



# Raul Romo Soto

Espagne, Vitoria

## Chill out and good vibes

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** Chill out and good vibes  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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This page of a musical score contains measures 25 through 30. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitara, Bajo / Tuba, and Batería. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 25-29 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 30 is marked with a forte (f) dynamic and contains a final cadence. The piano part includes chord markings such as Dm, Am, C, and G. The woodwind and brass parts have various articulations and dynamics, including accents and slurs.



This musical score page contains measures 40 through 45 for an orchestra. The instruments listed on the left are: Flauto 1 C, Flauto 2 C, Oboe C, Clarinetto 1 Bb, Clarinetto 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenore Bb, Baritono Bb, Fagotto C, Trompetta 1 Bb, Trompetta 2 Bb, Tromboni 1 C, Tromboni 2 C, Tromba 1 F, Tromba 2 F, Piano, Chitarra, Basso/Tuba, and Batteria. The score is divided into two systems. The first system covers measures 40-44, and the second system covers measures 45-49. A double bar line is placed between measures 44 and 45. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part features a complex rhythmic pattern with chords of Am, Dm, and G. The woodwinds and strings play melodic lines with triplets and slurs. The strings are marked with *mf* and play a steady eighth-note accompaniment.





This page of a musical score contains measures 55 through 60. The instruments listed on the left are: Flute 1 C, Flute 2 C, Oboe C, Clarinet 1 Bb, Clarinet 2 Bb, Soprano Bb, Sax Alto 1 Bb, Sax Alto 2 Bb, Sax Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Tromboni 1 G, Tromboni 2 G, Trompa 1 F, Trompa 2 F, Piano, Chitarra, Chitarra, Basso / Tuba, and Bateria. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 55 and 60 are marked with a rehearsal sign. The piano part features a rhythmic accompaniment with chords marked 'Am' and 'Dm'. The woodwind and brass parts have complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'f' (forte) and 'f An' (forzando). The page number '8' is located at the bottom right.





# "Chill out & Good vibes"

①  $\text{♩} = 88$  ③ ⑦

Flauta 1 C

⑮

⑲ *f*

⑳

㉓

㉔

㉗ solo saxo

㉛

㉞

㊱ *f*

㊴

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

The musical score is written for Flauta 1 C in 4/4 time. It features a reggae-influenced melody with eighth notes and triplets. The score includes dynamic markings such as *f* (forte) and a section labeled 'solo saxo' starting at measure 35. Measure numbers are indicated in circles at the beginning of each line.

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# "Chill out & Good vibes"

1  $\text{♩} = 88$  3 7

Flauta 2 C

15

19 *f*

27

28 *f*

35 solo saxo

43

51

56 *f*

*f*

The musical score is written for Flauta 2 C in 4/4 time with a tempo of 88 bpm. It consists of 56 measures. The piece features a reggae groove with a consistent bass line. The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets. Dynamics include *f* (forte) and a section marked 'solo saxo' from measure 35 to 43. The score includes various articulation marks such as accents and slurs.

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# "Chill out & Good vibes"

1 =88

3 7

Oboe C

15

19 *f*

27

28 *f*

35 solo saxo

43

51

56 *f*

*f*

The musical score is written for Oboe C in 4/4 time with a tempo of 88 bpm. It consists of 56 measures. The piece features a reggae groove with a consistent bass line. The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets. Dynamics include *f* (forte) and a section labeled 'solo saxo' starting at measure 35. The score includes various musical notations such as slurs, accents, and repeat signs.

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Chill out Reggae

# "Chill out & Good vibes"

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1  $\text{♩} = 88$  3 7

Clarinete 1 Bb

15 19 27 28 35 solo saxo 43 mf 51 56 f

The musical score is written for Clarinet 1 Bb in a 4/4 reggae time signature. It begins with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section starting at measure 35 is marked "solo saxo". The score concludes with a double bar line at the end of the final staff.

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Chill out Reggae

# "Chill out & Good vibes"

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1 =88

Acordeón C

3 7 3

15

19

27

28

35 solo saxo

43

51

56

f

The musical score is written for Acordeón C in 4/4 time with a tempo of 88 bpm. It consists of 56 measures. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a treble clef and a 4/4 time signature. The tempo is marked as 88 bpm. The key signature has one flat (Bb). The score features a mix of eighth and sixteenth notes, often beamed together in reggae patterns. Triplet markings (a '3' over a bracket) are used throughout. Dynamics include 'f' (forte) and 'f' (piano). A 'solo saxo' section is indicated at measure 35. The score ends with a double bar line and repeat dots at measure 56.

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Chill out Reggae

# "Chill out & Good vibes"

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1 =88

Soprano Bb

15

19

27

28

35 solo saxo

43

51

56

The musical score is written for Soprano Bb in a reggae style. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 88 beats per minute. The score consists of 56 measures, with measure numbers 1, 15, 19, 27, 28, 35, 43, 51, and 56 indicated. The music is primarily composed of chords, many of which are grouped as triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 35 is marked "solo saxo".

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# "Chill out & Good vibes"

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1  $\text{♩} = 88$  3 7

Saxo Alto 1 Eb

15 19 *f* 27 28 35 solo sax 43 51 56 *f*

The musical score is written for Saxo Alto 1 Eb in the key of A major (three sharps) and 4/4 time. It begins with a tempo of 88 beats per minute. The score consists of ten staves of music. The first staff starts at measure 1. Measures 3 and 7 are marked with circled numbers. The music features a consistent reggae groove with eighth-note patterns and rests. Numerous triplet markings (indicated by a '3' over a bracket) are used throughout. Dynamics include a forte (*f*) marking at measure 19 and a 'solo sax' section starting at measure 35. The score concludes with a double bar line at the end of the tenth staff.

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# "Chill out & Good vibes"

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Chill out Reggae ①

$\text{♩} = 88$

③

⑦

Saxo Alto 2 Eb

The musical score is written for Saxo Alto 2 Eb in the key of A major (three sharps) and 4/4 time. The tempo is marked as 88 beats per minute. The piece is in a reggae style, characterized by a consistent bass drum pattern on the first and third beats and a snare drum pattern on the second and fourth beats. The melody is primarily composed of eighth and quarter notes, often grouped into triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section labeled "solo saxo" begins at measure 43. The score includes various musical notations such as slurs, accents, and breath marks.

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# "Chill out & Good vibes"

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1 =88 3 7

Saxo Tenor Bb

15 19

27 *mf* 28

35 solo saxo

43 *mf*

51 *mf*

56 *f*

*f* *f* *f*

Detailed description: This is a musical score for a Tenor Bb Saxophone. The piece is in 4/4 time with a tempo of 88 bpm. The key signature has two sharps (F# and C#). The score consists of 56 measures. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a circled '1' and a tempo marking of '=88'. Measures 3 and 7 are also marked with circled numbers. The music features a reggae-influenced eighth-note pattern with frequent triplets. Dynamic markings include *f* (forte) at measure 7, *mf* (mezzo-forte) at measures 27 and 28, and a 'solo saxo' section starting at measure 35. The score concludes with a double bar line at measure 56. The piece ends with a final cadence.

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# "Chill out & Good vibes"

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Baritono Eb

1 =88

1 3 7

15 19

27 28

35 solo saxo

43 mf

51 mf

56

f

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# "Chill out & Good vibes"

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Chill out Reggae

1 =88 3 7 3

Trompeta 1 Bb

15 19 27 28 35

solo saxo

43 51 56

f

The musical score is written for Trompeta 1 Bb in a reggae style. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 88 bpm. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings, including 'f' (forte). A section labeled 'solo saxo' is indicated by a double bar line and a colon. The score is numbered with circled numbers: 1, 3, 7, 15, 19, 27, 28, 35, 43, 51, and 56. The piece concludes with a double bar line.

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Chill out Reggae

# "Chill out & Good vibes"

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1 =88 3 7

Trompeta 2 Bb

15 19 27 28 35 solo saxo 43 51 56

*f*

The musical score is written for Trompeta 2 Bb in a 4/4 reggae style. It begins with a tempo of 88 bpm and a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The first staff starts at measure 1 and includes a circled measure number 3. The second staff starts at measure 15 and includes a circled measure number 19. The third staff starts at measure 27 and includes a circled measure number 28. The fourth staff starts at measure 35 and includes the text 'solo saxo'. The fifth staff starts at measure 43. The sixth staff starts at measure 51 and includes a circled measure number 56. The score is characterized by a steady eighth-note pattern with frequent triplet markings. Dynamic markings include 'f' (forte) at measures 7, 35, 51, and 56. The piece concludes with a double bar line at the end of the final staff.

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# "Chill out & Good vibes"

Chill out Reggae

Raul Romo — 3

1

♩ = 88

3

7

Trombón 1 C

15

19

27

28

35

solo saxo

43

*mf*

51

56

*f*

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# "Chill out & Good vibes"

Chill out Reggae

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1

$\text{♩} = 88$

3

7

Trombón 2 C

15

19

27

28

35 solo saxo

43 *mf*

51

56

*f*

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Chill out Reggae

# "Chill out & Good vibes"

Raul Romo

① =88 ③ ⑦

Trompa 1 F

⑮ ⑲ ⑳ ㉓ ㉔ ㉗ ㉘ ㉛ ㉜ ㉟ ㊱ ㊲ ㊳ ㊴ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*mf* *f* *mf* *f* *f*

solo saxo

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Chill out Reggae

# "Chill out & Good vibes"

Raul Romo

① =88 ③ ⑦

Trompa 2 F

15 19 27 28 35 solo saxo 43 51 56

*f* *mf* *f* *f* *f*

The musical score is written for Trompa 2 F in a 4/4 reggae style. It consists of 56 measures across 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 88. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also circled measure numbers: 1, 3, 7, 15, 19, 27, 28, 35, 43, 51, and 56. A section from measure 35 to 43 is marked "solo saxo" and contains only rests. The score concludes with a double bar line at the end of measure 56.

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# "Chill out & Good vibes"

Guitarra 2

1 =88 3 Am Am Dm Am Am Dm

7 Am *mf* Am Dm Am Am Dm

15 Am Am Dm Am Am Dm

19 C G Dm Am C G Dm Am

27 Am 28 Am Dm Am Am Dm

35 Am solo saxo Am Dm Am Am Dm

43 C G Dm Am C G Dm Am 51 8

Am Am Dm Am Am Dm Am

Am Am Dm Am Am Dm Am

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# "Chill out & Good vibes"

①  $\text{♩} = 88$  ③

Guitarra 1

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

C G Dm Am C G Dm Am

C G Dm Am C G Dm Am

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

Am solo sax Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

C G Dm Am C G Dm Am

C G Dm Am C G Dm Am

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

Am Am Dm Am Am Dm Am

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# "Chill out & Good vibes"

①  $\text{♩} = 88$  ③ Am Am Dm Am Am Dm Am Am Dm Am Dm

Bajo-Tuba  $mf$  *Simile*

⑦ Am Am Dm Am Am Dm Am Am Dm

Am Am Dm ⑮ Am Am Dm Am Am Dm

⑲ C G Dm Am C G Dm Am C G Dm Am

C G Dm Am ⑳ Am ㉘ Am Dm Am

Am Dm Am Am Dm Am Am Dm

⑳ Am **solo saxo** Am Dm Am Am Dm

Am Am Dm Am Am Dm

④③ C G Dm Am C G Dm Am C G Dm Am C G Dm Am

⑤① Am Am Dm Am Am Dm Am ⑤⑥ Am Dm Am

Am Dm Am Am Dm Am Am Dm

Am Am Dm Am Am Dm

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Hi-Hat =88

Bateria *mf*

1

3

7

15

Ride

19

Hi-Hat

27

28

# "Chill out & Good vibes"

## solo saxo

## Batería

35

Musical notation for solo saxophone and drums, measures 35-42. The saxophone part consists of eighth-note patterns with 'x' marks above the notes. The drum part features a steady bass drum and snare pattern.

## Ride

43

Musical notation for Ride cymbal and drums, measures 43-50. The Ride part consists of eighth-note patterns with 'x' marks above the notes. The drum part continues with a steady bass drum and snare pattern.

51

Musical notation for Ride cymbal and drums, measures 51-55. The Ride part consists of eighth-note patterns with 'x' marks above the notes. The drum part continues with a steady bass drum and snare pattern.

56

Musical notation for Hi Hat and drums, measures 56-62. The Hi Hat part consists of eighth-note patterns with 'x' marks above the notes. The drum part continues with a steady bass drum and snare pattern.

## Hi Hat

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