumentation : Piano seul
Style : Classique moderne

Paolo Romanello sur free-scores.com



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Octopus

Paolo Romanello original piano composition for the Frees-cores Contest 2016

$\text{♩} = 110$

Measures 1-4 of the piano score. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes and chords.

Measures 5-8 of the piano score. The right hand continues its melodic development with more complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand maintains its accompaniment role with consistent eighth-note patterns.

Measures 9-12 of the piano score. The right hand's melody becomes more active with frequent sixteenth-note passages. The left hand's accompaniment remains consistent, providing a rhythmic foundation for the piece.

Measures 13-16 of the piano score. The right hand features a prominent melodic line with eighth-note patterns. The left hand continues with its accompaniment, showing some variation in chordal structure.

Measures 17-20 of the piano score. The right hand's melody is characterized by frequent sixteenth-note runs. The left hand's accompaniment consists of steady eighth-note patterns and chords.

20

23

26

29

32

35

38

Musical score for measures 38-40. Treble clef has dotted quarter notes with stems up. Bass clef has chords with stems up and down.

41

Musical score for measures 41-43. Treble clef has dotted quarter notes with stems up. Bass clef has chords with stems up and down.

44

Musical score for measures 44-46. Treble clef has dotted quarter notes with stems up. Bass clef has chords with stems up and down.

47

Musical score for measures 47-50. Treble clef has eighth notes with stems up. Bass clef has chords with stems up and down.

51

Musical score for measures 51-54. Treble clef has eighth notes with stems up. Bass clef has chords with stems up and down.

55

Musical score for measures 55-58. Treble clef has eighth notes with stems up. Bass clef has chords with stems up and down.

59

Musical score for measures 59-62. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

63

Musical score for measures 63-65. The piece is in 3/4 time and B-flat major. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

66

Musical score for measures 66-68. The piece is in 3/4 time and B-flat major. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

69

Musical score for measures 69-72. The piece is in 3/4 time and B-flat major. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

73

Musical score for measures 73-76. The piece is in 3/4 time and B-flat major. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.