



# Raul Romo Soto

Espagne, Vitoria

## Hip Hop Mama

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** Hip Hop Mama  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Soul - Rap - Hip Hop

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Hip-Hop - Even

# "Hip-Hop Mama"

Flauta C

Oboe C

Clarinetes 1 Bb

Clarinetes 2 Bb

Acordeon/Soprano/

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Fagot C

Piano

Guitarra

Bajo

Batera

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are: Flauta C, Oboe C, Clarinetes 1 Bb, Clarinetes 2 Bb, Acordeon/Soprano/, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, and Fagot C. The bottom three staves are for Piano, Guitarra, and Bajo. The score begins with a tempo marking of 96. The piano part starts with a dynamic of *mf* and includes a section marked *simile*. The guitar and bass parts are written in a rhythmic style with many rests, typical of hip-hop accompaniment. The score is divided into measures 1 through 8.

This musical score page contains measures 9 through 16. The instruments listed on the left are: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordeon/Soprano, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures with many beamed notes. The guitar and bass parts consist of rhythmic accompaniment. The woodwind and brass parts have melodic lines with some slurs and ties. The page ends with measure 16, which contains several long, sweeping slurs across multiple staves.

Flauta C  
Oboe C  
Clarinete 1 Bb  
Clarinete 2 Bb  
Acordeon/Soprano  
Alto 1 Eb  
Alto 2 Eb  
Tenor Bb  
Trompeta 1 Bb  
Trompeta 2 Bb  
Trombon C  
Trompa F  
Fagot C  
Piano  
Guitarra  
Bajo  
Batería

17 18 19 20 21 22 23 24

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Flauta C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordón/Soprano/

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Baritone Eb

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Fagot C

Piano

Guitarra

Bajo

Batería

Solo Batería

Flauta C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Acordeon/Soprano/

Alto 1 Eb

Alto 2 Eb

Tenor Bb

Baritone Eb

Trompeta 1 Bb

Trompeta 2 Bb

Trombon C

Trompa F

Fagot C

Piano

Guitarra

Bajo

Bateria

Flauto C  
Oboe C  
Clarinete 1 Bb  
Clarinete 2 Bb  
Acordeon/Soprano  
Alto 1 Eb  
Alto 2 Eb  
Tenor Bb  
Trompetta 1 Bb  
Trompetta 2 Bb  
Trombon C  
Trombon F  
Fagot C  
Piano  
Guitarra  
Bajo  
Bateria

41 42 43 44 45 46 47 48

*ff*

This page of a musical score contains measures 49 through 56. The score is arranged in a standard orchestral format with 15 staves. From top to bottom, the staves are for: Flauta C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acordion/Soprano/, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Trompeta 1 Bb, Trompeta 2 Bb, Trombon C, Trompa F, Fagot C, Piano, Guitarra, Bajo, and Batería. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 49-54 feature a consistent rhythmic pattern of eighth notes in the woodwinds and strings, with a dynamic marking of *mf*. Measure 55 continues this pattern. Measure 56 is the final measure on the page, featuring a prominent melodic line in the strings and woodwinds, with a dynamic marking of *mf* and a fermata over the final notes.





# "Hip-Hop Mama"

Flauta C

1 =96

8

9 *mf* 10 11 12 13

14 15 16 17 *mf* 18 19

20 21 22 23 24

25 *f* 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48 *ff*

49 *mf* 50 51 52 53

54 55 56 57 *mf* 58 59

60 61 62 63 64

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# "Hip-Hop Mama"

Oboe C

♩ = 96

1 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

# "Hip-Hop Mama"

Acordeon

♩ = 96

1 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 2 35 36

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

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# "Hip-Hop Mama"

Clarinete 1 Bb

1 =96

8

9 10 11 12 13 14

*mf*

15 16 17 18 19

*mf*

20 21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48

*ff*

49 50 51 52 53 54

*mf*

55 56 57 58 59 60

*mf*

61 62 63 64

# "Hip-Hop Mama"

Clarinete 2 Bb

1 =96

8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

# "Hip-Hop Mama"

1 =96

Soprano Bb

8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

*mf* *mf* *f* *ff* *mf* *mf*

Detailed description: This is a musical score for Soprano Bb in 4/4 time, with a tempo of 96 bpm. The score is written in treble clef and consists of 64 measures. It begins with a whole rest for 8 measures. The melody starts in measure 9 with a mezzo-forte (*mf*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). There are several accents and slurs throughout the score. The key signature has one sharp (F#).

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# "Hip-Hop Mama"

Hip-Hop - Even

Raul Romo

Alto 1 Eb

$\text{♩} = 96$

Musical score for Alto 1 Eb, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score is divided into systems of five staves each. Measure numbers 1 through 64 are indicated above the notes. Dynamics include *mf* (measures 9-14, 15-20, 21-24, 49-54, 55-60, 61-64) and *ff* (measures 48-49). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Hip-Hop - Even

# "Hip-Hop Mάma"

Raul Romo

$\text{♩} = 96$

Alto 2 Eb

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# "Hip-Hop Mama"

Tenor Bb

1 =96 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45

46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

# "Hip-Hop Mama"

Hip-Hop - Even

Raul Romo

Baritono Eb

1 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 64

*mf*

*mf*

*f*

*f*

*ff*

*mf*

*mf*

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# "Hip-Hop Mama"

♩ = 96

1 8

Trompeta 1 Bb

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

*mf*

*mf*

*f*

*ff*

*mf*

*mf*

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# "Hip-Hop Mama"

Trompeta 2 Bb

1 =96 8

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*mf*

21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

*ff* *mf*

53 54 55 56 57 58

*mf*

59 60 61 62 63 64

# "Hip-Hop Mama"

Hip-Hop - Even

Raul Romo

1  $\text{♩} = 96$  8

Trompa F

9 *mf* 10 11 12

13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 *ff* *mf*

51 52 53 54 55 56

57 *mf* 58 59 60 61 62

63 64

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# "Hip-Hop Mama"

1 =96

8

Trompa F

9 *mf* 10 11 12

13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 6 31 32 33 2 35 36 2 38 39 2

41 42 43 44 45 46 47 48 *ff*

49 *mf* 50 51 52

53 54 55 56

57 *mf* 58 59 60

61 62 63 64

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# "Hip-Hop Mama"

1  $\text{♩} = 96$  8

Trombon C

9 10 11 12 13 14 15 16 17

*mf* *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

*f*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53

*ff* *mf*

54 55 56 57 58 59 60 61 62 63 64

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# "Hip-Hop Mama"

Fagot C

$\text{♩} = 96$

1 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64

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# "Hip-Hop Mama"

$\text{♩} = 96$

Electric Piano

*mf*

1 2 3 4 5 6 7 8

9 10 11 *simile* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36

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"Hip Hop Pápa" - Electric Piano

The image displays a piano score for the piece "Hip Hop Pápa" - Electric Piano, covering measures 37 through 64. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a consistent rhythmic pattern in the right hand, consisting of eighth-note chords and single notes, often with a grace note. The left hand provides a steady accompaniment with chords and single notes. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked at the beginning of each measure. The score concludes with a double bar line at the end of measure 64.

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Hip-Hop - Even

♩ = 96

# "Hip-Hop Mάma"

Raul Romo

Guitarra

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 33 34 35 36

37 38 39 40

41 **F**<sup>7</sup> 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

# "Hip-Hop Mama"

Bajo

♩ = 96

1 2 3 4 5 6 7 8

8 *mf*

9 10 11 12 13 14 15 16

8

17 18 19 20 21 22 23 24

8

25 26 27 28

8 *f*

29 30 31 32

8

33 34 35 36 37 38 39 40

8

41 42 43 44

8

45 46 47 48

8

49 50 51 52 53 54 55 56

8

57 58 59 60 61 62 63 64

8

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# "Hip-Hop Mama"

$\text{♩} = 96$

Hi-Hat

Batera

The musical score is written for a drum set. It begins with a tempo marking of 96 beats per minute. The notation includes a Hi-Hat part (top staff) and a Bateria part (bottom staff). The Hi-Hat part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Bateria part consists of quarter notes and eighth notes. The score is divided into measures numbered 1 through 32. Measures 1-24 are marked with a dynamic of *mf*. Measures 25-32 are marked "Solo Batera" and feature a more complex rhythmic pattern with slanted lines and eighth notes.

"Hip Hop Pápa - Batería"

33 34 35 36

Musical notation for measures 33-36. Each measure contains a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

37 38 39 40

Musical notation for measures 37-40. Measures 37-39 have drum patterns, while measure 40 has a melodic line with notes and rests.

Ride

41 42 43 44

Musical notation for measures 41-44, labeled 'Ride'. Each measure contains a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

45 46 47 48

Musical notation for measures 45-48. Measures 45-47 have drum patterns, while measure 48 has a melodic line. A *ff* dynamic marking is present below measure 48.

Hi-Hat

49 50 51 52

Musical notation for measures 49-52, labeled 'Hi-Hat'. Each measure contains a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

53 54 55 56

Musical notation for measures 53-56. Each measure contains a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

57 58 59 60

Musical notation for measures 57-60. Each measure contains a drum pattern with 'x' marks on the top staff and notes on the bottom staff.

61 62 63 64

Musical notation for measures 61-64. Measures 61-63 have drum patterns, while measure 64 has a melodic line with notes and rests.

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