



# Raul Romo Soto

Espagne, Vitoria

## FOLKY WONKY - Concert Band + Rhythm Section

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** FOLKY WONKY - Concert Band + Rhythm Section  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Pop

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# "Folky Wonky"

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/ Acordón, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a tempo marking of 'Andantino' and a quarter note equal to 75 (♩ = 75). The key signature has one sharp (F#). The first staff (Flute) includes the instruction '(cada seis u una voz)'. The guitar part (Guitarra) starts with the instruction 'Como si fuera Guitarra clásica'. The piano part (Piano) includes the instruction 'simile' at measure 12. The percussion part (Batería) includes the instruction 'Panderita' and 'Timbal base'. The score is numbered 1 through 16 across the bottom of the staves.

Flauta *mf*

Oboe *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Soprano/ Acordón *mf*

Alto 1 *f*

Alto 2 *f*

Trompeta *mf*

Trombon *mf*

Trompa *mf*

Fagot *mf*

Guitarra

Piano

Bajo

Bateria

This page of a musical score contains measures 33 through 48. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/ Acordón, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a common time signature with a key signature of one flat. Measures 33-40 feature a dynamic marking of *f* (forte). Measures 41-48 feature a dynamic marking of *mf* (mezzo-forte). The piano part includes chord symbols: Cm, Fm, and Cm/F. The woodwind and string parts contain various melodic and harmonic lines, including some with slurs and accents.



# "Folky Wonky"

Andantino

Raul Romo

$\text{♩} = 75$

Flauta

1 8 9 8

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

*mf*

29 30 31 32

33 34 35 36

37 38 39 40

*f*

41 8

49 50 51 52

*f* *f*

53 54 55 56

57 58 59 60

*mf*

61 62 63 64 65

# "Folky Wonky"

Andantino

Raul Romo

Oboe

1 =75

8 9 8

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

*mf*

29 30 31 32

33 34 35 36

*f*

37 38 39 40

41 8

49 50 51 52

*f*

53 54 55 56

57 58 59 60

61 62 63 64 65

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# "Folky Wonky"

Andantino

Raul Romo

$\text{♩} = 75$

Clarinete 1

Musical score for Clarinet 1, measures 1-65. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is Andantino, with a metronome marking of quarter note = 75. The score includes dynamic markings: *mf* (measures 17-24), *mf* (measures 25-32), *f* (measures 33-40), and *f* (measures 49-56). There are also accents (^) over notes in measures 64 and 65. The score is divided into systems, with measure numbers 1, 8, 9, 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 8, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. The score ends with a double bar line and repeat dots.

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# "Folky Wonky"

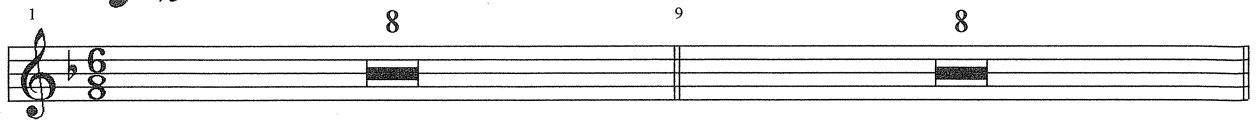
Andantino

Raul Romo

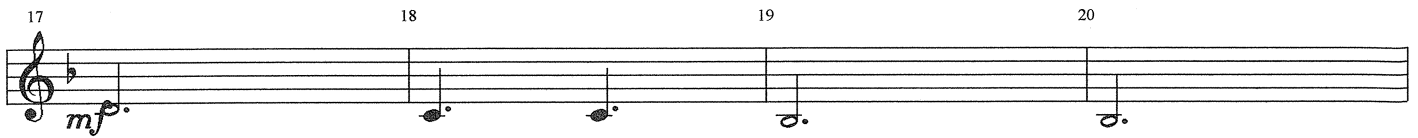
 = 75

Clarinete 2

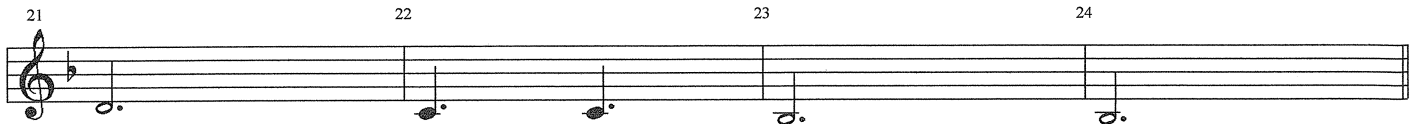
1 8 9 8



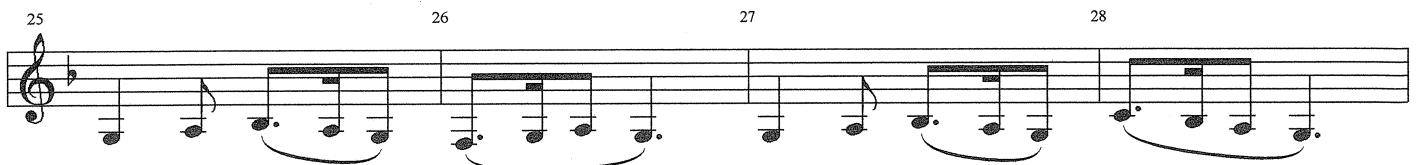
17 18 19 20



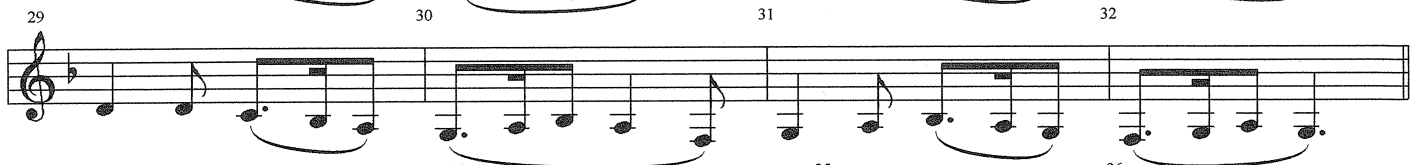
21 22 23 24



25 26 27 28



29 30 31 32



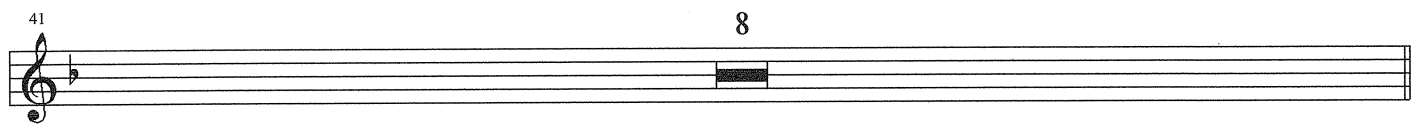
33 34 35 36



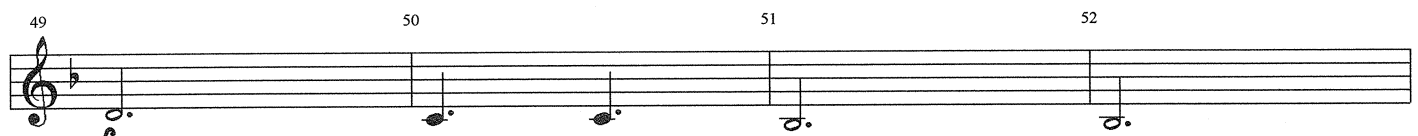
37 38 39 40



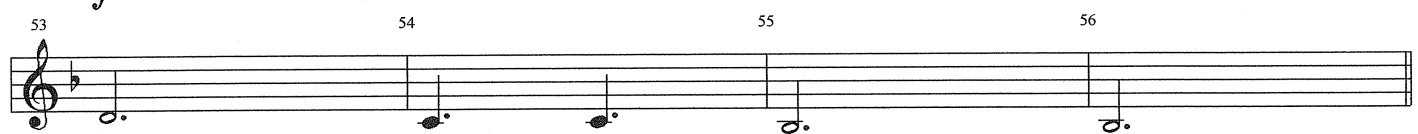
41 8



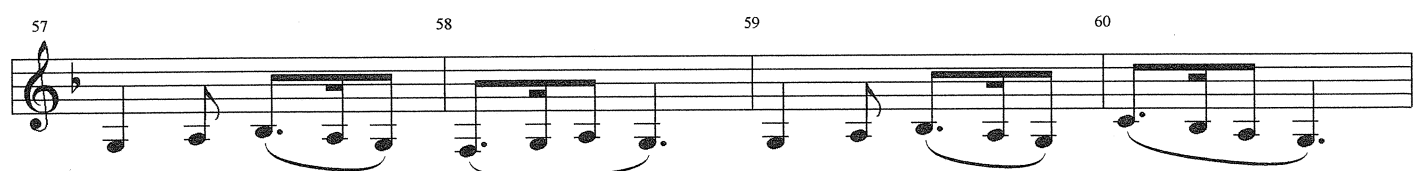
49 50 51 52



53 54 55 56



57 58 59 60



61 62 63 64 65



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# "Folky Wonky"

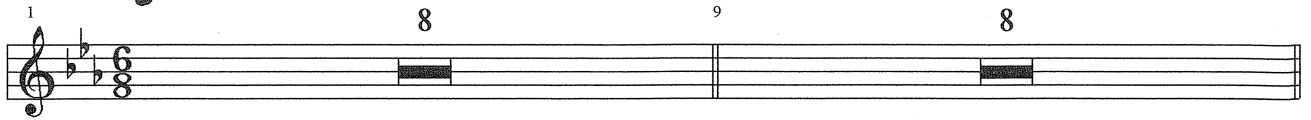
Andantino

 = 75

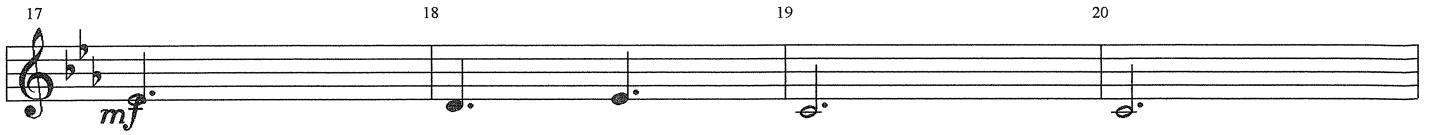
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Acordeón

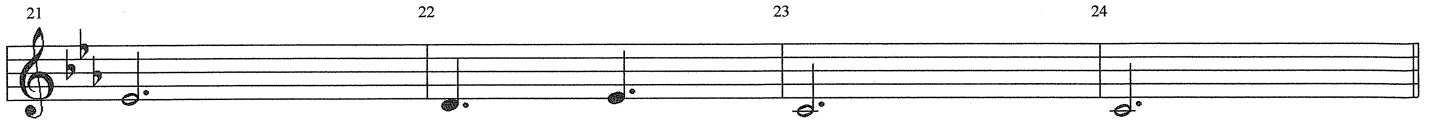
1 8 9 8



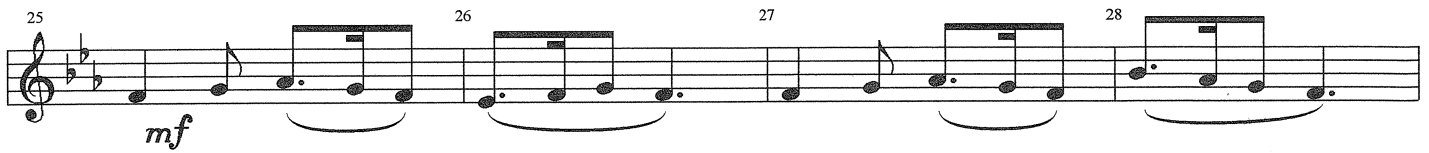
17 18 19 20



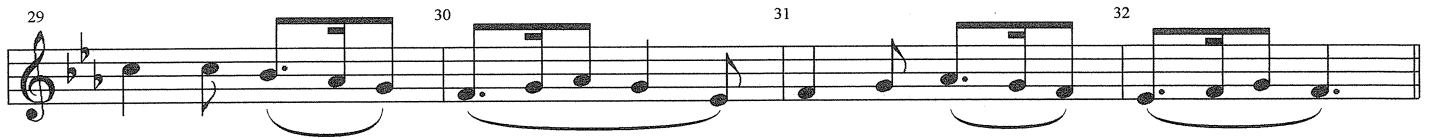
21 22 23 24



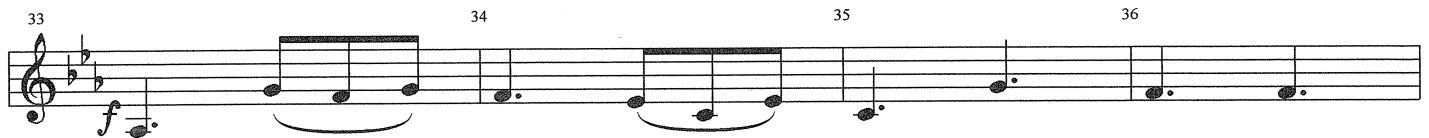
25 26 27 28



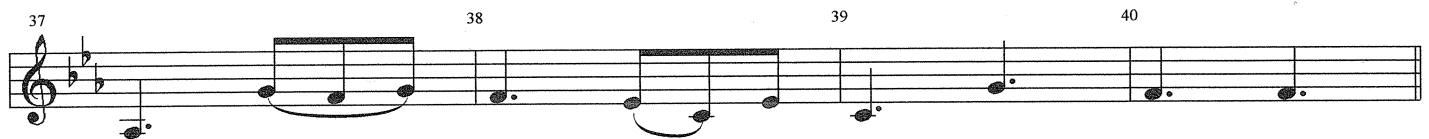
29 30 31 32



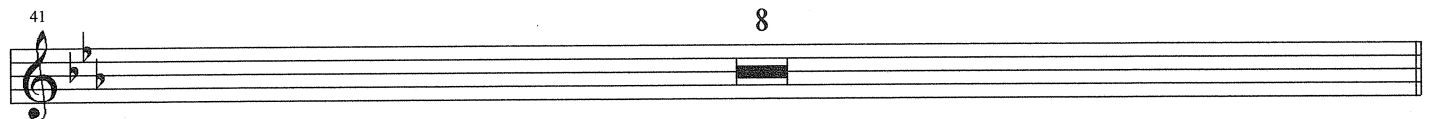
33 34 35 36



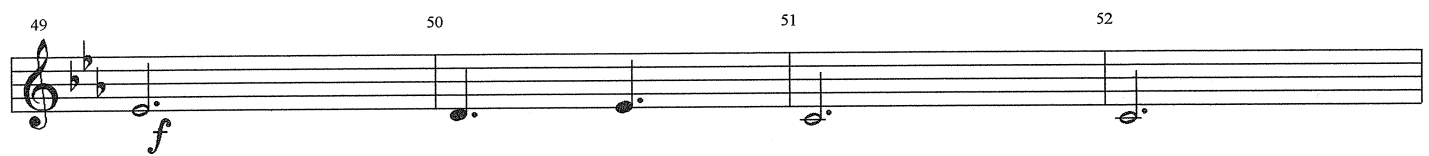
37 38 39 40



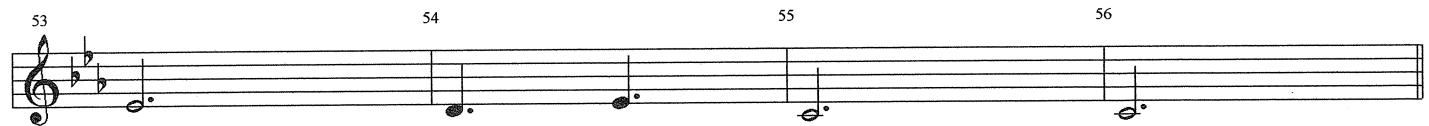
41 8



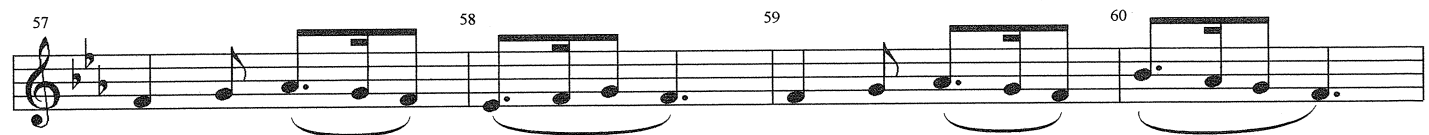
49 50 51 52



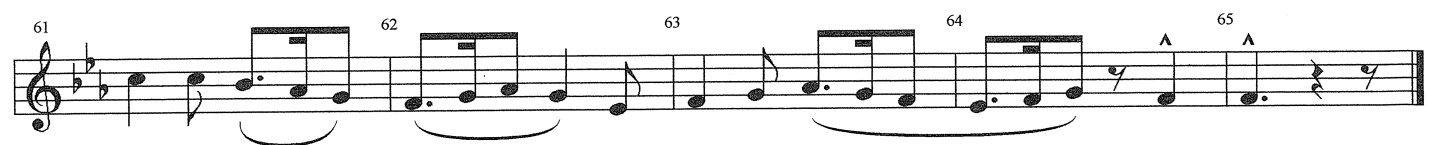
53 54 55 56



57 58 59 60



61 62 63 64 65



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# "Folky Wonky"

Andantino

Raul Romo

$\text{♩} = 75$

Soprano

Musical score for Soprano part of "Folky Wonky". The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is Andantino, with a metronome marking of quarter note = 75. The score consists of 65 measures, divided into systems. Measures 1-8 and 9-16 are rests. Measures 17-24 are quarter notes. Measures 25-40 are eighth notes with various articulations and dynamics. Measure 41 is a rest. Measures 49-52 are quarter notes. Measures 53-60 are quarter notes. Measures 61-65 are eighth notes with articulations. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, ties, and accents.

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Andantino

$\text{♩} = 75$

# "Folky Wonky"

Raul Romo

Alto 1

The musical score is written for Alto 1 in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Andantino with a quarter note equal to 75 beats per minute. The piece starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures, with measure numbers 1 through 65 indicated above the staff. There are two measures of whole rests, each marked with a large '8', occurring at measures 25-26 and 41-42. The piece concludes with a final cadence marked with a fermata and a repeat sign.

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$\text{♩} = 75$

# "Folky Wonky"

Raul Romo

Alto 2

1 (cada saxo una voz)

mf

mf

8

A

A

Andantino

# "Folky Wonky"

Raul Romo

$\text{♩} = 75$

Tenor

Musical score for Tenor part of "Folky Wonky". The score is written in 6/8 time and begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Andantino" with a metronome marking of 75. The score consists of 65 measures, divided into four systems of 16 measures each, with the final system containing 15 measures. The first system includes measures 1 through 8, with measure 1 marked with a "1" and measures 8 and 9 marked with "8". The second system includes measures 17 through 24, with measure 17 marked with a "17" and a dynamic marking of *mf*. The third system includes measures 25 through 32, with measure 25 marked with a "25" and a dynamic marking of *f*. The fourth system includes measures 33 through 40, with measure 33 marked with a "33" and a dynamic marking of *f*. The fifth system includes measures 41 through 48, with measure 41 marked with a "41" and a dynamic marking of *f*. The sixth system includes measures 49 through 56, with measure 49 marked with a "49" and a dynamic marking of *f*. The seventh system includes measures 57 through 64, with measure 57 marked with a "57" and a dynamic marking of *f*. The eighth system includes measures 61 through 65, with measure 61 marked with a "61" and a dynamic marking of *f*. The score features various musical notations, including eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also dynamic markings such as *mf* and *f*, and articulation marks like accents (^) above notes in measures 64 and 65.

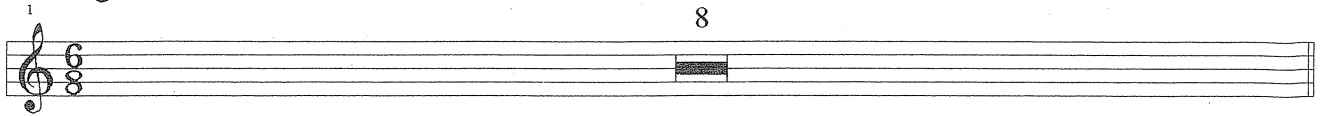
Andantino

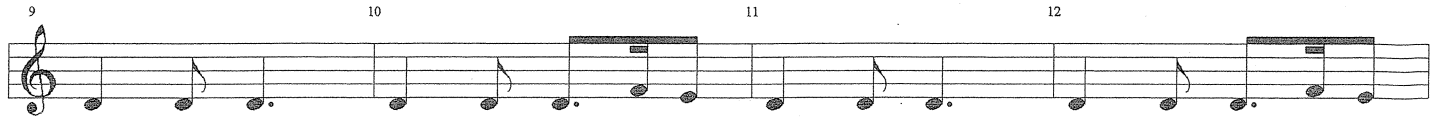
# "Folky Wonky"

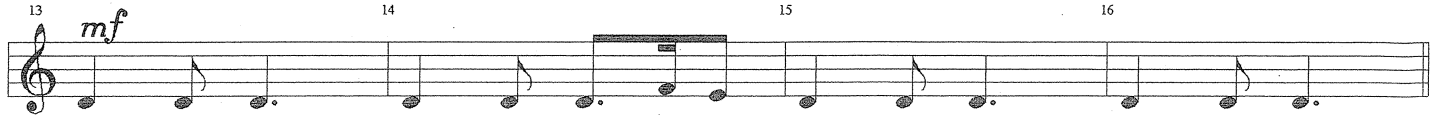
Raul Romo

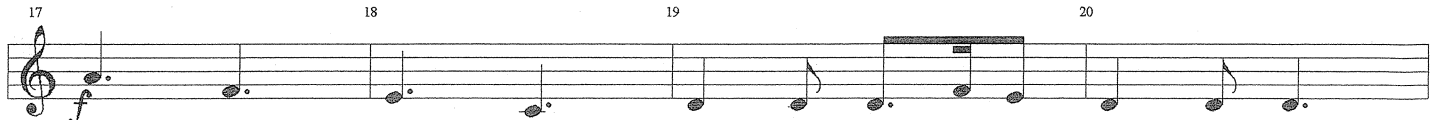
 =75

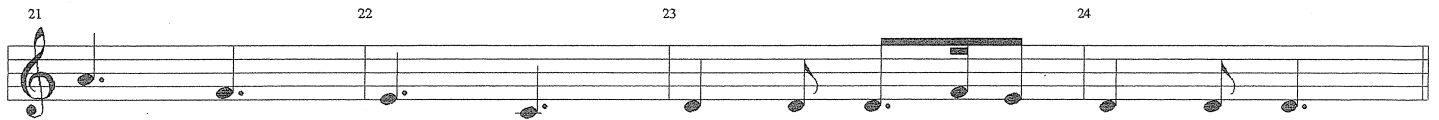
Baritono

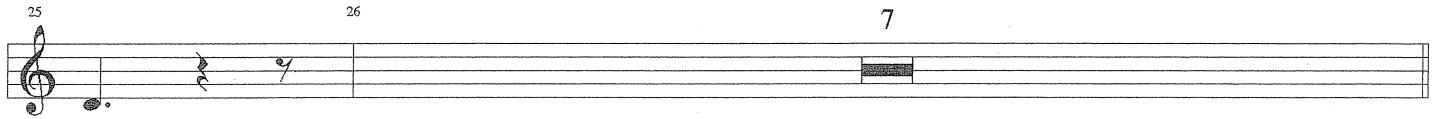
1  8

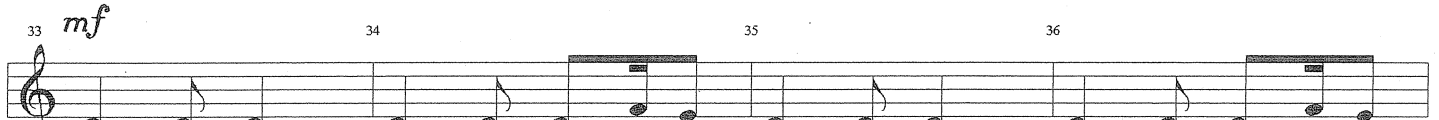
9  10 11 12

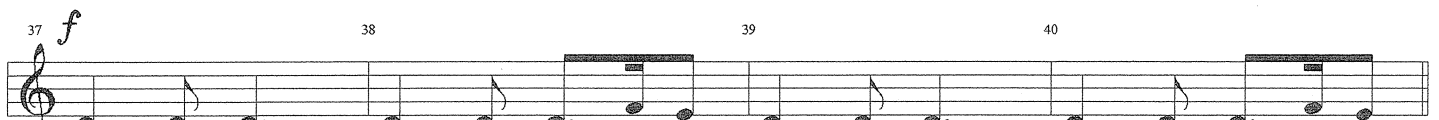
13 *mf*  14 15 16

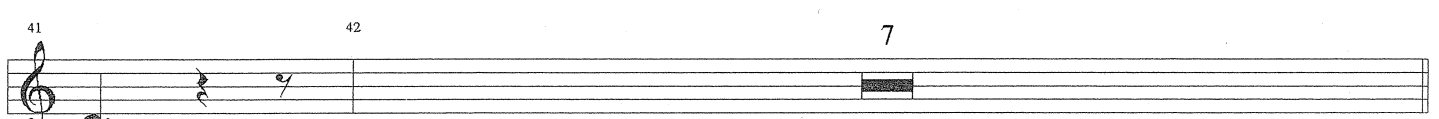
17 *f*  18 19 20

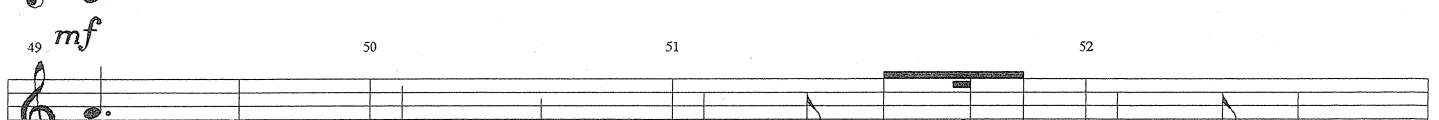
21  22 23 24

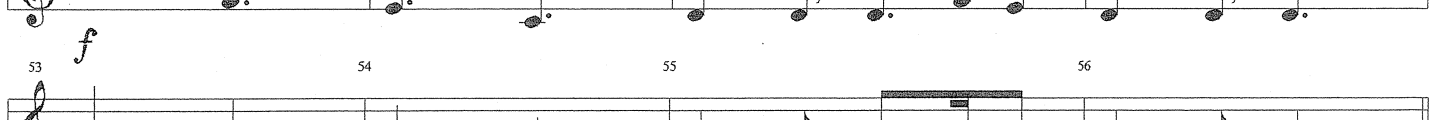
25  26 7

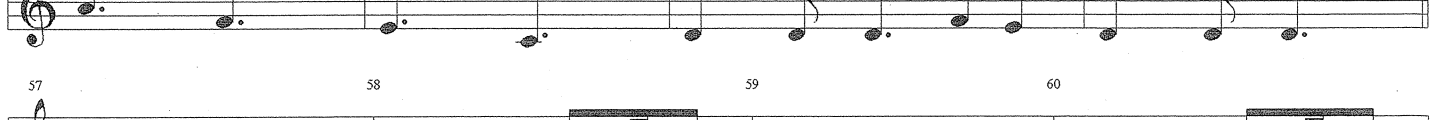
33 *mf*  34 35 36

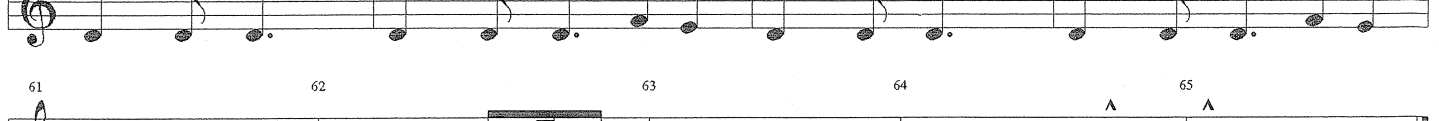
37 *f*  38 39 40

41  42 7

49 *mf*  50 51 52

53 *f*  54 55 56

57  58 59 60

61  62 63 64 65 A A

# "Folky Wonky"

Andantino

Raul Romo

$\text{♩} = 75$

Trompeta

1 8 9 8

17 18 19 20

21 22 23 24

25 8

33 34 35 36

37 38 39 40

41 8

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65



Andantino

# "Folky Wonky"

Raul Romo

 = 75

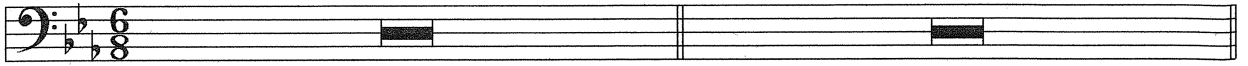
1

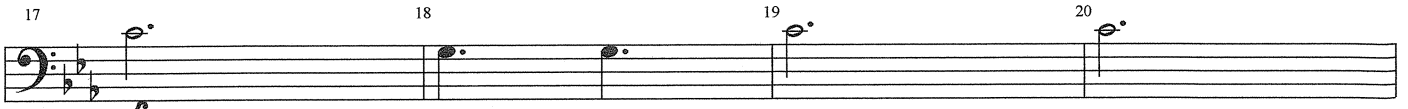
8

9

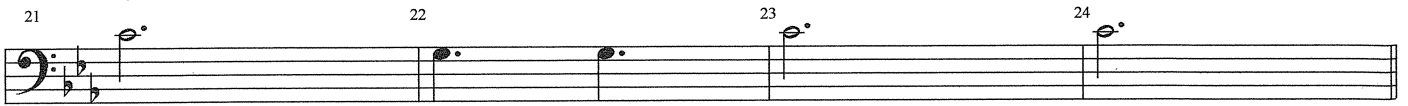
8

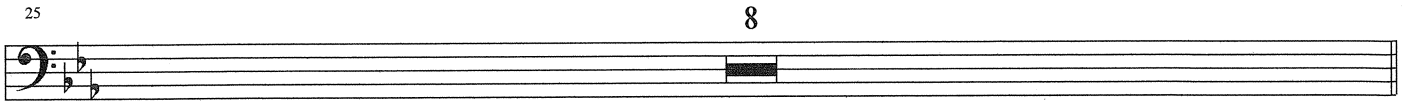
Trombon



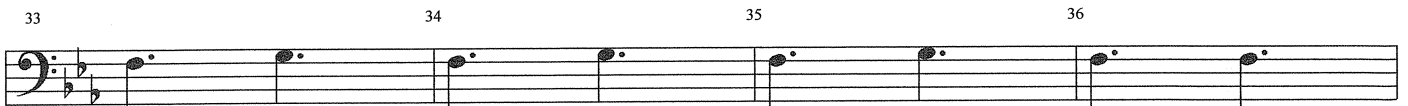
17 

*mf*

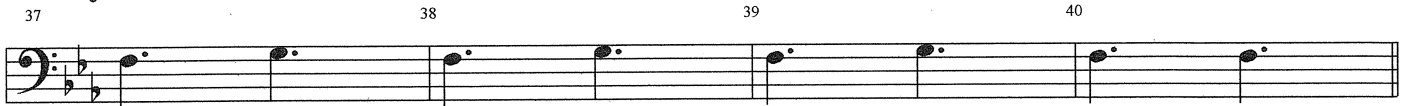
21 

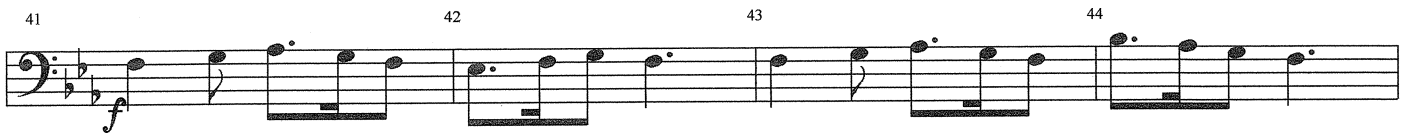
25 

8

33 

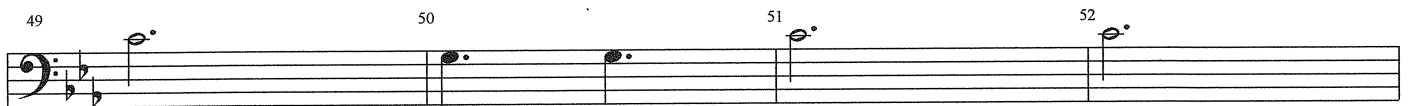
*f*

37 

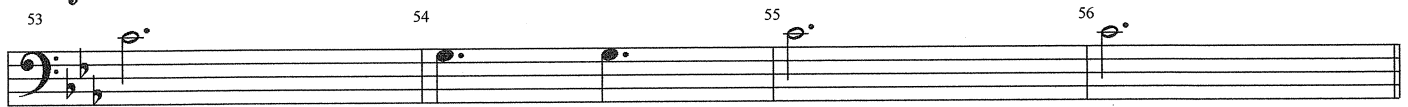
41 

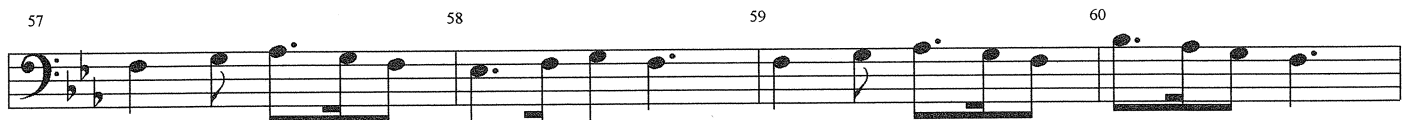
*f*

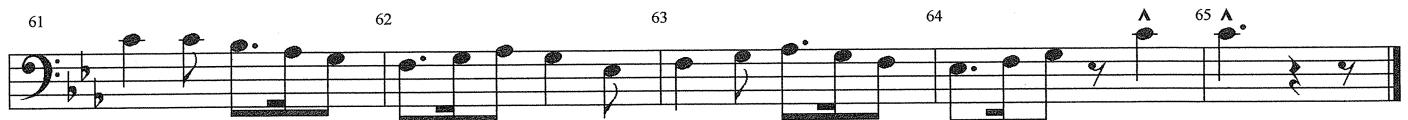
45 

49 

*f*

53 

57 

61 

Λ

Λ

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Andantino

# "Folky Wonky"

Raul Romo

$\text{♩} = 75$

Trompa

1 8 9 8

17 18 19 20

*mf*

21 22 23 24

25 8

33 34 35 36

*f*

37 38 39 40

41 42 43 44

*f*

45 46 47 48

49 50 51 52

*f*

53 54 55 56

57 58 59 60

61 62 63 64 65

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# "Folky Wonky"

Andantino

Raul Romo

$\text{♩} = 75$

Fagot

1 8 9 8

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

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Andantino

$\text{♩} = 75$

# "Folky Wonky"

Raul Romo

Como si fuera Guitarra clásica

Guitarra

1 8 9 8

17 18 19 20

*f*

21 22 23 24

25 26 27 28

*mf*

29 30 31 32

(arpegiado)

33 Fm Gm 34 Fm Cm 35 Fm Gm 36 Fm Fm

*mf*

37 Fm Gm 38 Fm Cm 39 Fm Gm 40 Fm Fm

41 42 43 44

*mf*

45 46 47 48

49 50 51 52

*f*

53 54 55 56

57 58 59 60

61 62 63 64 65

# "Folky Wonky"

Raul Romo

Andantino

$\text{♩} = 75$

Piano

1 8

8

The introduction consists of two measures. Measure 1 shows a treble clef with a C major chord (C4, E4, G4) and a bass clef with a C major chord (C3, E3, G3). Measure 8 shows a treble clef with a C major chord (C4, E4, G4) and a bass clef with a C major chord (C3, E3, G3).

9 10 11 12 simile

*mf*

Measures 9-12: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 is marked *mf* and *simile*.

13 14 15 16

Measures 13-16: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

17 18 19 20

*f*

Measures 17-20: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 17 is marked *f*.

21 22 23 24

Measures 21-24: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

25 26 27 28

*mf*

Measures 25-28: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 25 is marked *mf*.

29 30 31 32

Measures 29-32: Treble clef contains a melody of quarter notes: C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line of quarter notes: C3, E3, G3, C4, E4, G4, C5, B4, A4, G4, F4, E4, D4, C4.

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33 34 35 36

37 38 39 40

41 42 43 44

*mf*

45 46 47 48

49 50 51 52

*f*

53 54 55 56

57 58 59 60

61 62 63 64 65

# "Folky Wonky"

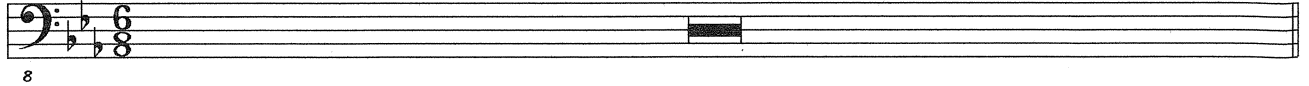
Andantino

 = 75


Raul Romo

Bajo


1 8




9 10 11 12




13 14 15 16



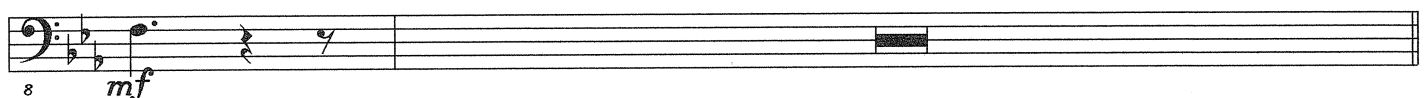
17 18 19 20




21 22 23 24




25 26 7



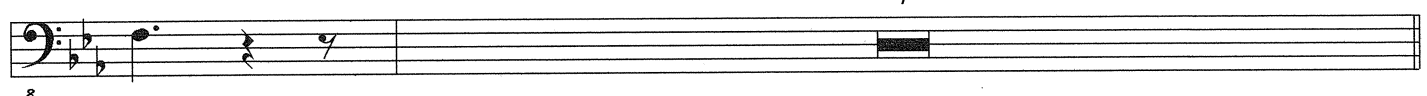
33 34 35 36




37 38 39 40




41 42 7




49 50 51 52



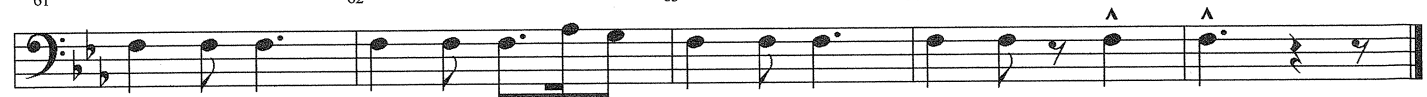
53 54 55 56



57 58 59 60



61 62 63 64 65



# "Folky Wonky"

Timbal base y pandereta

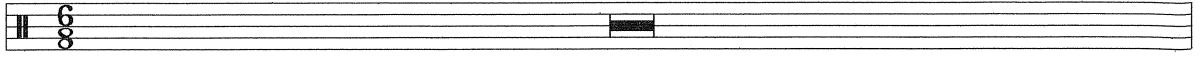
Raul Romo

♩ = 75

1

8

Batería



Pandereta

Timbal base

Musical score for Timbal base and Pandereta, measures 1-65. The score is written on a grand staff with two staves per measure. The top staff is for the Pandereta and the bottom staff is for the Timbal base. The music is in 6/8 time and consists of a repeating rhythmic pattern of eighth notes. The Pandereta part has a consistent eighth-note pattern, while the Timbal base part has a more complex pattern with some rests. The score is divided into measures 1-8, 10-12, 13-16, 17-20, 21-24, 25-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, and 61-65. Measure 65 ends with a double bar line and a fermata.

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