



Patrik Rombouts

Belgique

Clouds

Page artiste : https://www.free-scores.com/partitions_gratuites_patrikrombouts.htm

A propos de la pièce

Titre : Clouds
Compositeur : Rombouts, Patrik
Droit d'auteur : Copyright © Patrik Rombouts
Instrumentation : Orchestre

Style : 20eme siecle

Patrik Rombouts sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

This page of the musical score for "CLOUDS" includes the following parts and markings:

- FL. 1/2:** Flute parts with first and second endings. Measure 8 is marked with a first ending bracket.
- Ob. 1/2:** Oboe parts, currently silent.
- CL. IN Bb 1/2:** Clarinet in B-flat parts. Measure 9 features a trill (tr) with a wavy line above it.
- BSN 1/2:** Bassoon parts. Measure 9 includes dynamic markings *ppp* and *pp*.
- HN. INF 1/2:** Horn in F parts, currently silent.
- TPT IN Bb 1/2:** Trumpet in B-flat parts, currently silent.
- TBN. 1/2:** Trombone parts, currently silent.
- TIMP.:** Timpani part, currently silent.
- HP.:** Harp part. Measure 9 features a nine-measure arpeggiated figure.
- VLN I:** Violin I part. Measure 9 starts with a dynamic marking of *fp*.
- VLN II:** Violin II part. Measure 9 starts with a dynamic marking of *fp*, followed by a *p* dynamic and a hairpin.
- VLA:** Viola part. Measure 9 starts with a dynamic marking of *fp*, followed by a *p* dynamic and a hairpin.
- Vc.:** Violoncello part. Measure 9 starts with a dynamic marking of *fp*, followed by a *p* dynamic and a hairpin that ends with *pp*.
- D. B.:** Double Bass part, currently silent.

FL. 1 2

Ob. 1 2

CL. IN Bb 1 2

BSN. 1 2

HN. INF. 1 2

TPT IN Bb 1 2

TBN. 1 2

TIMP.

HP.

VLN I

VLN II

VLA

VC.

D. B.

19

A2

mf

p

mf

pp

A2

mf

p

mf

CON SORD.

p

mf

SENZA SORD.

mf

mf

mf

p

f

SENZA SORD.

mf

mf

mf

p

f

mf

f

f

PIZZ.

mf

This page of the musical score for "CLOUDS" includes the following parts and markings:

- FL. 1.2:** Flute 1 and 2. Starts with a *mf* dynamic, followed by sixteenth-note passages with *tr* (trills) and *hp* (half notes) markings. Ends with a *p* dynamic.
- Ob. 1.2:** Oboe 1 and 2. Starts with a *mf* dynamic, followed by sixteenth-note passages with *tr* and *hp* markings. Ends with a *p* dynamic.
- CL. IN Bb 1.2:** Clarinet in Bb 1 and 2. Starts with a *mf* dynamic, followed by sixteenth-note passages with *tr* and *hp* markings. Ends with a *p* dynamic.
- BSN 1.2:** Bassoon 1 and 2. Starts with a *mf* dynamic, followed by sixteenth-note passages with *tr* and *hp* markings. Ends with a *mf* dynamic.
- HN. IN F 1.2:** Horn in F 1 and 2. Starts with a *p* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Ends with a *p* dynamic.
- TPT IN Bb 1.2:** Trumpet in Bb 1 and 2. Starts with a *p* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Includes the instruction "SENZA SORD." (without mutes). Ends with a *p* dynamic.
- TBN. 1.2:** Trombone 1 and 2. Starts with a *mf* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Ends with a *mf* dynamic.
- TIMP.:** Timpani. Starts with a *pp* dynamic, followed by sixteenth-note passages with *mf* dynamic markings.
- HP.:** Harp. Starts with a *mf* dynamic, followed by sixteenth-note passages with *f* dynamic markings.
- VLN I:** Violin I. Starts with a *mf* dynamic, followed by sixteenth-note passages with *p* and *f* dynamic markings. Ends with a *pp* dynamic.
- VLN II:** Violin II. Starts with a *mf* dynamic, followed by sixteenth-note passages with *p* and *f* dynamic markings. Ends with a *pp* dynamic.
- VLA:** Viola. Starts with a *mf* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Ends with a *mf* dynamic.
- VC.:** Violoncello. Starts with a *mf* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Ends with a *mf* dynamic.
- D. B.:** Double Bass. Starts with a *mf* dynamic, followed by sixteenth-note passages with *f* dynamic markings. Includes the instruction "ARCO" (arco). Ends with a *mf* dynamic.

FL. 1 2

OB. 1.2

CL. IN Bb 1 2

BSN. 1 2

HN. IN F 1 2

TPT IN Bb 1.2

TBN. 1

TBN. 2

TIMP.

HP.

VLN I

VLN II

VLA

Vc.

D. B.

1. 6

1. 6

3

3

1.

p

1.

p

2

p

mf *p*

p

6 6 6 6

p

mf

PIZZ.

p

PIZZ.

p

FL. 1 2
OB. 1 2
CL. IN Bb 1 2
BSN. 1 2
HN. IN F 1 2
TPT IN Bb 1 2
TBN. 1 2
TIMP.
HP.
VLN I
VLN II
VLA
VC.
D. B.

FL. 1 2: *mf* *p* *RIT.*

OB. 1 2: *p* *mf* *p*

CL. IN Bb 1 2: *p* *mf* *p*

BSN. 1 2: *p*

HN. IN F 1 2: *p*

TPT IN Bb 1 2: *p*

TBN. 1 2: *p*

HP.: *mf*

VLN I: *SENZA SORD.* *p* *mf* *p* *mf*

VLN II: *SENZA SORD.* *p* *mf* *p* *mf*

VLA: *p* *p* *p*

VC.: *ARCO* *p* *p*

D. B.: *p*

FL. 1.2 *FLT.* *E* *mf* *p* *mf* *1. ORD.*

OB. 1.2 *p* *1.*

CL. IN Bb 1.2 *mf* *p* *mf* *1.*

BSN. 1.2 *f* *p* *1.*

HN. IN F 1.2 *mf* *p*

TPT IN Bb 1.2 *p*

TBN. 1.2 *mf* *p*

TIMP.

HP.

VLN I *mf*

VLN II *mf* *p*

VLA *p*

VC. *mf* *p*

D. B.

This page of the musical score for "CLOUDS" includes the following parts and markings:

- FL. 1/2:** Starts at measure 51. Features a triplet of eighth notes in the second measure with a dynamic of *f* and a first ending bracket labeled *A2*.
- Ob. 1/2:** Features a first ending bracket labeled *A2* in the second measure, with dynamics *p* and *mf*. A second ending bracket labeled *A2* appears in the third measure with a dynamic of *mf*.
- CL. IN Bb 1/2:** Features a sixteenth-note triplet in the first measure with a dynamic of *mf*. A first ending bracket labeled *A2* spans the second and third measures with dynamics *f* and *mf*.
- BSN 1/2:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *mf*.
- HN. IN F 1/2:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *f*. A second ending bracket labeled *A2* spans the third measure with a dynamic of *p*.
- TPT IN Bb 1.2:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *mf*.
- TBN. 1/2:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *f*. A second ending bracket labeled *A2* spans the third measure with a dynamic of *p*.
- TIMP.:** Remains silent throughout the page.
- HP.:** Remains silent throughout the page.
- VLN I:** Features a sixteenth-note triplet in the first measure with a dynamic of *mf*. A first ending bracket labeled *A2* spans the second and third measures with dynamics *f* and *ff*.
- VLN II:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *mf*.
- VLA:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *mf*.
- Vc.:** Features a first ending bracket labeled *A2* in the second measure with a dynamic of *mf*.
- D. B.:** Remains silent throughout the page.

FL. 1.2 *f* *p*

OB. 1.2 *mf* *tr* *pp*

CL. IN B \flat 1.2 *p*

BSN 1 2 *pp*

HN. IN F 1.2 *mf* *fp* *pp*

TPT IN B \flat 1.2 *mf*

TBN. 1.2 *fp*

TIMP. *p*

HP.

VLN I *f* *p* *FLAUTANDO* *mp* *CON SORD.*

VLN II *mp*

VLA *p*

VC. *p* *CON SORD.*

D. B. *mf* *PIZZ.* *f* *ARCO* *p*

