



Raul Romo Soto

Espagne, Vitoria

Aversion al Sesamo - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

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Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Aversion al Sesamo - Concert Band + Rhythm Section
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
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Style : Jazz

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“Aversión al Sésamo”

Correcciones a la versión original

(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)

-En el calderón final: La trompeta 1, después de “jugar”, se queda en el Re agudo (por encima del pentagrama). Los demás que “juegan”, se quedan en la nota que tienen escrita.

-Compás 15, 47 y 95: La nota del 2º tiempo es CORTA.

"Aversión al sésamo"

This is a full orchestral score for the piece "Aversión al sésamo". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 130 beats per minute. The score is divided into measures, with some measures containing first, second, and third endings. The percussion section includes timbales, congas, a snare drum (Bombo), and a drum set (Batería). The woodwind section includes two flutes, two oboes, three clarinets, two altos, two tenors, a baritone, and a bassoon. The brass section includes four trumpets, four trombones, and three trompas. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The percussion part includes a "Fill" instruction in measures 4, 5, and 6.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Tambores

Congas

Percusión

Bombo

Batería

7

10

13

Fill.....

Low Hi Low Hi

f

f (seco, sin resonancia)

f

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone *mf*

Fagot

Cl. Bajo *mf*

Trompeta 1 *mf*

Trompeta 2 *mf*

Trompeta 3 *mf*

Trompeta 4 *mf*

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Congas

Percusión

Bombo

Batería

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flautas:** Flauta 1 and Flauta 2, both marked with a forte (*f*) dynamic.
- Oboes:** Oboe 1 and Oboe 2, both marked with a forte (*f*) dynamic.
- Clarinete:** Clarinete 1, Clarinete 2, and Clarinete 3, all marked with a forte (*f*) dynamic.
- Voces:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Barítono.
- Fagot:** Fagot, marked with a forte (*f*) dynamic.
- Cl. Bajo:** Cl. Bajo, marked with a forte (*f*) dynamic.
- Trompetas:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4.
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4, all marked with a forte (*f*) dynamic.
- Trompas:** Trompa 1, Trompa 2, and Trompa 3, all marked with a forte (*f*) dynamic.
- Bombardino C:** Bombardino C, marked with a forte (*f*) dynamic.
- Tuba C:** Tuba C, marked with a mezzo-forte (*mf*) dynamic.
- Timbales:** Timbales, marked with a mezzo-forte (*mf*) dynamic.
- Congas:** Congas, marked with a mezzo-forte (*mf*) dynamic.
- Percusión:** Percusión, marked with a mezzo-forte (*mf*) dynamic.
- Bombo:** Bombo, marked with a mezzo-forte (*mf*) dynamic.
- Batería:** Batería, marked with a mezzo-forte (*mf*) dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each line. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion section includes a steady drum pattern.

This page of a musical score, numbered 5, contains parts for a large ensemble. The score is organized into four measures, labeled 21, 22, 23, and 24. The instruments are listed on the left side of the page:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- CL Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The percussion section includes parts for Congas, Bombo, and Batería.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flauta 1 (Flute 1)
- Flauta 2 (Flute 2)
- Oboe 1
- Oboe 2
- Clarinete 1 (Clarinet 1)
- Clarinete 2 (Clarinet 2)
- Clarinete 3 (Clarinet 3)
- Alto 1 (Alto 1)
- Alto 2 (Alto 2)
- Tenor 1 (Tenor 1)
- Tenor 2 (Tenor 2)
- Baritono (Baritone)
- Fagot (Bassoon)
- Cl. Bajo (Contrabassoon)
- Trompeta 1 (Trumpet 1)
- Trompeta 2 (Trumpet 2)
- Trompeta 3 (Trumpet 3)
- Trompeta 4 (Trumpet 4)
- Trombón 1 (Trombone 1)
- Trombón 2 (Trombone 2)
- Trombón 3 (Trombone 3)
- Trombón 4 (Trombone 4)
- Trompa 1 (Trumpet 1)
- Trompa 2 (Trumpet 2)
- Trompa 3 (Trumpet 3)
- Bombardino (Cornet)
- Tuba
- Tímpanos (Timpani)
- Congas
- Percusión (Percussion)
- Bombo (Tom-tom)
- Batería (Drum)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 28 measures, with measure numbers 23, 24, 27, and 28 indicated at the bottom of the page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a complex drum pattern with congas and a tom-tom.

This page of a musical score features 28 staves. The instruments are listed on the left: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barilono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

This page of a musical score features the following instruments and parts:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). Measure numbers 35, 36, 37, and 38 are indicated at the top of the page.

This page of a musical score, numbered 9, is for a large ensemble. The instruments listed on the left are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* and *ff*, and performance instructions like "Fill". The music is arranged in a standard orchestral layout with multiple staves for each instrument.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each labeled with an instrument. The instruments are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in four systems of six staves each. The first system contains Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, and Clarinete 2. The second system contains Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, and Barítono. The third system contains Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4. The fourth system contains Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The percussion section includes Congas, Percusión, Bombo, and Batería. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '10' is located in the top right corner.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flauta 1 and 2 parts feature a melodic line with a dynamic marking of *f*. The Alto 1 and 2 parts also have a dynamic marking of *f*. The Tenor 1 and 2 parts have a dynamic marking of *f*. The Barítono part has a dynamic marking of *f*. The Trombón 1, 2, and 3 parts have a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mf*. The Congas part has a dynamic marking of *mp*. The Bombo part has a dynamic marking of *mf*. The Batería part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *mf* and *mp* throughout the score.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Congas

Percusión

Bombo

Batería

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Congas, Bombo, and Batería. The page number 14 is located in the top right corner.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Congas, Percusión, Bombo, and Batería, with the latter providing a steady rhythmic accompaniment.

This page of a musical score, numbered 16, contains 27 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system of music (measures 71-74) features a melodic line in the woodwinds and strings, with a dynamic marking of *f* (forte). The second system (measures 75-78) features a rhythmic pattern in the brass and percussion, with a dynamic marking of *mf* (mezzo-forte). The percussion section includes Congas, Bombo, and Batería.

This page of a musical score, numbered 17, contains 27 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Bateria. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first four staves (Flauta 1, Flauta 2, Oboe 1, Oboe 2) and the Alto 1 and Alto 2 staves contain melodic lines with many slurs and ties. The Trombón 1-4 and Trompa 1-3 staves contain rhythmic patterns with accents. The Congas, Percusión, Bombo, and Bateria staves contain rhythmic notation with stems and flags. The remaining staves (Clarinetes, Tenors, Baritone, Fagot, Cl. Bajo, Trompetas) are mostly empty, indicating rests for those instruments.

This page contains a musical score for page 18, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Congas, Percusión, Bombo, and Batería. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance instructions like *mfz* and *mf* placed above or below notes. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '18' is located in the top right corner.

This page of a musical score, numbered 19, features a large ensemble of instruments and voices. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The instruments listed on the left include:

- Flauta 1 and 2
- Oboe 1 and 2
- Clarinete 1, 2, and 3
- Alto 1 and 2
- Tenor 1 and 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1, 2, 3, and 4
- Trombón 1, 2, 3, and 4
- Trompa 1, 2, and 3
- Bombardino C
- Tuba C
- Timbales
- Congas
- Percusión
- Bombo
- Batería

The vocal parts (Alto, Tenor, Baritone) have lyrics in Spanish. The instrumental parts for woodwinds, brass, and percussion are also clearly defined. The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and performance instructions like "Fill...".

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion section includes a detailed drum set part with snare, tom, and cymbal patterns. The woodwind and brass sections have intricate melodic and harmonic lines. The page number 20 is located in the top right corner.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Baterín. The score is divided into two systems by a double bar line. The first system contains measures 100 through 103, and the second system contains measures 104 through 107. Dynamics such as *mf* and *f* are indicated throughout the score. The Baterín part includes a section labeled "Fill" with a dotted line. The page number "21" is located in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each labeled with an instrument. The instruments listed are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Congas, Percusión, Bombo, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 100, 101, 102, and 103 are indicated at the top of the page.

This page contains a musical score for a large ensemble, spanning measures 104 to 107. The score is organized into several systems of staves:

- Flautas:** Flauta 1 and Flauta 2.
- Obocinas:** Oboe 1 and Oboe 2.
- Clarinetes:** Clarinete 1, Clarinete 2, and Clarinete 3.
- Voces:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Fagot:** Fagot.
- Cl. Bajo:** Cl. Bajo.
- Trompetas:** Trompeta 1, Trompeta 2, Trompeta 3, and Trompeta 4.
- Trombones:** Trombón 1, Trombón 2, Trombón 3, and Trombón 4.
- Trompas:** Trompa 1, Trompa 2, and Trompa 3.
- Bombardino:** Bombardino.
- Tuba:** Tuba.
- Timbales:** Timbales.
- Percusión:** Congas, Percusión, Bombo, and Batería.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 104, 105, 106, and 107 are clearly marked at the top of the page.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Congas

Percusión

Bombo

Batería

LENTO

mf

Jugar con pent menor

Fill

mf

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Alto 1

The musical score for Alto 1 consists of 25 measures across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears at measure 8. The score concludes with a final measure at measure 25.

"Aversión al sésamo"- Alto 1

Musical score for Alto 1, measures 26-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure 33 includes a forte (*f*) dynamic marking. Measure 39 includes a forte (*f*) dynamic marking. Measure 49 includes a forte (*f*) dynamic marking. Measure 57 includes a glissando (*Gliss*) marking. Measure 58 includes a forte (*f*) dynamic marking. The score is divided into systems of five staves each, with measure numbers 26, 28, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 indicated at the beginning of their respective staves.

"Aversión al sésamo"- Alto 1

Musical score for Alto 1, measures 59-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex melodic line with many slurs, ties, and accents. Measure numbers 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. Dynamics include *f* (forte) at measures 73, 75, 82, 87, and 88. There are also accents (^) and slurs (>) throughout the piece.

"Aversión al sésamo"- Alto I

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

mf

LENTO

Jugar con B pent menor

mf

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

$\text{♩} = 130$

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score consists of 37 numbered measures across ten staves. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 16, and 34, and *f* (forte) at measures 8 and 36. The melody features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Accents (^) are placed over notes in measures 8, 13, 14, 15, 19, 20, 25, 26, 28, 29, and 36. The piece concludes with a 3/4 time signature change at the end of measure 37.

"Aversión al sésamo"- Alto 2

Musical score for Alto 2, measures 38-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 39 is marked with a forte *f* dynamic. Measure 49 is marked with a forte *f* dynamic and the instruction *Soli*. Measure 56 includes a *Gliss* (glissando) instruction. The score concludes at measure 74.

"Aversión al sésamo"- Alto 2

Musical score for Alto 2, measures 75-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure 75 starts with a 3/4 time signature. Measures 82-85 are marked with a forte *f* dynamic. Measures 95-97 are marked with a mezzo-forte *mf* dynamic. Measure 100 includes the instruction *LENTO*. Measure 110 changes the time signature to 5/4. Measure 112 changes the time signature to 3/4 and is marked with a mezzo-forte *mf* dynamic. The score includes various musical notations such as slurs, ties, and accents.

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

Baritono $\text{♩} = 130$

mf

4

7

f

10

13

16

mf

19

22

25

28

31

mf

Detailed description of the musical score: The score is for a Baritone instrument. It begins with a tempo marking of 130 and a dynamic of *mf*. The key signature is four sharps (F#, C#, G#, D#). The piece consists of 36 measures. Measures 1-3 are marked *mf*. Measures 4-6 are marked *f*. Measures 7-9 are marked *f*. Measures 10-12 are marked *f*. Measures 13-15 are marked *f*. Measures 16-18 are marked *mf*. Measures 19-21 are marked *f*. Measures 22-24 are marked *f*. Measures 25-27 are marked *f*. Measures 28-30 are marked *f*. Measures 31-33 are marked *f*. Measures 34-36 are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Aversión al sésamo"- Baritono

Musical score for Baritone, measures 37-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure 49 is marked "Soli de saxos" and measure 73 is marked "f". A "Gliss" marking is present above measure 57. The score includes measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74.

"Aversión al sésamo"- Baritono

75

76

77

78

79

80

81

mf

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

mf

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

mf

LENTO

Detailed description: This is a musical score for a baritone part, titled "Aversión al sésamo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 75 to 115. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) at measures 81, 97, and 114. A tempo marking of "LENTO" is placed above measure 111. The score includes various musical notations such as slurs, accents (^), and breath marks (v). The piece concludes with a double bar line at measure 115.

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

INTRO

Fill

Fill

Fill

Fill

Batería

mf

9 *f*

13 14 15 16 Fill

A 17 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

B 33 *mf*

41 42 43 44

45 46 47 48 > Fill

SOLI DE SAXOS

49 *mf*

53 54 55 56

57 58 59 60

"Aversión al sésamo" - Batería

Musical score for "Aversión al sésamo" - Batería, measures 61-114. The score is written on ten staves. Measures 61-80 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Measures 81-88 are marked with a box 'B' and include accents (^) and a dynamic marking of *mf*. Measure 86 shows a change in time signature to 3/4. Measures 89-92 are marked with a box 'A'. Measures 93-96 include a 'Fill

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Bombardino en C

The musical score is written for Bombardino en C in the key of C major and 4/4 time. It consists of 114 measures across ten staves. The tempo is marked as 130 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 114 are indicated at the beginning of each measure. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *LENTO* (slow). There are also some specific markings like '5', '1', '2', '7', '24', '86', '87', '96' above certain measures, possibly indicating fingerings or specific rhythmic patterns. The score ends with a double bar line at measure 114.

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Bombo

9 (seco, sin resonancia) 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 24 73 8

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 LENTO 112 3

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Clarinete 1

Measures: 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 16, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 1, 49, 24, 73, 8, 81, 82, 1, 83, 84, 85, 86, 1, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 1, 97, 14, 111, LENTO, 1, 112, 113, 114, mf

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

$\text{♩} = 130$

Clarinete 2

1 7 8 9 10

11 12 13

14 15 16 1 17 16

33 34 1 35 36

37 38 1 39 40

41 42 43

44 45 46

47 48 1 49 24 73 8

81 82 1 83 84

85 86 1 87 88

89 90 91

92 93 94

95 96 1 97 14

111 LENTO 112 113 114

mf

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Clarinete 3

1 7 8 9 10

11 12 13 14 15 16 17 16

33 34 35 36

37 38 39 40

41 42 43

44 45 46

47 48 49 24 73 8

81 82 83 84

85 86 87 88

89 90 91

92 93 94

95 96 97 14

111 LENTO 1 112 113 114

mf

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

♩ = 130

Cl. Bajo

1 7 8

9 7 16 *mf*

17 16

33 34 1 35 36 1 *f*

37 38 1 39 40

41 7 48

49 24 73 8

81 82 1 83 84 *f*

85 86 1 87 88 *f*

89 7 96

97 14

111 LENTO 1 112 113 114 115 *mf*

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Congas

1

8

f

mf

mf

mp

"Aversión al sésamo" - Congas

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

mf

77 78 79 80

81 82 83 84 85 86 87 88

mf

89 90 91 92

93 94 95 96

97 98 99 100

mf

101 102 103 104

105 106 107 108

109 110 111 112

LENTO 1

3

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Fagot

♩ = 130

7

8

9

7

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

7

48

49

24

73

8

81

82

83

84

85

86

87

88

89

7

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

LENTO

1

112

113

114

mf

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Flauta 1

The musical score for Flauta 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of ten staves of music, numbered 1 through 44. The first staff begins with a dynamic marking of *mf*. The music features a complex, rhythmic melody with many slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line.

"Aversión al sésamo"- Flauta 1

45 46 47 48

49 50 51 52

f

53 54 55

56 57 58 59

60 61 62 63

64 65 66 69

67 68

70 71 72

73 74 75

f

76 77 78

"Aversión al sésamo"- Flauta 1

Musical score for Flute 1, measures 79-114. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) for most of the piece, and *LENTO* (slow) starting at measure 111. The score consists of seven staves of music. Measures 79-83 are marked *f*. Measures 84-87 are marked *f*. Measures 88-93 are marked *f*. Measures 94-99 are marked *f*. Measures 100-107 are marked *f*. Measures 108-114 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

♩ = 130

Flauta 2

mf

f

f

f

f

f

f

f

f

f

"Aversión al sésamo"- Flauta 2

Musical score for Flute 2, measures 45-78. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 45-48) begins with a treble clef and a key signature of one sharp. The second staff (measures 49-52) starts with a dynamic marking of *f*. The third staff (measures 53-55) continues the melodic line. The fourth staff (measures 56-59) includes a fermata over measure 57. The fifth staff (measures 60-63) features a dynamic marking of *f* at the beginning. The sixth staff (measures 64-66) continues the piece. The seventh staff (measures 67-69) includes a dynamic marking of *f* at the beginning. The eighth staff (measures 70-72) continues the melodic line. The ninth staff (measures 73-75) includes a dynamic marking of *f* at the beginning. The tenth staff (measures 76-78) concludes the section. The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

"Aversión al sésamo"- Flauta 2

Musical score for Flute 2, measures 79-114. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 79 begins with a dynamic marking of *f*. Measures 82, 87, 97, 100, 107, and 113 also feature a dynamic marking of *f*. Measure 111 is marked *LENTO*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Oboe 1

$\text{♩} = 130$

1 7 8 *f*

9 10 11 12 13 14

15 16 1 17 16 33 1 34 35 1 *f*

36 37 38

39 40 41 8 49 24 73 8 81 1 *f*

82 83 1 84 85

86 87 88 89 8 97 14 *f*

LENTO

111 112 113 114 *mf*

Detailed description: The score is written for Oboe 1 in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 130. The piece is divided into several measures, with some measures containing repeat signs and first/second endings. The dynamics range from forte (f) to mezzo-forte (mf). A section labeled 'LENTO' begins at measure 111, where the time signature changes to 5/4. The score concludes with a final measure at 114.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Oboe 2

1 7 8 *f*

9 10 11

12 13 14

15 16 1 17 16 33 1 34 *f* 35 1

36 37 38

39 *f* 40 41 8 49 24 73 8 81 1

82 *f* 83 1 84 85

86 87 *f* 88 89 8 97 14

111 LENTO 1 112 113 114 *mf*

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

♩ = 130

Tenor 1

mf

1

2

3

4

5

6

7

8

f

9

10

11

12

13

14

15

mf

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

"Aversión al sésamo"- Tenor 1

Musical score for Tenor 1, measures 34-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including dynamics (f), articulation (accents), and performance instructions (Soli de Saxos, Gliss). Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated at the start of their respective lines.

"Aversión al sésamo"- Tenor 1

70 71 72 73 8 81 1

82 83 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 LENTO 112 113 114

f

f

mf

mf

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

♩ = 130

Tenor 2

The musical score for Tenor 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The piece begins with a dynamic marking of *mf* and a first ending bracket over measures 1 and 2. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (^) placed over notes in measures 8, 13, 14, 15, 19, 20, 24, 25, 28, 29, and 31. The dynamic markings vary throughout, including *f* in measure 8 and *mf* in measure 17. The score concludes with a double bar line in measure 33.

"Aversión al sésamo"- Tenor 2

Musical score for Tenor 2, measures 34-69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including dynamics (f), articulation (accents), and performance instructions such as "Soli de saxos" and "Gliss".

Measures 34-37: *f*

Measures 38-40: *f*

Measures 41-43

Measures 44-46

Measures 47-48

Measures 49-50: *f*, Soli de saxos

Measures 51-53

Measures 54-56: Gliss

Measures 57-59

Measures 60-63

Measures 64-66

Measures 67-69

"Aversión al sésamo"- Tenor 2

70 71 72 73 8 81

82 *f* 83 84 85

86 *f* 87 88

89 90 91

92 93 94

95 *mf* 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 **LENTO** 111 112 113 114

mf

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Timbales

The musical score for Timbales is written in G major (one sharp) and 4/4 time. It consists of several systems of music with various rhythmic patterns and dynamics. The score includes measures 1 through 144, with some measures containing rests or specific rhythmic markings. Dynamics include *mf* (mezzo-forte) and *LENTO* (slow). The score is divided into systems, with measure numbers 1, 8, 9, 7, 16, 17, 16, 33, 34, 35, 36, 37, 38, 1, 39, 40, 1, 41, 7, 48, 49, 24, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 1, 87, 88, 1, 89, 7, 96, 97, 14, 111, LENTO, 112, 113, 114.

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trombón 1

1 7 8 9 7 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

mf

39 40 41 48 49 50 51

mp

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

"Aversión al sésamo" - Trombón I

67 Musical notation for measures 67-71. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

72 Musical notation for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

mf

76 Musical notation for measures 76-78. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

79 Musical notation for measures 79-84. The staff is in bass clef with a key signature of one sharp (F#). The rhythm consists of eighth notes and quarter notes.

mf

85 Musical notation for measures 85-98. The staff is in bass clef with a key signature of one sharp (F#). The rhythm includes quarter notes, eighth notes, and rests. Measure 89 contains a fermata over a whole note.

f

99 Musical notation for measures 99-104. The staff is in bass clef with a key signature of one sharp (F#). The rhythm includes quarter notes and eighth notes.

105 Musical notation for measures 105-110. The staff is in bass clef with a key signature of one sharp (F#). The rhythm includes quarter notes and eighth notes.

111 **LENTO** Musical notation for measures 111-114. The staff is in bass clef with a key signature of one sharp (F#). The tempo is marked LENTO. The rhythm includes quarter notes and eighth notes. Measure 114 ends with a fermata.

Jugar con Re pent menor

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

Trombón 2

$\text{♩} = 130$

1 7 8 9 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

f

mf

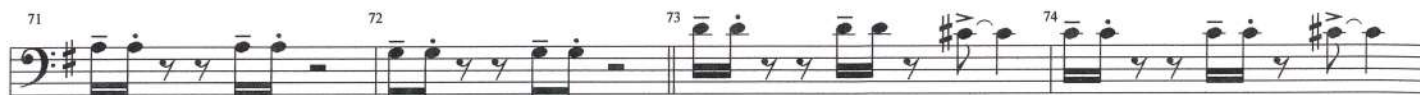
mp

"Aversión al sésamo" - Trombón 2

66 67 68 69 70



71 72 73 74



mf

75 76 77



78 79 80 81 82



mf

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97



f

98 99 100 101 102 103 104



105 106 107 108 109 110



LENTO

111 112 113 114



f

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok
Arreglos: Raul Romo

Trombón 3

$\text{♩} = 130$

1 7 8 9 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

31 32 33 34 35 36 37

mf

38 39 40 41 48 49 50

mp

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

"Aversión al sésamo" - Trombón 3

66 67 68 69 70

71 72 73 74

mf

75 76 77

78 79 80 81 82

mf

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

f

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114

LENTO

f

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trombón 4

1 7 8 9 7 16

f

17 18 19 20 21 22 23

f

24 25 26 27 28 29 30

31 32 33 34 35 36 37

mf

38 39 40 41 48 49 24

73 74 75

mf

76 77 78

79 80 81 82 83 84

mf

85 86 87 88 89 96 97 98 99

f

100 101 102 103 104 105 106

107 108 109 110

111 **LENTO** 112 113 114

f

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

♩ = 130

Trompa 1

LENTO

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trompa 2

mf

f

LENTO

"Aversión al sésamo"

Música: The Hot Wok
Arreglos: Raul Romo

Disco-Funk

$\text{♩} = 130$

Trompa 3

Measures 1, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114

f

mf

LENTO

f

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

 = 130

Trompeta 1

mf

f

mf

"Aversión al sésamo"- Trompeta 1

Musical score for Trompete 1, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated. The score includes several measures of rests and complex rhythmic patterns.

"Aversión al sésamo"- Trompeta 1

89 90

91 92

93 94

95 96 97

98 99

100 101

102 103

104 105

106 107

108 109 110

111 LENTO 112 113 114

mf

Jugar con Mi pent menor

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trompeta 2

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f

mf

The musical score for Trompeta 2 consists of 26 measures. It begins with a tempo marking of 130 bpm and a dynamic of *mf*. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents (^), and dynamic markings (*f*, *mf*). The measures are numbered 1 through 26.

"Aversión al sésamo"- Trompeta 2

Musical score for Trompeta 2, measures 27-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 66, 67, 68, 69, 70, 71, 72, 73, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked. The score is divided into systems, with some systems containing multiple measures. The final system ends at measure 90.

"Aversión al sésamo"- Trompeta 2

Musical score for Trompete 2, measures 91-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *LENTO* starting at measure 111. The dynamics include *mf* (mezzo-forte) and accents (*^*). The score consists of seven staves of music. Measures 91-110 are in 4/4 time, and measures 111-114 are in 3/4 time. The piece concludes with a double bar line at the end of measure 114.

"Aversión al sésamo"

Disco-Funk

Música: The Hot Wok

Arreglos: Raul Romo

mf $\text{♩} = 130$

Trompeta 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

f

mf

"Aversión al sésamo"- Trompeta 3

Musical score for Trompete 3, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measures 24-32 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measure 33 is a whole rest with a dynamic marking of *mf*. Measures 34-40 are whole notes with accents. Measures 41-46 continue the eighth-note pattern. Measures 47-49 are eighth notes, measure 50 is a whole rest, measure 51 is a whole note, measure 52 is a whole rest, measure 53 is a whole note, measure 54 is a whole rest, measure 55 is a whole note, measure 56 is a whole rest, measure 57 is a whole note, measure 58 is a whole rest, measure 59 is a whole note, measure 60 is a whole rest, measure 61 is a whole note, measure 62 is a whole rest, measure 63 is a whole note, measure 64 is a whole rest, measure 65 is a whole note, measure 66 is a whole rest, measure 67 is a whole note, measure 68 is a whole rest, measure 69 is a whole note, measure 70 is a whole rest, measure 71 is a whole note, measure 72 is a whole note, measure 73 is a whole note, measure 74 is a whole note, measure 75 is a whole note, measure 76 is a whole note, measure 77 is a whole note, measure 78 is a whole note, measure 79 is a whole note, measure 80 is a whole note, measure 81 is a whole rest, measure 82 is a whole note, measure 83 is a whole note, measure 84 is a whole note, measure 85 is a whole note, measure 86 is a whole note, measure 87 is a whole note, measure 88 is a whole note. Dynamic markings include *mf* and *f*. There are also first and second endings indicated by '1' and '17' above the notes.

"Aversión al sésamo"- Trompeta 3

Musical score for Trompete 3, measures 89-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *LENTO* starting at measure 111. The dynamics include *mf* (mezzo-forte) and accents (^).

Measures 89-110: A continuous melodic line consisting of eighth and sixteenth notes, often beamed together. The key signature is three sharps. Measure 96 includes the dynamic marking *mf*. Measures 100, 102, 104, and 106 feature accents (^) over certain notes.

Measure 111: The tempo changes to *LENTO*. The key signature remains three sharps. The measure contains a half note G#4 and a whole rest.

Measures 112-114: The key signature changes to two sharps (F#, C#). Measure 112 starts with a dynamic marking of *mf*. The notes are G#4, A4, and B4, each with an accent (^). Measure 113 continues with G#4 and A4, both with accents (^). Measure 114 concludes with a whole note G#4 with an accent (^).

Disco-Funk

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

$\text{♩} = 130$

Trompeta 4

The musical score for Trompeta 4 consists of 23 measures, numbered 1 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several rests throughout the piece, notably at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. Dynamic markings include *mf* at measures 1 and 16, and *f* (forte) at measure 8. Accents (^) are placed over notes in measures 12, 13, 14, 15, 20, 21, 22, and 23. The score ends with a double bar line at measure 23.

"Aversión al sésamo" - Trompeta 4

Musical score for Trompeta 4, measures 24-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measures 24-32 feature a rhythmic pattern of eighth notes with accents. Measures 33-40 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 41-43 return to the eighth-note pattern. Measures 44-46 continue the eighth-note pattern. Measures 47-49 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 50-57 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 58-60 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 61-63 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 64-66 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 67-69 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 70-72 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 73-75 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 76-78 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 79-81 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 82-84 show a change in dynamics to *f* and a change in rhythm to quarter notes. Measures 85-87 show a change in dynamics to *mf* and a change in rhythm to quarter notes. Measures 88-90 show a change in dynamics to *f* and a change in rhythm to quarter notes.

"Aversión al sésamo" - Trompeta 4

Musical score for Trompeta 4, measures 89-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) and *LENTO* (slow). The score consists of eight staves of music. Measures 89-109 are in 4/4 time, while measures 110-114 are in 3/4 time. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several accents (^) and dynamic markings (*mf*) throughout. The score ends with a double bar line at measure 114.

"Aversión al sésamo"

Música: The Hot Wok

Arreglos: Raul Romo

Disco-Funk

= 130

Tuba C

Musical score for Tuba C in G major, 4/4 time, tempo 130. The score consists of 63 numbered measures across ten staves. Measures 1-8 are marked with a first ending bracket. Measures 9-16 are marked with a first ending bracket. Measures 17-20 are marked with a first ending bracket. Measures 21-25 are marked with a first ending bracket. Measures 26-30 are marked with a first ending bracket. Measures 31-37 are marked with a first ending bracket. Measures 38-43 are marked with a first ending bracket. Measures 44-48 are marked with a first ending bracket. Measures 49-53 are marked with a first ending bracket. Measures 54-58 are marked with a first ending bracket. Measures 59-63 are marked with a first ending bracket. The score includes dynamic markings such as *f*, *mf*, and *mf*. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

"Aversión al sésamo" - Tuba

64 65 66 67 68

69 70 71 72

73 74 75

76 *mf* 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 *LENTO* 112 113 114

f