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Son and Moons

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Son and Moons

Patrik Rombouts

1. New Moon

Adagietto ♩ = 72

Flute 1.2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

French Horn in F 1/2

French Horn in F 3/4

Trumpet in C 1/2

Trombone 1.3/2

Tuba

Timpani

Side Drum

Bass Drum

Clash Cymbal

Suspended Cymbal

Tambourine

Xylophone

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

p, *mf*, *mp*, *con sord.*, *pizz.*, *ord.*

This page of the musical score, titled "Son and Moons" (page 3), contains the following parts and markings:

- Fl. 1.2:** Starts at measure 17. Dynamic markings include *p* and *mf*.
- Ob. 1 & 2:** Dynamic marking of *mp*.
- Eng. Hn:** Dynamic marking of *mp*.
- Cl. in Bb 1.2:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- B. Cl.:** Dynamic marking of *p*.
- Bsn 1.2:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- F. Hn in F 1.2.3:** Includes first, second, and third endings. Dynamic markings include *p*, *mp*, and *mf*.
- F. Hn in F 4:** Dynamic marking of *p*.
- Tpt in C 1.2:** Includes first and second endings. Dynamic marking of *p*.
- Tbn. 1.2 & 3:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- Tba:** Dynamic marking of *p*.
- Timp.:** Dynamic marking of *p*.
- Percussion:** Includes Snare Drum (Si. Dr.), Bass Drum (B. Dr.), Cymbals (Cl. Cym., Sus. Cym.), and Tambourine (Tamb.).
- Xyl.:** Xylophone part.
- Cel. & Hp:** Celesta and Harp parts, both with dynamic marking of *p*.
- Vln I & II:** Violin parts. Vln I includes markings for *pp*, *p*, *sul pont.*, and *ord.*. Vln II includes markings for *pp*, *p*, *sul pont.*, and *ord.*.
- Vla:** Viola part with dynamic marking of *p*.
- Vc. & D. B.:** Violoncello and Double Bass parts, both with dynamic marking of *p*.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves. Includes dynamics *p*, *mf*, and *mf*.
- Oboe (Ob.):** 1 and 2 staves. Includes dynamics *mf*.
- English Horn (Eng. Hn.):** 1 staff. Includes dynamics *mf*.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 staves. Includes dynamics *mp*, *mf*, *fp*, *p*, and *med.*
- Bass Clarinet (B. Cl.):** 1 staff. Includes dynamics *p* and *nat.*
- Bassoon (Bsn):** 1 and 2 staves. Includes dynamics *mp*, *mf*, and *p*.
- F Horn in F (F. Hn in F):** 1, 2, 3, and 4 staves. Includes dynamics *mp*, *mf*, *fp*, and *p*. Includes instruction *1. con sord.*
- Trumpet in C (Tpt in C):** 1 and 2 staves. Includes dynamics *mp* and *p*. Includes instruction *1. con sord.*
- Trombone 1 (Tbn. 1):** 1 and 2 staves. Includes dynamics *mp*, *mf*, and *p*.
- Trombone 3 (Tbn. 3):** 1 staff. Includes dynamics *mp* and *mf*.
- Tuba (Tba):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Snare Drum (Si. Dr.):** 1 staff.
- Bass Drum (B. Dr.):** 1 staff.
- Clay Cymbal (Cl. Cym.):** 1 staff.
- Suspended Cymbal (Sus. Cym.):** 1 staff.
- Tam-tam (Tamb.):** 1 staff.
- Xylophone (Xyl.):** 1 staff.
- Celesta (Cel.):** 1 staff.
- Harp (Hp):** 1 staff.
- Violin I (Vln I):** 1 and 2 staves. Includes dynamics *p* and *unis.*. Includes instruction *1. con sord.*
- Violin II (Vln II):** 1 staff. Includes dynamics *p* and *con sord. pizz.*
- Viola (Vla):** 1 staff. Includes dynamics *mp*, *ord.*, *con sord.*, and *p*. Includes instruction *1. con sord.*
- Violoncello (Vc.):** 1 and 2 staves. Includes dynamics *p*, *mp*, *ord.*, *con sord.*, and *p*. Includes instruction *1. con sord.*
- Double Bass (D. B.):** 1 staff. Includes dynamics *mp*, *mf*, and *p*.

This page of the musical score, numbered 6, is titled "Son and Moons". It contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *p* and first endings.
- Ob. 1, 2:** Oboe parts with dynamics *p* and first endings.
- Eng. Hn:** English Horn part with dynamics *mp*.
- Cl. in Bb 1, 2:** Clarinet in B-flat parts with dynamics *p*, *mp*, and first endings.
- B. Cl.:** Bass Clarinet part with dynamics *mf* and first endings.
- Bsn 1, 2:** Bassoon parts with dynamics *mf*, first endings, and a *a2* marking.
- F. Hn in F 1, 2:** French Horn in F parts with dynamics *p* and first endings.
- F. Hn in F 3, 4:** French Horn in F parts with dynamics *p* and first endings.
- Tpt in C 1, 2:** Trumpet in C parts.
- Tbn. 1, 2:** Trombone 1 and 2 parts with dynamics *mp*, first endings, and a *senza sord.* marking.
- Tbn. 3:** Trombone 3 part.
- Tba:** Tuba part.
- Timp.:** Timpani part.
- Si. Dr.:** Snare Drum part with dynamics *mp* and a triplet marking.
- B. Dr.:** Bass Drum part with dynamics *mp*.
- Cl. Cym.:** Closed Cymbal part.
- Sus. Cym.:** Suspended Cymbal part with dynamics *mp*.
- Tamb.:** Tom-tom part with dynamics *mp*.
- Xyl.:** Xylophone part.
- Cel.:** Celesta part.
- Hp:** Harp part.
- Vln I 1, 2:** Violin I parts with dynamics *p*, first endings, and *unis.* markings.
- Vln II 1, 2:** Violin II parts with dynamics *p*, *mp*, first endings, and *senza sord.* markings.
- Vla 1, 2:** Viola parts with dynamics *p*, first endings, and *unis.* markings.
- Vc.:** Violoncello part with dynamics *p* and first endings.
- D. B.:** Double Bass part with dynamics *mf* and first endings.

This musical score is for the piece "Son and Moons" and is page 8 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Tambourine, Xylophone, and Celesta. The score is divided into four measures. The first measure starts at measure 67. The second measure contains a large "3" and "4" indicating a 3/4 time signature change. The third measure contains a large "4" and "3" indicating a 4/3 time signature change. The fourth measure contains a large "4" and "3" indicating a 4/3 time signature change. Dynamic markings include *mf*, *f*, *mp*, and *unis.*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Musical score for 'Son and Moons' page 9. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The brass section includes French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Clarinet Cymbal, Suspended Cymbal, and Tambourine. The keyboard section includes Xylophone, Celeste, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *mp*, and *p*, and includes various musical notations like slurs, accents, and articulation marks.

Son and Moons
2. Full Moon

A Allegretto $\text{♩} = 112$

Flute 1.2
Oboe 1.2
English Horn
Clarinet in Bb 1.2
Bass Clarinet
Bassoon 1.2
French Horn in F 1.3, 2.4
Trumpet in C 1.2
Trombone 1.2, 3
Tuba
Timpani
Side Drum
Bass Drum
Clash Cymbal
Suspended Cymbal
Tambourine
Xylophone
Celesta
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

mf, *mp*, *p*, *ppp*, *con sord.*, *pizz.*

a 2, *1.*, *2.*, *3.*, *1.3. a 2*, *2.4. a 2*, *2.3. a 2*

B

15
 Fl. 1, 2 *mp*
 Ob. 1, 2 *mf*
 Eng. Hn *mf*
 Cl. in Bb 1, 2 *mp*
 B. Cl. *pp* *mp* *mf*
 Bsn 1, 2 *mp*
24. a 2
 F. Hn in F 1, 3, 2, 4 *p*
 Tpt in C 1, 2 *mp*
 Tbn. 1, 2, 3 *p*
 Tba.
 Timp.
 Sn. Dr. *mf*
 B. Dr. *mf*
 Cl. Cym. *mf*
 Sus. Cym.
 Tamb. *mf*
 Xyl.
 Cel.
 Hp. *mf*
 Vln I *pp* *mp* *mf* *senza sord.*
 Vln II *mp* *con sord.*
 Vla.
 Vc. *mp* *sul pont.*
 D. B. *pizz.*

p *molto rit.* *a tempo* *rit.* *a tempo*

Fl. 1 2 *mp*

Ob. 1 2 *p* *mp*

Eng. Hn *p* *mp* *mf*

Cl. in Bb 1 2

B. Cl.

Bsn 1 2 *mp* *mf* *nat. mp*

F. Hn in F 1.3 2.4 *mp*

Tpt in C 1 2

Tbn. 1 2.3

Tba

Timp.

Si. Dr. *mp* *mf*

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel. *mp*

Hp *mp*

Vln I *mp* *p*

Vln II *mp* *senza sord.*

Vla *mp* *p* *mp*

Vc. *mp* *pizz.* *p* *arco* *mp*

D. B.

molto rit...... *a tempo*

Fl. 1 2 *p* *mf* *mf* *f* *nat.*

Ob. 1 2 *mp* *mf* *f*

Eng. Hn *p* *mp* *mf*

Cl. in Bb 1 2 *p* *mf*

B. Cl. *p* *mf*

Bsn 1 2 *mp*

F. Hn in F 1 2 *p* *mp* *mf* *mf*

F. Hn in F 3 4 *p* *mp* *mf* *mf*

Tpt in C 1 2 *p* *mp* *mf* *mf*

Tbn. 1 2 *p* *mp* *mf* *mf*

Tbn. 3 *p* *mf*

Tba *p* *mf*

Timp. *mf*

Si. Dr. *mf*

B. Dr. *mf*

Cl. Cym. *mf*

Sus. Cym. *p* *mf* *mf*

Tamb. *mf*

Xyl. *mf*

Cel. *mf*

Hp

Vln I *p* *mp* *mf* *mf* *mf*

Vln II *p* *mp* *mf* *mf* *mf*

Vla. *p* *mp* *mf* *mf* *mf*

Vc. *p* *mf* *f*

D. B. *p* *mf* *f*

2 4

This page of a musical score, titled "Son and Moons", contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, French Horns in F (2.4 and 3), Trumpets in C (1 and 2), Trombones 1, 2, and 3, and Tuba. The brass section includes Timpani, Snare Drum, Bass Drum, Clarinet Cymbal, Suspended Cymbal, and Tambourine. The string section includes Violin I and II, Viola (1 and 2), Violoncello, and Double Bass. The percussion section includes Xylophone and Celesta. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) for the double bass and various articulation marks like accents and slurs. The page number "14" is in the top left, and the title "Son and Moons" is centered at the top.

This page of the musical score for "Son and Moons" includes the following instruments and parts:

- Flutes:** Fl. 1 & 2 (Measures 67-70)
- Oboes:** Ob. 1 & 2 (Measures 67-70)
- English Horn:** Eng. Hn (Measures 67-70)
- Clarinets:** Cl. in Bb 1 & 2 (Measures 67-70)
- Bass Clarinet:** B. Cl. (Measures 67-70)
- Bassoons:** Bsn 1 & 2 (Measures 67-70)
- Horns:** F. Hn in F 1, 2 & 3, 4 (Measures 67-70)
- Trumpets:** Tpt in C 1 & 2 (Measures 67-70)
- Trombones:** Tbn. 1 & 2, Tbn. 3 (Measures 67-70)
- Tuba:** Tba (Measures 67-70)
- Percussion:** Timp., Sn. Dr., B. Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., Cel., Hp (Measures 67-70)
- Strings:** Vln I & II, Vla, Vc., D. B. (Measures 67-70)

Key musical features and markings include:

- Measures 67-70:** Flute 1 & 2 play a melodic line with triplets and slurs. Oboe 1 & 2 play a rhythmic pattern of eighth notes with triplets. Bassoon 1 & 2 play a melodic line with triplets. Horns 1, 2, 3, and 4 play sustained notes with triplets. Trumpets 1 & 2 play a melodic line with triplets and slurs. Trombones 1 & 2 play a melodic line with triplets and slurs. Percussion includes a snare drum triplet in measure 69. Strings play sustained notes with triplets.
- Measures 71-74:** Flute 1 & 2 play a melodic line with triplets and slurs. Oboe 1 & 2 play a rhythmic pattern of eighth notes with triplets. Bassoon 1 & 2 play a melodic line with triplets. Horns 1, 2, 3, and 4 play sustained notes with triplets. Trumpets 1 & 2 play a melodic line with triplets and slurs. Trombones 1 & 2 play a melodic line with triplets and slurs. Percussion includes a snare drum triplet in measure 73. Strings play sustained notes with triplets.

This page of the musical score, titled "Son and Moons" and numbered 17, contains the following instruments and parts:

- Flute (Fl.):** Flute 1 and 2, starting at measure 75. Includes dynamics *mf* and triplets.
- Oboe (Ob.):** Oboe 1 and 2, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- English Horn (Eng. Hn.):** English Horn 1 and 2, starting at measure 75.
- Clarinet in Bb (Cl. in Bb):** Clarinet in Bb 1 and 2, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Bass Clarinet (B. Cl.):** Bass Clarinet 1 and 2, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Bassoon (Bsn.):** Bassoon 1 and 2, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- French Horn in F (F. Hn in F):** French Horn in F 1 and 2, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- French Horn in F (F. Hn in F):** French Horn in F 3 and 4, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Trumpet in C (Tpt in C):** Trumpet in C 1 and 2, starting at measure 75. Includes dynamics *p* and *mf*, and triplets.
- Trombone 1 (Tbn. 1):** Trombone 1, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Trombone 2/3 (Tbn. 2/3):** Trombone 2 and 3, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Tuba (Tba):** Tuba, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Timpani (Timp.):** Timpani, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Snare Drum (Si. Dr.):** Snare Drum, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Bass Drum (B. Dr.):** Bass Drum, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Clay Cymbal (Cl. Cym.):** Clay Cymbal, starting at measure 75.
- Suspended Cymbal (Sus. Cym.):** Suspended Cymbal, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Tam-tam (Tamb.):** Tam-tam, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Xylophone (Xyl.):** Xylophone, starting at measure 75.
- Celesta (Cel.):** Celesta, starting at measure 75.
- Harpsichord (Hp):** Harpsichord, starting at measure 75.
- Violin I (Vln I):** Violin I, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Violin II (Vln II):** Violin II, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.
- Viola (Vla):** Viola, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Violoncello (Vc.):** Violoncello, starting at measure 75. Includes dynamics *mp* and *mf*, and triplets.
- Double Bass (D. B.):** Double Bass, starting at measure 75. Includes dynamics *mf* and *mf*, and triplets.

F

83

Fl. 1 2

Ob. 1 2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

F. Hn in F 1 2.4

F. Hn in F 3

Tpt in C 1 2

Tbn. 1 2

Tbn. 3

Tba

Timp.

Sn. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel.

Hp

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

mp

mf

p

f

med

con sord.

sul pont.

ord.

unis. sul pont.

mf

pizz.

G

molto rit. a tempo

This page of the musical score, titled "Son and Moons" and numbered 19, features a section marked with a box containing the letter "G". The tempo changes from "molto rit." to "a tempo". The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, 2):** Part 1.2, marked *mp* and *p*. Includes a trill and a triplet.
- Oboe (Ob. 1, 2):** Part 1.2, marked *p*. Includes a trill and a triplet.
- English Horn (Eng. Hn):** Part 1.2, marked *p*. Includes a trill and a triplet.
- Clarinets (Cl. in Bb 1, 2):** Part 1.2, marked *mf*. Includes a trill and a triplet.
- Bassoon (Bsn 1, 2):** Part 1.2, marked *p*.
- French Horns (F. Hn in F 1, 2, 3, 4):** Part 1.2, marked *mf* and *f*. Includes triplets and a trill.
- Trumpets (Tpt in C 1, 2):** Part 1.2, marked *p*. Includes a trill and a triplet.
- Trombones (Tbn. 1, 2, 3):** Part 1.2, marked *mp* and *p*. Includes a trill and a triplet.
- Tuba (Tba):** Part 1.2, marked *p*.
- Percussion:** Includes Timpani (Timp.), Snare Drum (Sl. Dr.), Bass Drum (B. Dr.), Cymbals (Cl. Cym., Sus. Cym.), and Tambourine (Tamb.).
- Other Instruments:** Xyl. (Xylophone), Cel. (Celesta), Hp. (Harp), Solo Vln I, Vln I (gli altri), Vln II, Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass).

The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, *mp*, and *p*. The string parts (Vln I, Vln II, Vla., Vc., D. B.) are marked "unis." (unison).

This musical score page, numbered 20, is titled "Son and Moons". It features a variety of instruments and includes several performance markings and dynamic changes. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Eng. Hn, Cl. in Bb 1.2, B. Cl., Bsn 1/2, F. Hn in F 1.2, F. Hn in F 3, F. Hn in F 4, Tpt in C 1/2, Tbn. 1/2, Tbn. 3, Tba, Timp., Si. Dr., B. Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., Cel., Hp, Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, and *fp*. There are also performance instructions like "arco" for the double bass. A large vertical number "54" is printed on the right side of the page, spanning across multiple staves.

This page of the musical score, titled "Son and Moons" (page 21), features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 2 & 4, French Horn in F 3, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals (Cl. and Sus.), Tambourine, Xylophone, and Celesta. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *mf*, *dim.*, *p*, *mp*, and *f*. It includes first and second endings, triplets, and a section marked "1. con sord." for the trumpet. Large numbers "5" and "4" are placed vertically on the staves for Oboe, English Horn, Clarinet in Bb, and Violin I & II, likely indicating fingerings or specific performance techniques. The score is divided into measures by vertical bar lines.

112 *rit.*

Fl. 1.2

Ob. 1.2 *mf* *p*

Eng. Hn

Cl. in Bb 1.2 *p*

B. Cl.

Bsn 1.2

F. Hn in F 1.3 2.4

Tpt in C 1.2

Tbn. 1.2

Tbn. 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel. *mf*

Hp

Vln I

Vln II

Vla

Vc. *p*

D. B.