



Raul Romo Soto

Espagne, Vitoria

Lengua de trapo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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A propos de la pièce



Titre : Lengua de trapo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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Rock-Blues J=120 (Even)

Lengua de trapo

Raul Romo 1
GLISS...
GLISS...

The musical score is arranged in multiple staves for various instruments. The instruments listed on the left side of the score are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Sazpino, Alto 3 7ruor en Bb, Alto 2 en Bb, Alto 1 en Bb, Baritono en Bb, Eufoni en C, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 C/Bombardina, Trombon 2 C/Bombardina, Trompa 1 en B, Trompa 2 en B, Piano, Bajos / Tubas en C, and Bateria. The score includes dynamic markings such as *mf* and *f*, and includes a section of lyrics in Spanish: "HAY OTRA VERSION ALTERNATIVA BARITONO EN LA LINEA DE BAJOS CON LA MEZCLA". The score also features various musical notations including chords (e.g., C7, F7, Bb), articulation marks, and performance instructions like "Vial Vial" and "GLISS...".

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordón / Soprano
 Alfo 1 en Eb
 Alfo 2 en Eb
 Alfo 3 / Tenor en Bb
 Baríton en Eb
 Regat en C
 Trompa 1 en Bb
 Trompa 2 en Bb
 Trombon 1 C / Bombardino
 Trombon 2 C / Bombardino
 Trompa 1 en F
 Trompa 2 en F
 Piano
 Guitarra
 Bajo / Tuba en C
 Baqueta

Fisina 1 en C

Musical staff for Fisina 1 en C. Includes a circled measure number 23 and a circled rehearsal mark 3.

Fisina 2 en C

Musical staff for Fisina 2 en C. Includes a circled measure number 23.

Oboe en C

Musical staff for Oboe en C. Includes a circled measure number 23.

Clarinete 1 en Bb

Musical staff for Clarinete 1 en Bb. Includes a circled measure number 23.

Clarinete 2 en Bb

Musical staff for Clarinete 2 en Bb. Includes a circled measure number 23.

Acordón / Soprano

Musical staff for Acordón / Soprano. Includes a circled measure number 23.

Alto 1 en Bb

Musical staff for Alto 1 en Bb. Includes a circled measure number 23.

Alto 2 en Bb

Musical staff for Alto 2 en Bb. Includes a circled measure number 23.

Alto 3 / Tenor en Bb

Musical staff for Alto 3 / Tenor en Bb. Includes a circled measure number 23.

Berlino en Bb

Musical staff for Berlino en Bb. Includes a circled measure number 23.

Fagot en C

Musical staff for Fagot en C. Includes a circled measure number 23.

Trompa 1 en Bb

Musical staff for Trompa 1 en Bb. Includes a circled measure number 23.

Trompa 2 en Bb

Musical staff for Trompa 2 en Bb. Includes a circled measure number 23.

Tromba 1 C/Bombardino

Musical staff for Tromba 1 C/Bombardino. Includes a circled measure number 23.

Tromba 2 C/Bombardino

Musical staff for Tromba 2 C/Bombardino. Includes a circled measure number 23.

Trompa 1 en F

Musical staff for Trompa 1 en F. Includes a circled measure number 23.

Trompa 2 en F

Musical staff for Trompa 2 en F. Includes a circled measure number 23.

Piano

Musical staff for Piano. Includes a circled measure number 23.

Guitarra

Musical staff for Guitarra. Includes a circled measure number 23.

Bajo / Tuba en C

Musical staff for Bajo / Tuba en C. Includes a circled measure number 23.

Batería

Musical staff for Batería. Includes a circled measure number 23.

Flûte 1 en C
 Flûte 2 en C
 Oboe en C
 Clarinète 1 en Bb
 Clarinète 2 en Bb
 Accordéon / Saxophone
 Alto 1 en Bb
 Alto 2 en Bb
 Alto 3 / Trompe en Bb
 Baritone en Bb
 Fagot en C
 Trompette 1 en Bb
 Trompette 2 en Bb
 Trombone 1 C/Bombardine
 Trombone 2 C/Bombardine
 Trompe 1 en B
 Trompe 2 en B
 Piano
 Guitare
 Basse / Tuba en C
 Batterie

Musical score for a symphony orchestra, measures 37-43. The score includes parts for Flutes, Oboe, Clarinets, Accordion/Saxophone, Allos, Baritone, Fagot, Trompettes, Trombones, Trompes, Piano, Guitare, Basse/Tuba, and Batterie. Measure numbers 37, 43, and 49 are circled. Dynamics include 'f' and 'p'. Performance instructions include 'F.H.I.' and 'Gloss...'. Chord symbols like 'C 7' and 'F 7' are present in the piano and guitar parts.

49

Flüta 1 en C *mf*

Flüta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordón / Soprano *mf*

Alto 1 en Bb *mf*

Alto 2 en Bb *mf*

Alto 3 / Tenor en Bb *mf*

Baritono en Bb *mf*

Fagot en C *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombon 1 C/Bombardina *mf*

Trombon 2 C/Bombardina *mf*

Trompa 1 en F *mf*

Trompa 2 en F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba en C *mf*

Batería *mf*

Vcll Vclla

Vcll Vclla

Chords: C7, F7, Bb7, A7, G7, Bb, A, G

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordion/ Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3/Tenor en Bb

Baritono en Eb

Fagot en C

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 C/Bombardino

Trombon 2 C/Bombardino

Trompa 1 en F

Trompa 2 en F

Piano

Guitarna

Bajo/Tuba en C

Baqueta

7

Lengua de trapo

♩ = 120 (Even)

Flauta 1 en C

1 *mf*

13

25 SOLO (do, mib, fa, sol, sib, do) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Flauta 2 en C

1 *mf*

13

25 SOLO (do, mib, fa, sol, sib, do) *mp*

37 *f*

49 *mf*

54

61 *mf*

Lengua de trapo

(Even) ♩ = 120

Oboe en C

1

mf

13

25 SOLO (do, mib, fa, sol, sib, do)

37

f

49

mf

54

61

mf

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Lengua de trapo

(Even) ♩ = 120

Clarinete 1 en Bb

The musical score is written for Clarinet 1 in Bb and consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in an even meter with a tempo of 120 beats per minute. The score begins with a first ending bracket at measure 1. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A solo section is marked starting at measure 25 with the lyrics "SOLO (re, fa, sol, la, do, re)". The solo section includes accents (^) over notes. The score concludes with a final ending bracket at measure 61.

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Lengua de trapo

(Even) ♩ = 120

Clarinete 2 en Bb

1 *mf*

13

25 SOLO (re, fa, sol, la, do, re) *mp*

37 *f*

49 *mf*

54

61 *mf*

The musical score is written for Clarinet 2 in Bb. It consists of ten staves of music. The first staff starts with a circled '1' and a dynamic marking of *mf*. The second staff is marked with a circled '13'. The third staff begins a solo section, marked with a circled '25' and the lyrics '(re, fa, sol, la, do, re)' and a dynamic marking of *mp*. The fourth staff continues the solo. The fifth staff is marked with a circled '37' and a dynamic marking of *f*. The sixth staff is marked with a circled '49' and a dynamic marking of *mf*. The seventh staff is marked with a circled '54'. The eighth staff is marked with a circled '61' and a dynamic marking of *mf*. The ninth and tenth staves continue the piece. The key signature is one sharp (F#) and the time signature is 4/4.

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Lengua de trapo

(Even) ♩ = 120

Acordeón en C

1 *mf*

13

25 SOLO (re, fa, sol, la, do, re) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) $\text{♩} = 120$

Soprano en Bb

mf

1

13

25 SOLO (re, fa, sol, la, do, re)

mp

37

f

49

mf

54

61

mf

The musical score is written for Soprano in Bb and consists of 61 measures. It begins with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). The melody is characterized by eighth-note patterns and slurs. A solo section starting at measure 25 features a specific sequence of notes (re, fa, sol, la, do, re) with a mezzo-piano (mp) dynamic. The score includes various articulations such as accents and slurs, and ends with a fermata on the final note.

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Lengua de trapo

(Even) ♩ = 120

Alto 1 en Eb

The musical score is written for Alto 1 in Eb, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 1, 13, 25, 37, 49, 54, and 61 indicated. The piece begins with a *mf* dynamic. A 'SOLO' section starts at measure 25, with the vocal line reading '(La, do, re, mi, sol, la)'. This section is marked with a *mp* dynamic. The piece concludes with a *f* dynamic and a final note marked with an accent (^) and a *ov.* (overblow) instruction.

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Lengua de trapo

(Even) ♩ = 120

Alto 2 en Eb

1 *mf*

13

25 SOLO (La, do, re, mi, sol, la) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Tenor en Bb

1 *mf*

13

25 SOLO (re, fa, sol, la, do, re) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) $\text{♩} = 120$

***Si hay Bajo, hacer la versión del Barítono con melodía

Barítono en Eb ***

The musical score is written for Baritone Eb in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a circled measure number '1' and a dynamic marking of *mf*. The second staff continues the melody. The third staff begins with a circled measure number '13'. The fourth staff begins with a circled measure number '25' and is labeled 'SOLO (La, do, re, mi, sol, la)' with a dynamic marking of *mp*. The fifth staff continues the solo. The sixth staff begins with a circled measure number '37' and a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff begins with a circled measure number '49' and a dynamic marking of *mf*. The ninth staff continues the melody. The tenth staff begins with a circled measure number '61' and a dynamic marking of *mf*. The score concludes with a final staff containing a circled measure number '54' and a dynamic marking of *f*.

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Lengua de trapo

Baritono Eb Melod

1 (Even) =120
mf

13

25 SOLO (re, fa, sol, la, do, re)
mp

37
f

49
mf

54

61
mf

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Lengua de trapo

(1) (Even) ♩ = 120

Fagot en C

mf

(13)

(25) SOLO (do, mib, fa, sol, sib, do)

f

(37)

(49) *mf*

(54)

(61) *mf*

The musical score is written for Bassoon in C (Fagot en C) in a 4/4 time signature. It begins with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). The score is divided into measures, with circled measure numbers indicating the start of new phrases: 1, 13, 25, 37, 49, 54, and 61. A solo section starts at measure 25, with the notes do, mib, fa, sol, sib, do indicated above the staff. Dynamics vary throughout, including mf, f, and accents (^). The score concludes with a double bar line and repeat dots.

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Lengua de trapo

(Even) ♩ = 120

Trompeta 1 en Bb

mf

Wah Wah

13

Wah Wah

25 SOLO (re, fa, sol, la, do, re)

37

f

49

mf

54

Wah Wah

61

mf

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Lengua de trapo

(Even) ♩ = 120

Trompeta 2 en Bb

The musical score is written for Trompeta 2 en Bb in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as (Even) ♩ = 120. The score consists of nine staves of music. The first staff starts with a circled '1' and a dynamic marking of *mf*. The second staff includes the instruction 'Wah Wah'. The third staff starts with a circled '13'. The fourth staff includes another 'Wah Wah' instruction. The fifth staff is a whole rest, labeled 'SOLO (re, fa, sol, la, do, re)' with a circled '25'. The sixth staff starts with a circled '37' and a dynamic marking of *f*. The seventh staff starts with a circled '49' and a dynamic marking of *mf*. The eighth staff starts with a circled '54' and includes a 'Wah Wah' instruction. The ninth staff starts with a circled '61' and a dynamic marking of *mf*. The final staff ends with an accent (^) and a breath mark (>) over the final note.

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Lengua de trapo

Trombón 1 C/Bombardino

①

mf

Gliss

⑬

⑲ SOLO (do, mib, fa, sol, sib, do)

mp

⑳

㉔

mf

㉙

mf

㉚

mf

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Lengua de trapo

Trombón 2 C/Bombardino

1

mf

Gliss

13

25 SOLO (do, mib, fa, sol, sib, do)

mp

37

49

54

61

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Lengua de trapo

Trompa 1 en F

1

mf

13

25 SOLO (Sol, Sib, do, re, fa, sol)

mp

37

f

49

mf

54

61

mf

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Lengua de trapo

(Even) ♩ = 120

Trompa 2 en F 1
mf

13

25 SOLO (Sol, Sib, do, re, fa, sol)
mp

37
f

49
mf

54

61
mf

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Lengua de trapo

(Even) ♩ = 120

Guitarra

1 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

13 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

25 SOLOS (Cm pent) C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ G⁷ F⁷ C⁷ C⁷

37 *f* C⁷ C⁷ F⁷ C⁷ G⁷ F⁷ C⁷ C⁷

49 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ (54) F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

61 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A C⁷ B^b A C⁷ B^b A A^b G C⁷

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Lengua de trapo

(Even) ♩ = 120

Guitarra

1 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

13 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

25 SOLOS (Cm pent) C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ G⁷ F⁷ C⁷ C⁷

37 *f* C⁷ C⁷ F⁷ C⁷ G⁷ F⁷ C⁷ C⁷

49 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ (54) F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

61 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A C⁷ B^b A C⁷ B^b A A^b G C⁷

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Lengua de trapo

Rock-Blues

(Even)

$\text{♩} = 120$

Raul Romo

Piano *mf*

① C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

⑬

C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

SOLOS

⑮

C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

Lengua de trapo

First system of musical notation. Chords: C⁷, C⁷, G⁷, F⁷, C⁷, C⁷. The piece is in 2/4 time with a key signature of one flat (Bb).

Second system of musical notation, starting at measure 37. It includes a glissando instruction: "Gliss....".

Third system of musical notation, starting at measure 49. Chords: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷. Dynamic marking: *mf*. Measure 54 is circled.

Fourth system of musical notation. Chords: C⁷, C⁷, C⁷, B^b, A, A^b, G, C⁷.

Fifth system of musical notation, starting at measure 61. Chords: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷. Dynamic marking: *mf*.

Sixth system of musical notation. Chords: C⁷, C⁷, B^b, A, C⁷, B^b, A, C⁷, B^b, A, C⁷. The system ends with a repeat sign.

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Lengua de trapo

Raul Romo

Rock-Blues

(Even) $\text{♩} = 120$

Bajo/Tuba C

1 C^7 C^7 C^7 C^7 C^7 F^7

8 F^7 mf C^7 C^7 C^7 B^b A $A^b G$ C^7 C^7

13 C^7 C^7 C^7 C^7 F^7 F^7

8 C^7 C^7 C^7 B^b A $A^b G$ C^7 C^7

25 C^7 C^7 C^7 C^7 F^7 F^7

8 C^7 C^7 G^7 F^7 C^7 C^7

37 C^7 C^7 F^7 C^7 C^7

8 C^7 G^7 F^7 C^7 C^7

49 f C^7 C^7 C^7 C^7 F^7 (54) F^7

8 mf C^7 C^7 C^7 B^b A $A^b G$ C^7 C^7

61 C^7 C^7 C^7 C^7 F^7 F^7

8 mf C^7 C^7 C^7 B^b A C^7 B^b A

8 C^7 B^b A A^b G C^7 v

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Lengua de trapo

Raul Romo

Rock-Blues (Even) ♩ = 120

Bateria

1

mf

13

SOLOS

25

37 *f* vientos Fill vientos Fill vientos Fill

49 *mf* vientos Fill vientos

54

61 *mf* FILL FILL

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