



# Raul Romo Soto

Espagne, Vitoria

## Boogie Boogaloo - CONCERT BAND - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** Boogie Boogaloo - CONCERT BAND - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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# "Boogie Boogaloo"

Raul Romo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Soprano, Alto 1, Alto 2, Alto 3, Trumpet, Trombone, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a variety of musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. The piano part includes chord symbols such as A<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup> maj7, C sus 4, and C. The score is divided into measures, with some measures containing multiple stems for different instruments.

Flauta

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

14 15 16 17 18 19 20 21 22 23 24 25

*mf*

$A^{\flat}$   $Gm^{\flat}$   $B^{\flat}$

$E^{\flat}$   $F$

$C^{sus4}$   $C$

Flauta

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Solo de Clarinete Em pentatónico



Flauta

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Musical score for orchestra and band, measures 38-47. The score is written for the following instruments: Flauta, Oboe, Clarinete 1, Clarinete 2, Clarinete 3, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Bateria. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 38 through 47. The score ends with a large number '4' in the bottom right corner.

Flute  
 Oboe  
 Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Soprano  
 Alto 1  
 Alto 2  
 Alto 3  
 Trombone  
 Trompete  
 Fagot  
 Gitarra  
 Piano  
 Basso  
 Bateria

48 49 50 51 52 53 54 55 56 57 58 59 60

*mf*

A<sup>1</sup> G<sup>m</sup>/B<sup>1</sup>  
 E<sup>1</sup> F  
 C<sup>sus4</sup>  
 C

# "Boogie Boogaloo"

Raul Romo

Flauta

$\text{♩} = 120$

The musical score is written for a flute in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 60 measures, divided into 12 systems of five measures each. The melody is characterized by a boogie-woogie style, featuring eighth-note patterns, slurs, and various articulations such as accents and slurs. The first system (measures 1-5) starts with a quarter rest followed by eighth-note patterns. The second system (measures 6-9) continues with similar eighth-note patterns. The third system (measures 10-13) introduces a triplet of eighth notes. The fourth system (measures 14-17) features a quarter rest followed by eighth-note patterns. The fifth system (measures 18-21) continues with eighth-note patterns. The sixth system (measures 22-25) includes a triplet of eighth notes and ends with a double bar line. The seventh system (measures 26-29) is a whole rest. The eighth system (measures 30-33) is a whole rest. The ninth system (measures 34-37) is a whole rest. The tenth system (measures 38-41) features a half note followed by a quarter note. The eleventh system (measures 42-45) features a half note followed by a quarter note. The twelfth system (measures 46-49) features eighth-note patterns. The thirteenth system (measures 50-53) features eighth-note patterns. The fourteenth system (measures 54-57) features eighth-note patterns. The fifteenth system (measures 58-60) features eighth-note patterns and ends with a quarter rest.

# "Boogie Boogaloo"

Raul Romo

Oboe

$\text{♩} = 120$

The musical score for Oboe consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 120$ . The score is divided into measures, with measure numbers 1 through 60 indicated above the notes. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some specific performance markings like accents (^) and slurs. The score ends with a double bar line at measure 60.

# "Boogie Boogaloo"

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Acordeón

$\text{♩} = 120$

2 3 4 5  
6 7 8 9  
10 11 12 13  
14 15 16 17  
18 19 20 21  
22 23 24 25 1  
26 12  
38 39 40 41  
42 43 44 45  
46 47 48 49  
50 51 52 53  
54 55 56 57  
58 59 60



# "Boogie Boogaloo"

Raul Romo

$\text{♩} = 120$

Clarinete 1

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# "Boogie Boogaloo"

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$\text{♩} = 120$

Clarinete 2

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# "Boogie Boogaloo"

1

Clarinete 3

Raul Romo

Tempo: =120

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

# "Boogie Boogaloo"

Raul Romo

Soprano

The musical score is written for Soprano in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 60 measures, divided into 12 measures per system. Measure numbers 1 through 60 are indicated above the notes. The piece begins with a dynamic marking of *f* (forte) in measure 1. The melody features a mix of eighth and quarter notes, often beamed together in groups of four. There are several rests throughout the piece, particularly in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line in measure 60.

# "Boogie Boogaloo"

1

Raul Romo

$\text{♩} = 120$

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of 60 measures, divided into 12 systems of five measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include a forte (f) marking at measure 6 and accents (^) at measures 12, 13, 16, 17, 20, 21, 24, 25, 37, 46, 47, 48, 49, 52, 53, 56, 57, 58, and 59. Measure numbers 1 through 60 are indicated above the notes. A first ending bracket labeled '1' spans measures 25 to 28. A second ending bracket labeled '11' spans measures 26 to 38. The score concludes with a double bar line at measure 60.

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# "Boogie Boogaloo"

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Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120. The score consists of ten staves of music, with measures numbered from 1 to 60. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings and second endings indicated by bracketed lines. The piece concludes with a double bar line at measure 60.

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# "Boogie Boogaloo"

 = 120

Raul Romo

Alto 3



The musical score for Alto 3 consists of ten staves of music, numbered 1 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 contains a first ending bracket. Measure 25 contains a first ending bracket. Measure 37 contains a first ending bracket. Measure 41 contains a first ending bracket. Measure 45 contains a first ending bracket. Measure 58 contains a first ending bracket. Measure 60 ends with a double bar line.

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# "Boogie Boogaloo"

Rock

Raul Romo

♩ = 120

Tenor

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 1

26 11 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60

# "Boogie Woogaloo"

Rock

$\text{♩} = 120$

Raul Romo

Barítono en Eb

The musical score is written for Baritone in Eb and consists of 60 measures. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. Measure numbers 1 through 60 are indicated at the top of each staff. A first ending bracket is present at the end of measure 25, leading to measure 26. The score concludes with a final measure (60) that ends with a double bar line.

# "Boogie Bogaloo"

1

Raul Romo

$\text{♩} = 120$

Trompeta

Musical score for Trompeta (Trumpet) part of "Boogie Bogaloo". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 60 measures, divided into two systems of 30 measures each. The first system includes measures 1-13 and 14-25. The second system includes measures 26-37, 38-45, 46-49, 50-53, 54-57, and 58-60. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. There are also some specific performance instructions like accents and slurs. A double bar line with the number 12 is present between measures 25 and 26, indicating a section change or a specific measure count.



# "Boogie Boogaloo"

Raul Romo

Trombon

$\text{♩} = 120$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

# "Boogie Boogaloo"

Raul Romo

Trompa

$\text{♩} = 120$

The musical score for the Trompa part of "Boogie Boogaloo" is written in 4/4 time with a tempo of 120 beats per minute. The score consists of 60 measures, divided into 12 measures per line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *mf* (mezzo-forte) at measures 2, 14, and 48. The key signature has one flat (Bb). Measure 26 contains a double bar line and the number 12, indicating a 12-measure rest. Measure 43 features a long slur over two measures. The score concludes with a final double bar line at measure 60.

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# "Boogie Boogaloo"

1

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Fagot

Musical score for Bassoon (Fagot) for "Boogie Boogaloo". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 60 measures, divided into 12 systems of five measures each. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the notes. A double bar line is present at the end of measure 25. A system of five blank staves is provided between measures 26 and 38.

# "Boogie Boogaloo"

Raul Romo

Jazz Gt.

$\text{♩} = 120$

The musical score is written for Jazz Guitar in 4/4 time with a tempo of 120 beats per minute. It consists of 60 measures, divided into two systems of 30 measures each. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 60 are indicated at the beginning of each measure. A double bar line is present at the end of measure 25, and another at the end of measure 57. A '1' is written above measure 25, and a '12' is written above measure 26, possibly indicating a first ending or a specific fingering. The score concludes with a final chord in measure 60.

# "Boogie Boogaloo"

1

Grand Piano

$\text{♩} = 120$

Raul Romo

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29



30 31 32 33

Musical notation for measures 30-33. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

34 35 36 37

Musical notation for measures 34-37. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

38 39 40 41

Musical notation for measures 38-41. Treble clef has chords. Bass clef has rests.

42 43 44 45

Musical notation for measures 42-45. Treble clef has chords and eighth notes. Bass clef has rests.

46 47 48 49

Musical notation for measures 46-49. Treble clef has chords with accents and eighth notes. Bass clef has rests.

50 51 52 53

Musical notation for measures 50-53. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

54 55 56 57

Musical notation for measures 54-57. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

58 59 60

Musical notation for measures 58-60. Treble clef has chords with accents and eighth notes. Bass clef has rests.

# "Boogie Boogaloo"

1

$\text{♩} = 120$

Raul Romo

Bombardino en Bb

2 3 4 5

6 7 8 9

10 B $\flat$  Am/C 11 Fmaj7 G 12 D sus 4 13

14 15 16 17

18 19 20 21

22 B $\flat$  Am/C 23 Fmaj7 G 24 D sus 4 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 B $\flat$  Am/C 57 Fmaj7 G

58 D sus 4 59 60

# "Boogie Boogaloo"

1

$\text{♩} = 120$

Raul Romo

Bombardino en C

2 3 4 5

6 7 8 9

10  $A^\flat$   $Gm/B^\flat$  11  $E^\flat$  maj 7 F 12 C sus 4 13

14 15 16 17

18 19 20 21

22  $A^\flat$   $Gm/B^\flat$  23  $E^\flat$  maj 7 F 24 C sus 4 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56  $A^\flat$   $Gm/B^\flat$  57  $E^\flat$  maj 7 F

58 C sus 4 59 60

# "Boogie Boogaloo"

Raul Romo **1**

$\text{♩} = 120$

Bajo

The musical score is written for a bass instrument (Bajo) in a 4/4 time signature. It consists of 15 staves of music, each containing 8 measures. The notes are primarily eighth and quarter notes, with some rests and accidentals. The key signature has one flat (B-flat). Measure numbers 2 through 60 are indicated above the staves. The score ends with a double bar line and repeat dots.

# "Boogie Boogaloo"

1

Bossa Nova

$\text{♩} = 120$

Raul Romo

Bateria

The musical score for the Bateria (Drums) part of "Boogie Boogaloo" is presented in a single system with 12 staves. The score is written in 4/4 time and begins with a tempo marking of  $\text{♩} = 120$ . The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds. The score is divided into measures, with measure numbers 2 through 60 indicated at the beginning of each measure. The piece concludes with a double bar line at the end of measure 60.