



Raul Romo Soto

Espagne, Vitoria

Koko vacilon

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Koko vacilon
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Soul - Rap - Hip Hop

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Koko vacilón"

$\text{♩} = 108$

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordón/ Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3/Tenor en Bb

Bartono en Eb

Trompa 1 en Bb

Trompa 2 en Bb

Trombon 1 en C/Bombardino

Trombon 2 en C/Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajío/ Tuba en C

Bateria

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Flûta 1 en C *mf*
 Flûta 2 en C *mf*
 Oboe en C *mf*
 Clarinet 1 en Bb *mf*
 Clarinet 2 en Bb *mf*
 Accordéon / Soprano *mf*
 Alto 1 en Eb *mf*
 Alto 2 en Eb *mf*
 Alto 3 / Truor en Bb *mf*
 Baritone en Eb *mf*
 Trompeta 1 en Bb *mf*
 Trompeta 2 en Bb *mf*
 Trombon 1 en C / Bombardino *mf*
 Trombon 2 en C / Bombardino *mf*
 Trompa en F *mf*
 Fagot en C *mf*
 Piano
 Guitarna *mf*
 Bajó / Tuba en C
 Batería

This page of a musical score, labeled 'Even' and '3', contains the following instrument parts:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordón / Soprano
- Alto 1 en Eb
- Alto 2 en Eb
- Alto 3 / Tenor en Bb
- Bartolono en Eb
- Trompeta 1 en Bb
- Trompeta 2 en Bb
- Trombon 1 en C / Bombardino
- Trombon 2 en C / Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo / Tuba en C
- Bateria

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *8^a traste*, *p^o* (piano), and *7*. Measure numbers 9, 15, 18, and 19 are indicated at the bottom of the staves.

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordeón / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Alto 3 / Tenor en Bb
 Baritone en Eb
 Trompa 1 en Bb
 Trompa 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo/ Tuba en C
 Batería

Flauta 1 en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Flauta 2 en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Oboe en C Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Clarinete 1 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Clarinete 2 en Bb Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Acordien / Soprano Solos: Ram Pent (Re, Fa, Sol, La, Do)

Alto 1 en Eb Solos: Ram Pent (Re, Fa, Sol, La, Do)

Alto 2 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Alto 3 / Tenor en Bb Solos: Ram Pent (Re, Fa, Sol, La, Do)

Bartono en Eb Solos: Solm Pent (Sol, Sib, Do, Re, Fa) 30

Trompa 1 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa) 30

Trompa 2 en Bb Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Trombon 1 en C / Bombardino Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Trombon 2 en C / Bombardino Solos: Dom Pent (Do, MiB, Fa, Sol, Sib)

Trompa en F Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Fagot en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Piano Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Guitarra Solos

Bajor Tuba en C Solos

Bateria *mp*

8^{va} traste

30 33 36

Flute 1 en C *mf*

Flute 2 en C *mf*

Oboe en C *mf*

Clarinet 1 en Bb *mf*

Clarinet 2 en Bb *mf*

Acordón / Soprano *mf*

Alto 1 en Eb *mf*

Alto 2 en Eb *mf*

Alto 3 / Tenor en Bb *mf*

Baritone en Eb *mf*

Trompa 1 en Bb *mf*

Trompa 2 en Bb *mf*

Trombon 1 en C / Bombardino *mf*

Trombon 2 en C / Bombardino *mf*

Fagot en C *mf*

Piano

Guitarra *mf*

Bajos Tuba en C

Batería

39

42

44

39

42

44

This page of a musical score, labeled 'Even' and '7', contains the following instruments and parts:

- Flûte 1 en C
- Flûte 2 en C
- Oboe en C
- Clarinete 1 en Bb
- Clarinete 2 en Bb
- Acordeon/ Soprano
- Alto 1 en Bb
- Alto 2 en Bb
- Alto 3 / Tenor en Bb
- Baritone en Bb
- Trompeta 1 en Bb
- Trompeta 2 en Bb
- Trombon 1 en C / Bombardino
- Trombon 2 en C / Bombardino
- Trompa en F
- Fagot en C
- Piano
- Guitarra
- Bajo/ Tuba en C
- Bateria

The score is written in a standard musical notation with various dynamics and articulations. Key markings include *8^o traste*, *pⁱ*, *7*, *8^o traste*, *B^b*, and *7*. Measure numbers 45, 48, 51, and 54 are indicated at the beginning of several staves.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordón / Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3 / Tenor en Bb

Batuto en Eb

Trompa 1 en Bb

Trompa 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

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"Koko vacilón"

Even

Raul Romo

$\text{♩} = 108$

4

Flauta 1 en C

mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

mf

f

ff

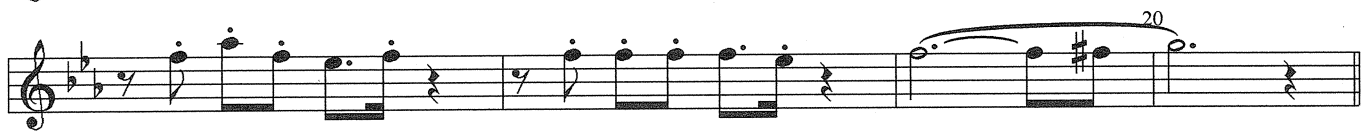
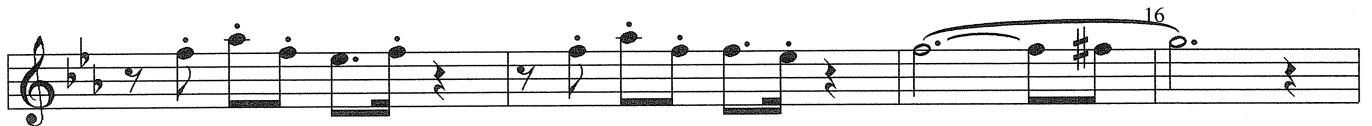
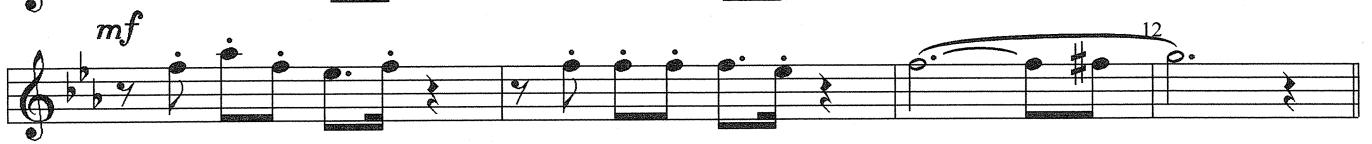
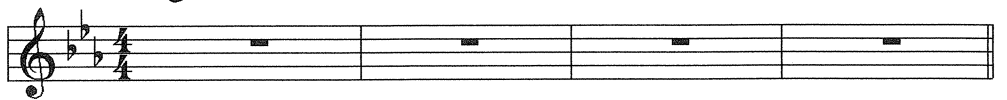
"Koko vacilón"

Even

$\text{♩} = 108$

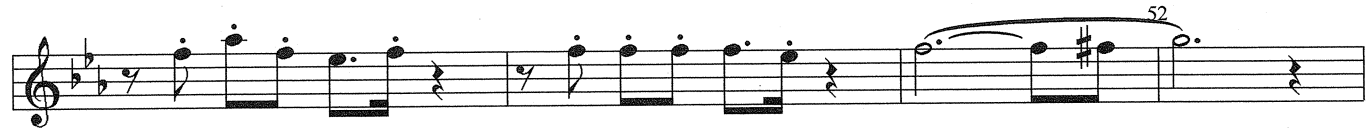
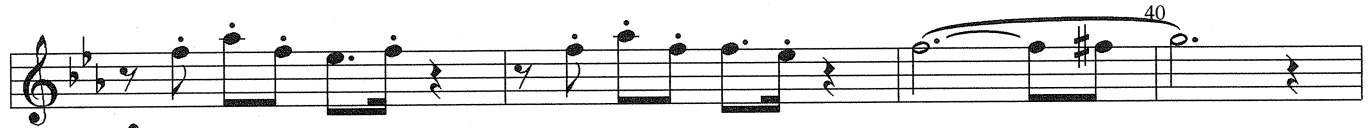
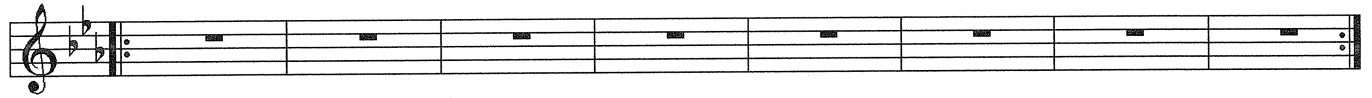
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4

Flauta 2 en C



Solos: Fam Pent (Fa, Lab, Sib, Do, Mi \flat)

36



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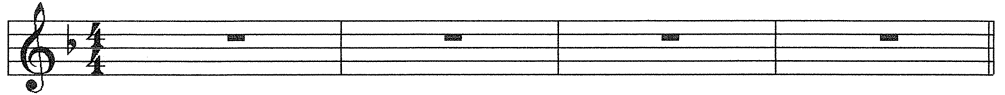
"Koko vacilón"

Even

♩ = 108

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Clarinete 1 en Bb



Musical score for Clarinete 1 en Bb, measures 1-24. The score is written in 4/4 time with a key signature of one flat (Bb). The first four staves (measures 1-20) are marked *mf* and feature a melodic line with eighth and quarter notes, often beamed together. The fifth and sixth staves (measures 21-24) are marked *f* and feature a more rhythmic, eighth-note pattern with accents.

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

36

Musical score for Clarinete 1 en Bb, measures 25-60. The score continues with the same melodic and rhythmic patterns as the first section. Measures 25-36 are marked *mf*, and measures 37-60 are marked *f*. The final measure (60) is marked *ff*. The score concludes with a double bar line.

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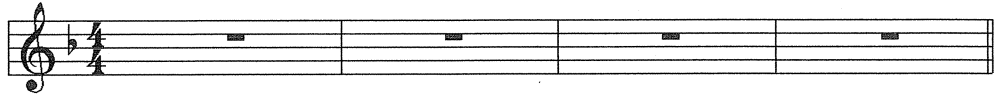
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Even

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Clarinete 2 en Bb



mf

f

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)₂

36

mf

f

ff

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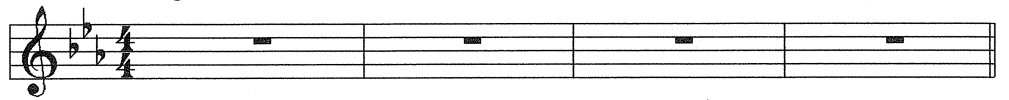
Even

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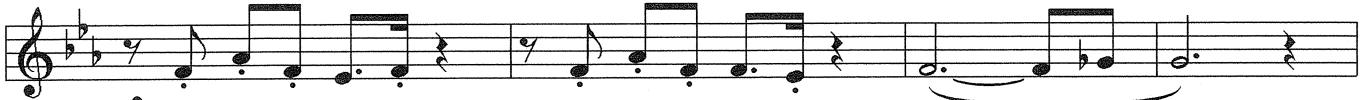
$\text{♩} = 108$

4

Oboe en C

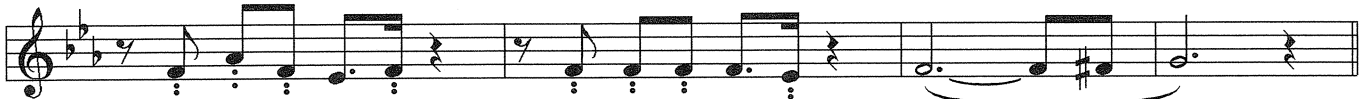


8



mf

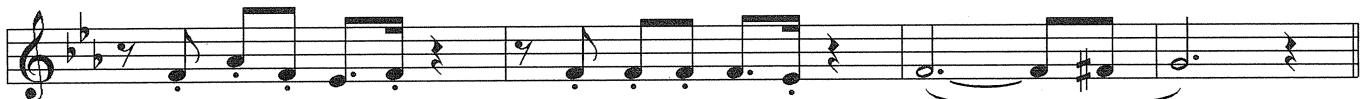
12



16



20



24



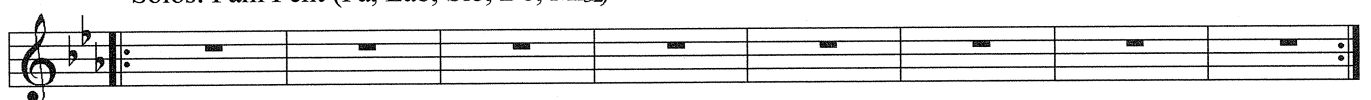
f

28



Solos: Fam Pent (Fa, Lab, Sib, Do, Mi)

36

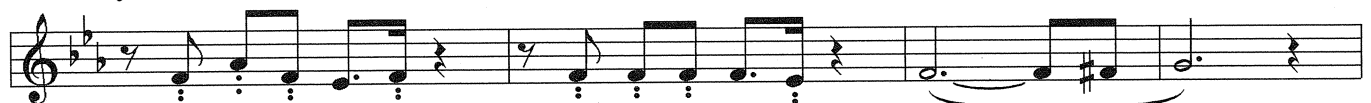


40



mf

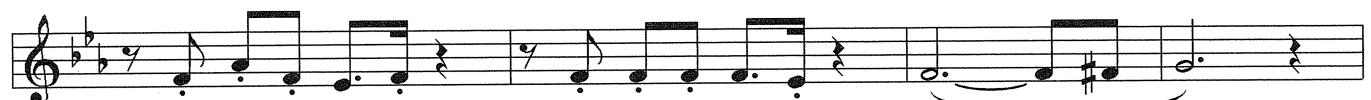
44



48



52

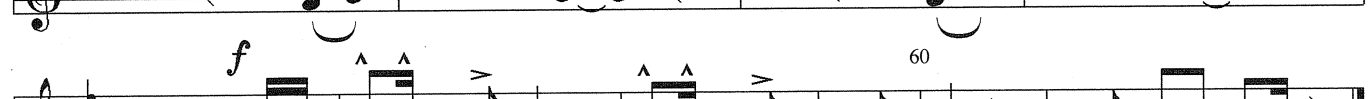


56



f

60



ff

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Even

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4

Acordeón en C

mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

mf

f

ff

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"Koko vacilón"

Even

$\text{♩} = 108$

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Soprano en Bb

The musical score is written for Soprano in Bb and consists of 60 measures. It is divided into two main sections, each with a 4-measure rest at the beginning. The first section starts at measure 4 and ends at measure 32. The second section starts at measure 36 and ends at measure 60. The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and fingerings. The key signature is Bb and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

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"Koko vacilón"

Even

$\text{♩} = 108$

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Alto 1 en Eb

Musical score for Alto 1 in Eb, featuring a 7/8 time signature and a tempo of 108. The score is divided into two systems of four staves each. The first system includes measures 1 through 36, with dynamics *mf* and *f*. The second system includes measures 37 through 60, with dynamics *mf* and *ff*. The score contains various musical notations such as eighth notes, quarter notes, and rests, along with phrasing slurs and breath marks. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective staves. A section of whole rests is marked from measure 32 to 36 with the instruction "Solos: Rem Pent (Re, Fa, Sol, La, Do)".

"Koko vacilón"

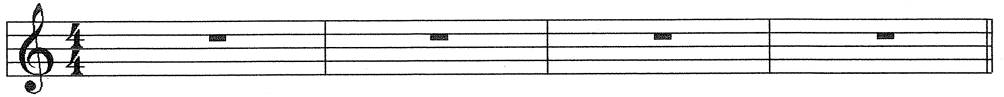
Even

$\text{♩} = 108$

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4

Alto 2 en Eb



8

mf

12

16

20

24

f

28

Solos: Rem Pent (Re, Fa, Sol, La, Do) 32

36

40

mf

44

48

52

56

60

ff

"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo

Alto 3 en Eb

The musical score is written for Alto 3 en Eb in 4/4 time. It consists of 60 measures, divided into two 30-measure sections. The first section starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second section begins with a *f* dynamic and includes a solo section with a Solm Pent (Sol, Sib, Do, Re, Fa)32. The score concludes with a *ff* dynamic. Measure numbers 8, 12, 16, 20, 24, 28, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective lines.

Solos: Solm Pent (Sol, Sib, Do, Re , Fa)₃₂

"Koko vacilón"

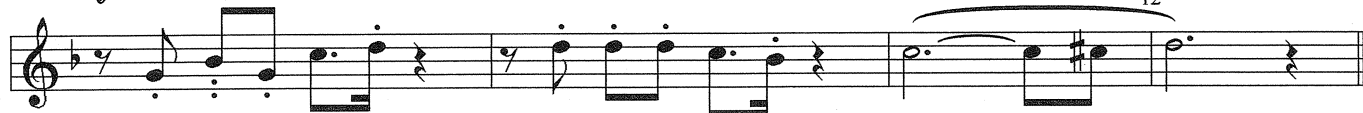
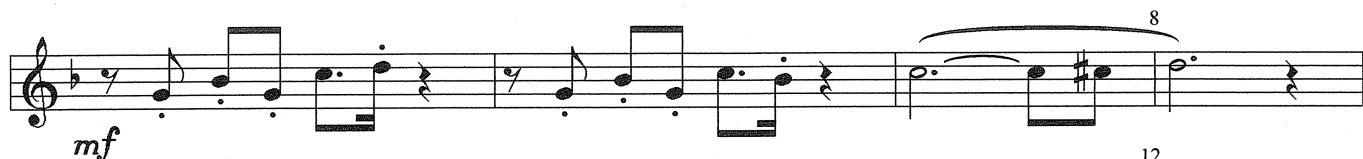
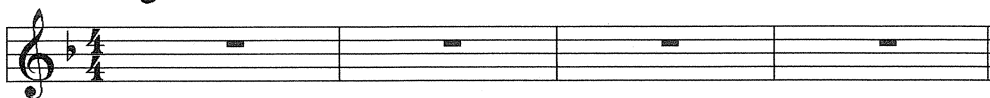
Even

$\text{♩} = 108$

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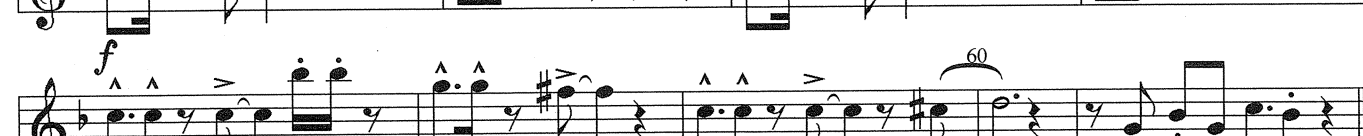
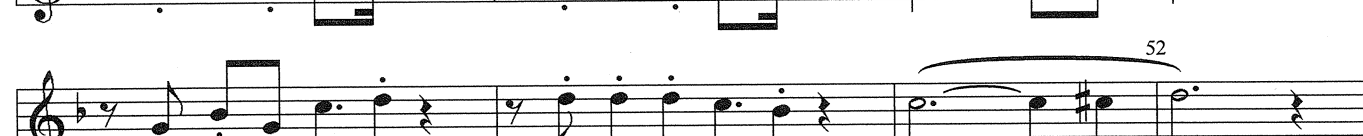
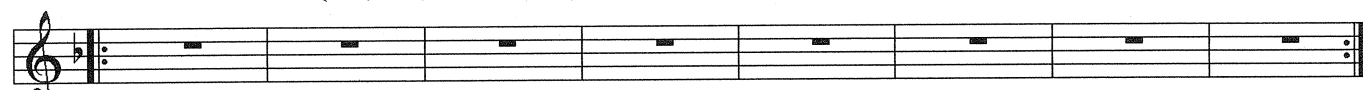
4

Tenor en Bb



Solos: Solm Pent (Sol, Sib, Do, Re, Fa)₂

36



"Koko vacilón"

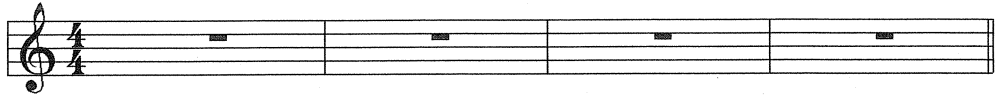
Even

$\text{♩} = 108$

Raul Romo

4

Barítono en Eb



mf

8 12 16 20 24 28 32 36

Solos: Rem Pent (Re, Fa, Sol, La, Do)

Musical notation for measures 8 through 36. It consists of six staves. The first four staves (measures 8-24) feature a melody with eighth notes and rests, marked *mf*. The fifth and sixth staves (measures 24-36) feature a more rhythmic melody with eighth notes and accents, marked *f*. Measure 32 is labeled "Solos: Rem Pent (Re, Fa, Sol, La, Do)".

mf

40 44 48 52 56 60

ff

Musical notation for measures 40 through 60. It consists of six staves. The first four staves (measures 40-52) feature a melody with eighth notes and rests, marked *mf*. The fifth and sixth staves (measures 52-60) feature a more rhythmic melody with eighth notes and accents, marked *f*. Measure 60 ends with a *ff* dynamic marking.

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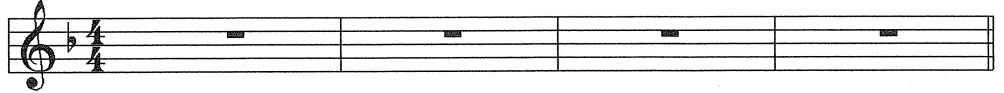
"Koko vacilón"

Even

$\text{♩} = 108$

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4

Trompeta 1 en Bb



8

mf

12

16

20

24

28

36

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)³²

40

mf

44

48

52

56

60

ff

"Koko vacilón"

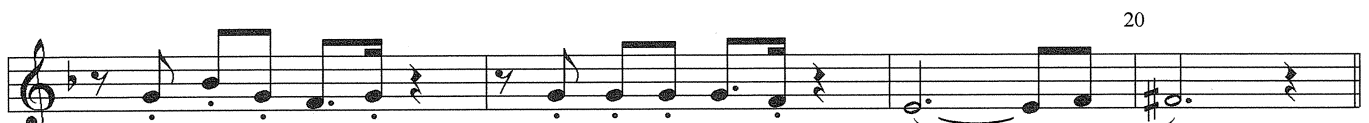
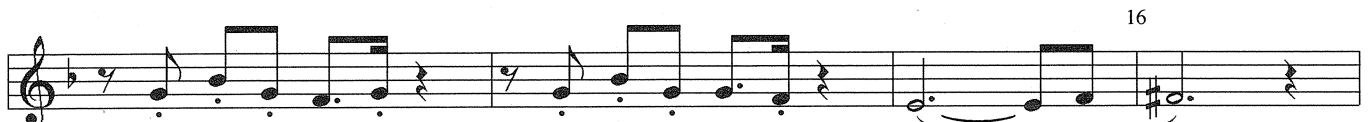
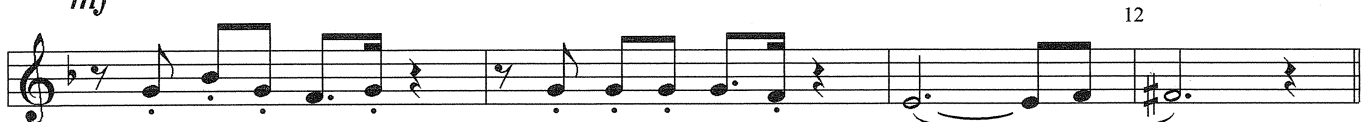
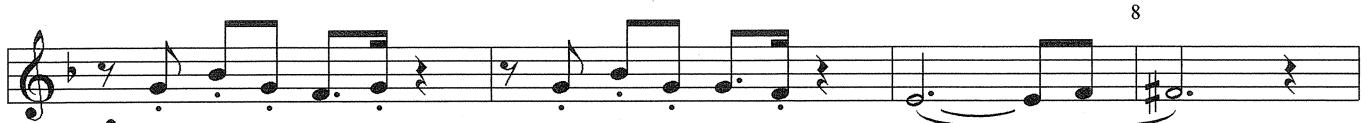
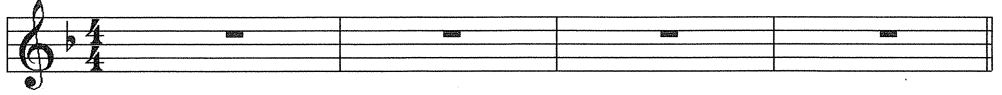
Even

$\text{♩} = 108$

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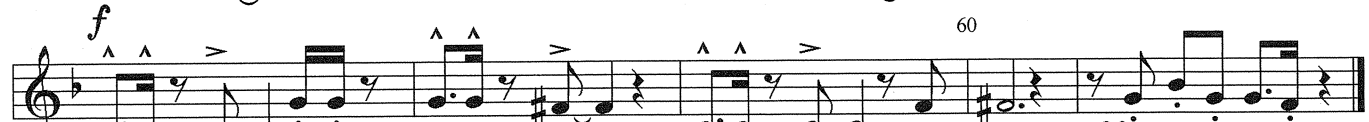
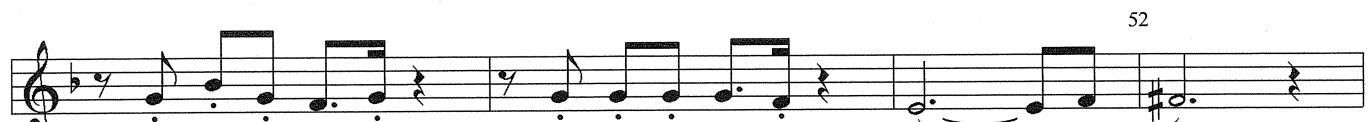
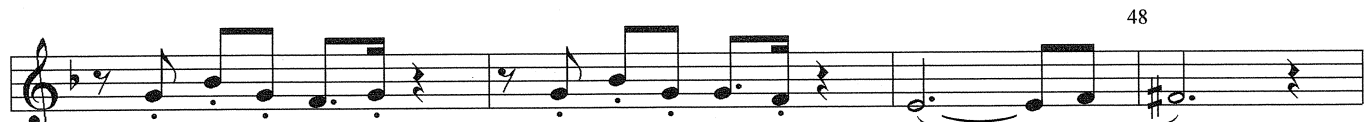
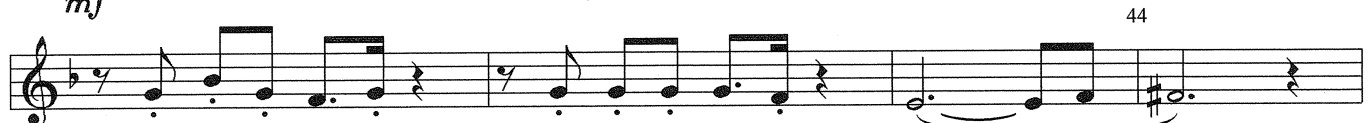
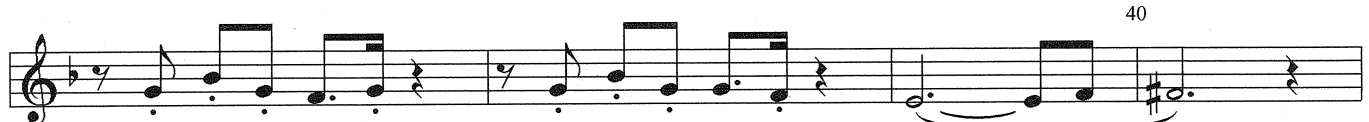
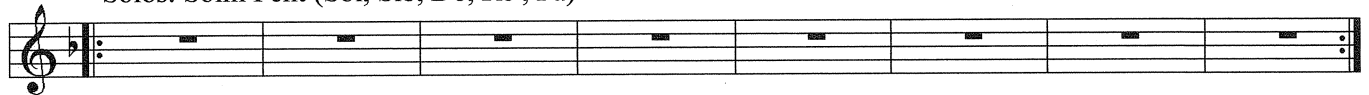
4

Trompeta 2 en Bb



Solos: Solm Pent (Sol, Sib, Do, Re, Fa)²

36



"Koko vacilón"

Raul Romo

Even

$\text{♩} = 108$

4

Trompa en F

mf

f

Solos: Dom Pent (Do, Mib, Fa, Sol, Sib)

mf

f

ff

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"Koko vacilón"

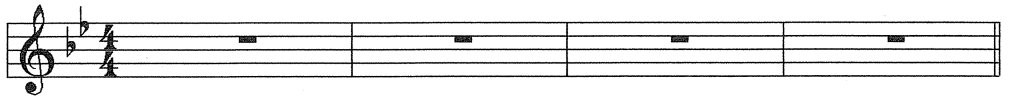
Even

$\text{♩} = 108$

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4

Trompa 2 en F



mf

f

8
12
16
20
24
28

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36

mf

f

ff

40
44
48
52
56
60

"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo
4

Trombón 1 en C / Bombardino

The musical score is written for Trombone 1 in C / Bombardino in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 108 beats per minute. The score is divided into two main sections, each starting with a *mf* dynamic. The first section contains measures 1 through 36, with a solo section for measures 32-36. The second section contains measures 40 through 60, ending with a *ff* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings such as accents (^) and slurs.

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36

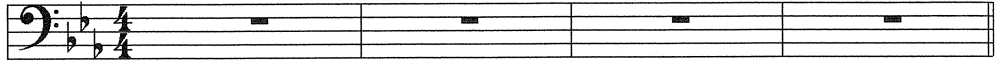
"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo
4

Trombón 2 en C / Bombardino



Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36

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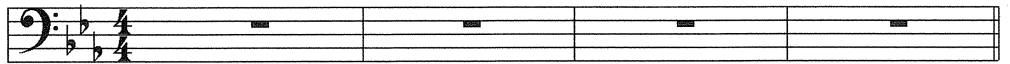
"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo
4

Fagot en C



mf

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

mf

f

ff

"Koko vacilón"

Even

Raul Romo

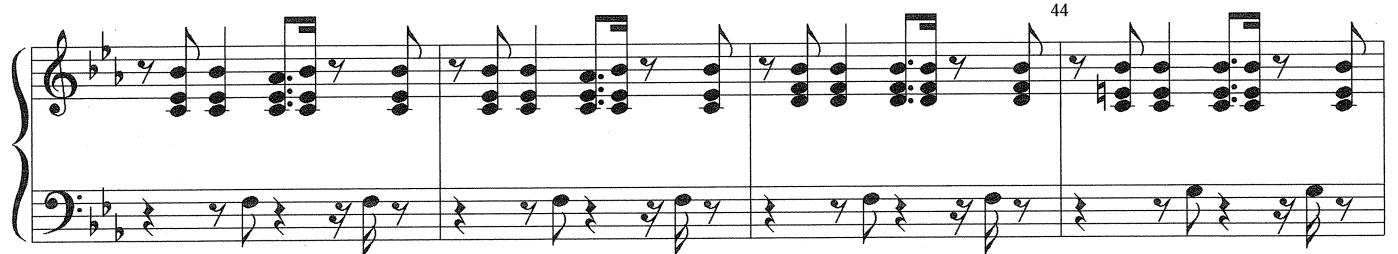
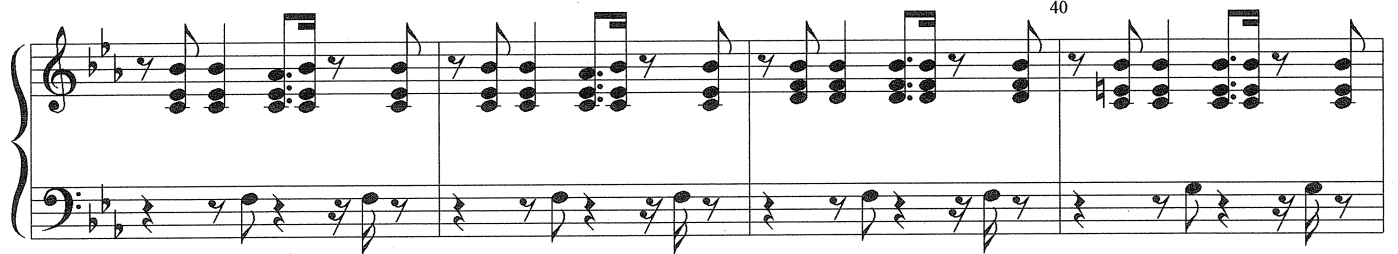
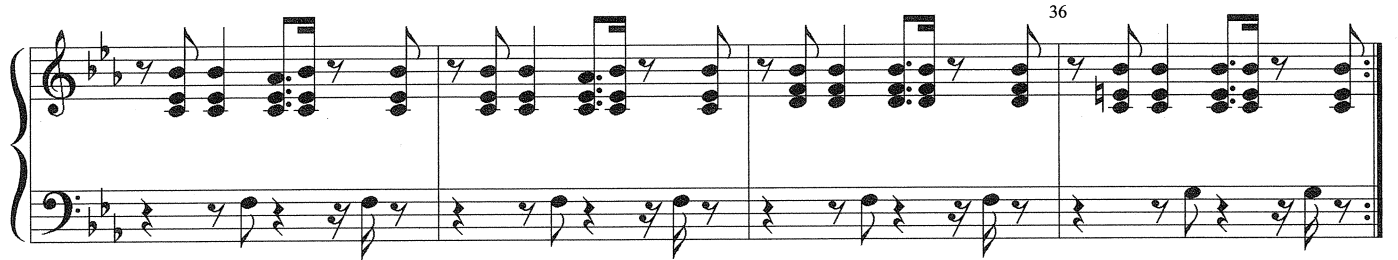
 =108

Piano

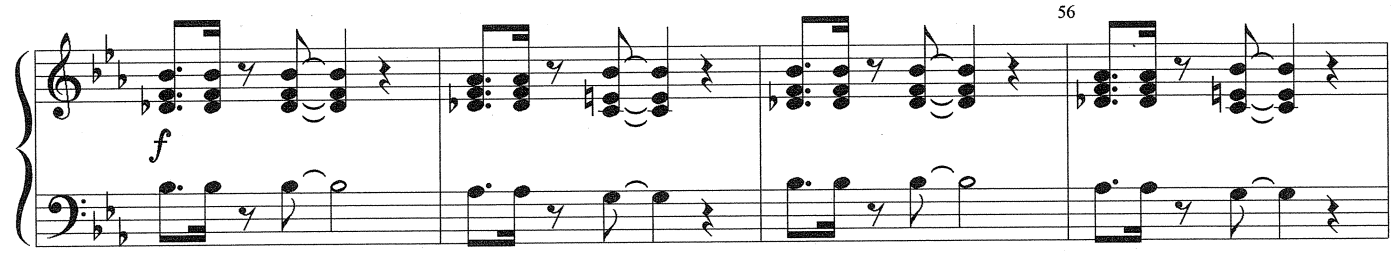
The score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf* and includes a measure number '4' above the staff. The second system includes a measure number '8'. The third system includes a measure number '12'. The fourth system includes a measure number '16'. The fifth system includes a measure number '20'. The sixth system includes a measure number '24' and a dynamic marking of *f*. The seventh system includes a measure number '28'. The music is characterized by a steady, rhythmic accompaniment in the bass line and a more complex, syncopated melody in the treble line.

"Koko vacilón" - PIANO

mp
Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)



f



"Koko vacilón"

8° traste $\text{♩} = 108$

Guitarra *mf*

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

B^bm D^b C B^bm D^b C

B^bm D^b C B^bm C⁷

"Koko vacilón"

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

Guitarra

Fm B^b C⁷

mp

Fm B^b C⁷

36

Fm B^b C⁷

40

Fm B^b C⁷

44

Fm B^b C⁷

48

Fm B^b C⁷

52

B^bm D^b C B^bm D^b C

56

B^bm D^b C B^bm C⁷

60

ff

Even

$\text{♩} = 108$

"Koko vacilón"

Raul Romo

Bajo/ Tuba en C

Musical score for Bajo/Tuba en C, consisting of 15 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 108 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes a section labeled "Solos" starting at measure 32 with a dynamic marking of *mp* (mezzo-piano). The score concludes with a dynamic marking of *ff* (fortissimo). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

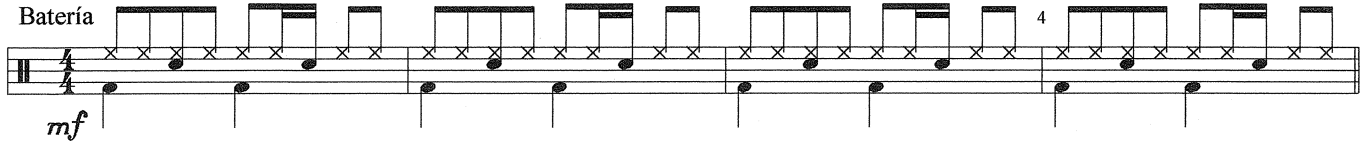
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"Koko vacilón"

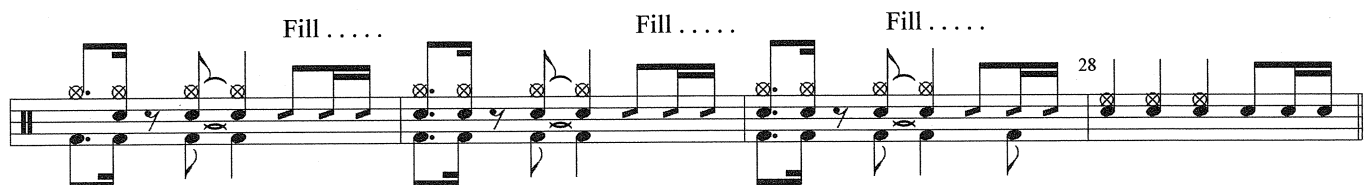
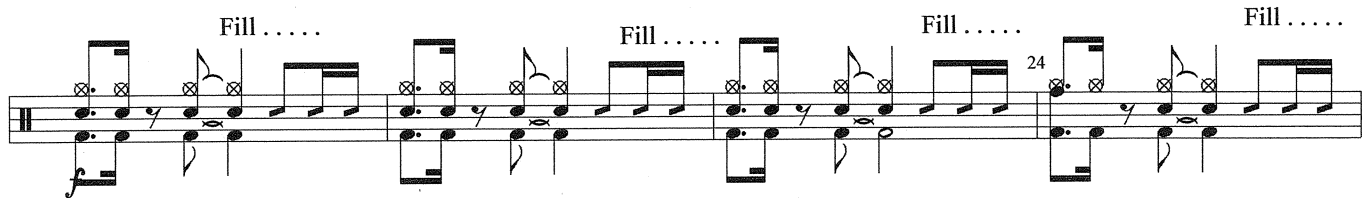
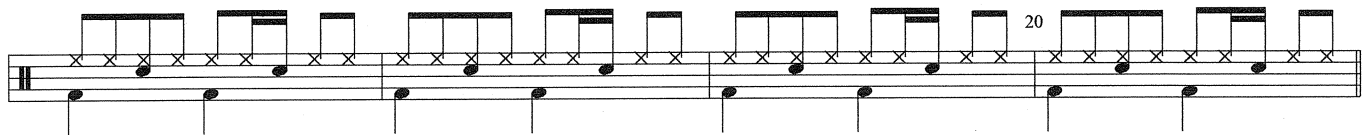
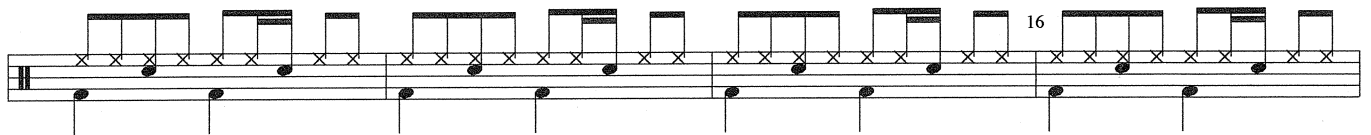
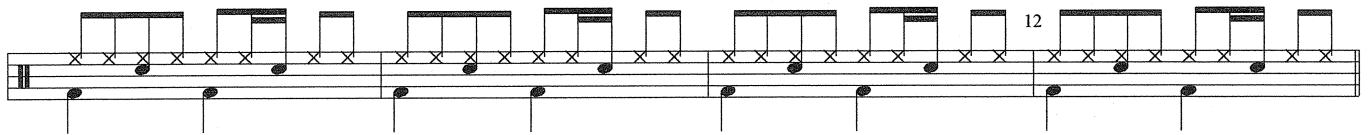
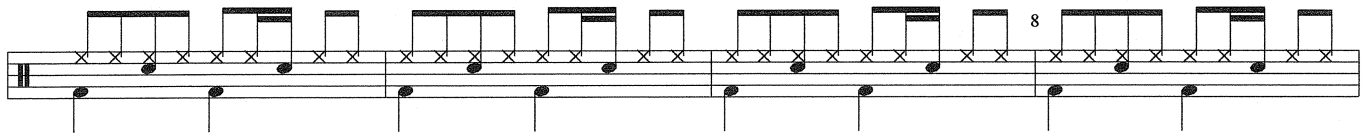
 = 108

Raul Romo

Batería

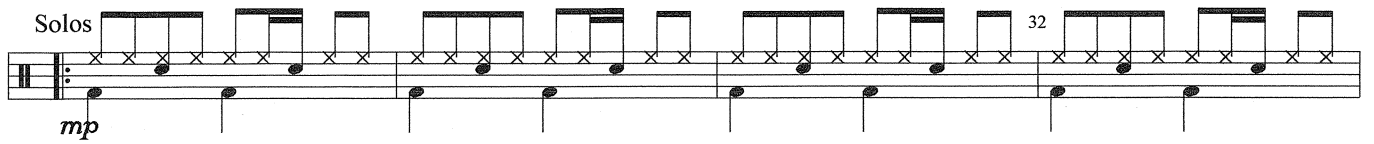


mf



"Koko vacilón" - Batería

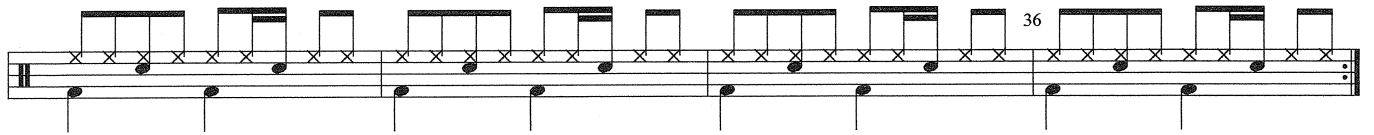
Solos



mp

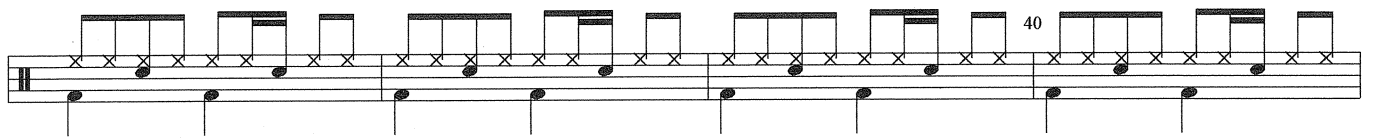
32

Detailed description: This block contains the first system of musical notation, measures 28 through 31. It features a drum set part with a consistent rhythmic pattern of eighth notes on the snare and bass drum. The dynamic marking *mp* is indicated at the beginning.



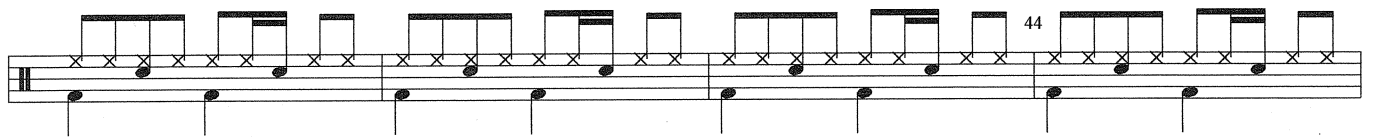
36

Detailed description: This block contains the second system of musical notation, measures 32 through 35. The rhythmic pattern continues from the previous system.



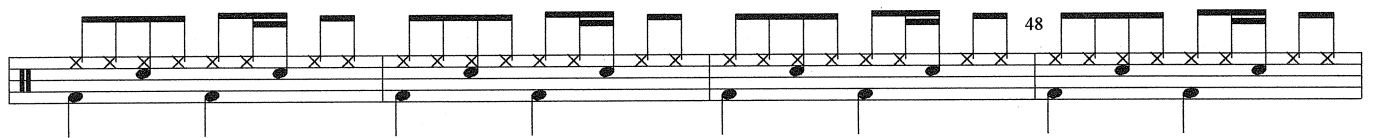
40

Detailed description: This block contains the third system of musical notation, measures 36 through 39. The rhythmic pattern continues.



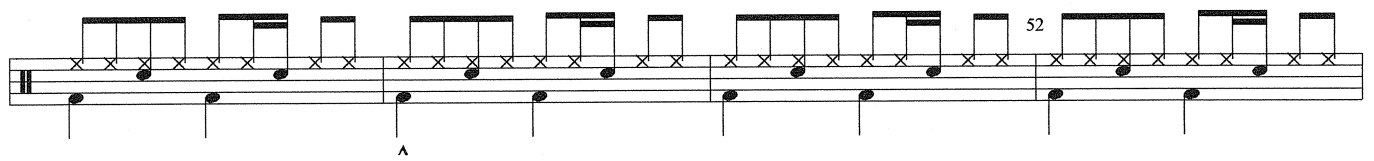
44

Detailed description: This block contains the fourth system of musical notation, measures 40 through 43. The rhythmic pattern continues.



48

Detailed description: This block contains the fifth system of musical notation, measures 44 through 47. The rhythmic pattern continues.

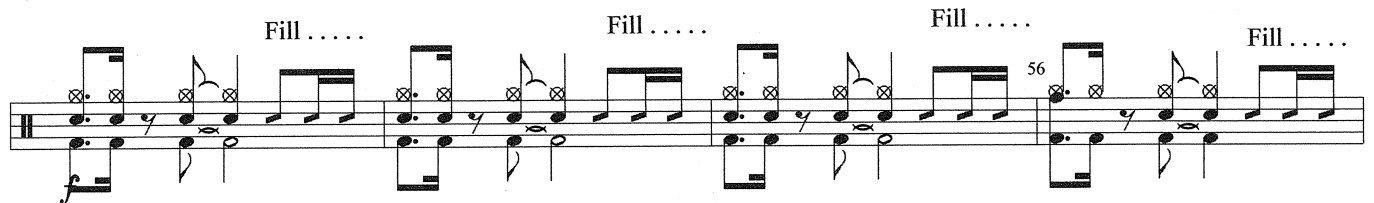


52

^

Detailed description: This block contains the sixth system of musical notation, measures 48 through 51. The rhythmic pattern continues. A ^ symbol is placed below the first measure of this system.

Fill



56

ff

Detailed description: This block contains the seventh system of musical notation, measures 52 through 55. It features a 'Fill' section with more complex rhythmic patterns. The dynamic marking *ff* is indicated at the end of the system.

Fill



60

ff

^ ^

Detailed description: This block contains the eighth system of musical notation, measures 56 through 59. It features another 'Fill' section. The dynamic marking *ff* is indicated. Two ^ symbols are placed above the final two measures of this system.