



# Raul Romo Soto

Espagne, Vitoria

## Monster Track

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** Monster Track  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Jazz

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# "Monster Track"

The musical score is arranged in a grand staff format with 11 staves. From top to bottom, the staves are: Flute, Oboe, Clarinet 1 Bb, Clarinet 2 Bb, Soprano Bb/Copy Acordion, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Tenor Bb, Saxo Baritone Bb/Cop Bombardino, Trompetas 1 Bb, Trompetas 2 Bb, Trombon 1 C, Trombon 2 C, Trompa F, Fagot, Piano, Guitarra, Bago/Copy Tuba, and Baeria. The score begins with a tempo marking of  $\text{♩} = 124$ . The first 11 measures are marked with *ff* (fortissimo). At measure 5, the piano part changes to *mf* (mezzo-forte). At measure 9, the saxophone parts change to *mf*. At measure 10, the tuba part is marked with *mf* and includes a 'fill' instruction. The score ends at measure 11.

Flute

Oboe

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb/Copy Asesólon

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb/Cop Bombardino

Trompetta 1 Bb

Trompetta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa F

Fagot

Piano

Guitara

Bajo Copy Tuba

Bateria

12 13 14 15 16 17 18 19 20 21

*f*

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This page contains a musical score for a large ensemble, spanning measures 22 to 33. The instruments listed on the left are: Flute, Oboe, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb (Copy Ascenden), Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb/Cop Bombardino, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa F, Fagot, Piano, Gitarra, Bajo Copy Tuba, and Bateria. The score is written in a common time signature with a key signature of one flat. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) markings. The percussion part (Bateria) is indicated by a series of vertical stems with flags, representing rhythmic patterns.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flauto, Oboe, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb (Copy Asordón), Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb/Cop Bombardino, Trompetta 1 Bb, Trompetta 2 Bb, Tromboni 1 C, Tromboni 2 C, Trompa F, Fagot, Piano, Chitarra, Bajo Copy Tubas, and Bateria. The score is written in a single system with 15 staves. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are marked at the beginning of each staff. The bottom of the page features the watermark 'free-scores.com'.

Flauta  
 Oboe  
 Clarinete 1 Bb  
 Clarinete 2 Bb  
 Soprano Bb (Copy Acordón)  
 Saxo Alto 1 Eb  
 Saxo Alto 2 Eb  
 Saxo Tenor Bb  
 Saxo Baritone Eb/Cop Bombardino  
 Trompeta 1 Bb  
 Trompeta 2 Bb  
 Trombon 1 C  
 Trombon 2 C  
 Trompa F  
 Fagot  
 Piano  
 Guitarra  
 Bajo Copy Tuba  
 Batería

Musical score for a large ensemble, including woodwinds, brass, saxophones, and a rhythm section. The score is written for measures 43 to 53. The piano part includes chord symbols: Eb Bb, Ab Bb, Eb Bb, and Eb Bb.

This musical score is a page from a larger work, featuring 16 staves for various instruments. The instruments listed on the left are: Trumpet, Oboe, Clarinet 1 Bb, Clarinet 2 Bb, Soprano Bb Copy Acordéon, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb/Cop Bombardino, Trompetta 1 Bb, Trompetta 2 Bb, Tromboni 1 C, Tromboni 2 C, Trompa F, Fagot, Piano, Guitarra, Bajo Copy Tuba, and Batería. The score is divided into four systems, each containing four staves. The first system covers measures 34-37, the second 38-41, the third 42-45, and the fourth 46-49. The Piano part includes chord markings: A<sup>+</sup>, E<sup>+</sup>, B<sup>+</sup>, A<sup>+</sup>, E<sup>+</sup>, B<sup>+</sup>, A<sup>+</sup>, and E<sup>+</sup>. The Trompa F part has a marking 'f' at measure 35. The Saxo Alto 2 Eb part has a marking 'f' at measure 49. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Flauta

1 2 3 4

*ff*

5 11 16 17 18

*f*

19 20 21 22

*f*

23 24 25 26

2

28 31 32 33

*mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

2

51 52 53 54

*ff*

55 56 57 58

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Oboe version grave

1 2 3 4

*ff*

5 11 16 17 18

*f*

19 20 21 22

23 24 25 26 2

28 3 31 32 33

*mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 2

51 52 53 54

*ff*

55 56 57 58

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# Monster "Track"

$\text{♩} = 124$

Oboe

1 2 3 4

*ff*

5 11 16 17 18

*f*

19 20 21 22

23 24 25 26 2

28 3 31 32 33

*mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 2

51 52 53 54

*ff*

55 56 57 58

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Rock

$\text{♩} = 124$

# Monster "Track"

Raul Romo

Clarinete 1 Bb

The musical score for Clarinet 1 Bb consists of 58 measures, organized into 11 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs. The score is numbered 1 through 58, with some measures containing a '2' indicating a second ending or a specific measure number. The piece concludes with a double bar line at measure 58.

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Clarinete 2 Bb

Musical score for Clarinet 2 Bb, measures 1-58. The score is written in 4/4 time with a tempo of 124. The key signature has two flats (Bb and Eb). The piece is in a rock style. The score consists of ten staves of music. Measure numbers 1 through 58 are indicated above the notes. Dynamics include *ff* (fortissimo) at measures 1, 21, and 51, and *mf* (mezzo-forte) at measures 5, 28, and 32. There are several accents (^) and slurs throughout the piece. A double bar line with a '2' above it appears at measure 24, indicating a second ending. The score ends with a double bar line at measure 58.

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Acordeón

1 2 3 4

*ff*

5 11 16 17 18 19 20

*f*

21 22 23 24

25 26 2 28 3 31

*mf*

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 2 51 52

*ff*

53 54 55 56

57 58

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# Monster "Track"

$\text{♩} = 124$

Soprano Bb

*ff*

1 2 3 4

5 11 16 17 18 19 20

*f*

21 22 23 24

25 26 2 28 3 31

*mf*

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 2 51 *ff* 52

53 54 55 56

57 58

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Saxo Alto 1 Eb

1 2 3 4

*ff*

5 3 8 9 10

*mf*

11 12 13 14

15 16 17 18

*f*

19 20 21 22

23 24 25 26 2

28 3 31 32 33

*mf*

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 2

51 52 53 54

*ff*

55 56 57 58

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# Monster "Track"

$\text{♩} = 124$

Saxo Alto 2 Eb

1 2 3 4

5 3 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 2

28 3 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 2

51 52 53 54

55 56 57 58

*ff* *mf* *f*



Rock

 = 124

# Monster "Track"

Raul Romo

Alto 3 Eb - opcional



Musical score for Alto 3 Eb - opcional, measures 1 to 58. The score is written in 4/4 time with a tempo of 124. It features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. The score is divided into systems of staves, with measure numbers 1, 5, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 marked above the staves.

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Rock

# Monster "Track"

Raul Romo

♩ = 124

Saxo Tenor Bb

The musical score is written for Saxophone Tenor Bb in 4/4 time. It consists of ten staves of music, each containing measures 1 through 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The piece features several melodic lines with slurs and accents, and some measures contain rests. The tempo is indicated as 124 beats per minute.

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Saxo Barítono Eb

The musical score is written for Saxo Barítono Eb in 4/4 time with a tempo of 124 bpm. It consists of 58 measures across 12 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Accents (^) are placed over several notes. The score begins with a treble clef and a key signature of one flat (Bb). The first measure (1) starts with a *ff* dynamic. Measures 5 and 28 feature *mf* dynamics. The piece concludes with a double bar line at measure 58.

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Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Bombardino en Bb -copy Barítono

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of 58 numbered measures. The score is divided into systems of five measures each, with the final system containing only three measures. Dynamics include *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) at measures 5, 28, and 51. The piece features a driving bass line with eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout the score. The piece concludes with a final cadence in measure 58.

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# Monster "Track"

$\text{♩} = 124$

Trompeta 1 Bb

1 2 3 4

*ff*

5 11 16 17 18

*f*

19 20 21 22 23

*f*

24 25 26 27

*f*

28 3 31 32 33

*mf*

34 35 36 37

*mf*

38 39 40 41

*mf*

42 43 44 45

*mf*

46 47 48 49 50

*mf*

51 52 53 54

*ff*

55 56 57 58

*ff*

Rock

# Monster "Track"

Raul Romo

$\text{♩} = 124$

Trompeta 2 Bb

The musical score is written for Trompeta 2 Bb in 4/4 time. It consists of ten staves of music, each containing measures 1 through 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 17, 31, and 51, and *mf* (mezzo-forte) at measure 31. There are also accents (^) over notes in measures 51-58. The piece concludes with a double bar line at the end of measure 58.

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# Monster "Track"

Trombón 1 C

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 58 measures across 12 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measures 7, 17, and 55, and *mf* (mezzo-forte) at measures 11 and 28. There are also accents (^) over notes in measures 51-54 and 56-58. The piece concludes with a double bar line at measure 58.

# Monster "Track"

Trombón 2 C

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*ff*

*mf*

*f*

*ff*

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# Monster "Track"

♩ = 124

Trompa F

1 2 3 4

*ff*

5 12

*ff*

17 18 19 20 21 22

*f*

23 24 25 26 27

*f*

28 31 32 33

*f*

34 35 36 37

*f*

38 39 40 41

*f*

42 43 44 45

*f*

46 47 48 49

*f*

50 51 52 53

*ff*

54 55 56 57 58

*ff*

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Rock

♩=124

# Monster "Track"

Raul Romo

Fagot

1 *ff* 2 3 4

5 *mf* 6 7 8 *mf*

9 10 11 12

13 14 15 16 *f*

17 18 19 20

21 22 23 24 2

26 27 28 3 31 *mf*

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 2

49 50 51 *ff* 52

53 54 55 56

57 58

# Monster "Track"

♩ = 124

Piano

The score is written for piano in a 4/4 time signature with a tempo of 124 beats per minute. It consists of 58 measures, divided into eight systems of seven measures each. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) starts with a fortissimo (ff) dynamic. The second system (measures 5-12) is marked mezzo-forte (mf). The third system (measures 13-20) includes a forte (f) dynamic. The fourth system (measures 21-27) continues with mf. The fifth system (measures 28-35) is also marked mf. The sixth system (measures 36-43) continues the mf dynamic. The seventh system (measures 44-50) continues the mf dynamic. The eighth system (measures 51-58) returns to the fortissimo (ff) dynamic. The score features a complex piano accompaniment with many chords and melodic lines in both hands, often with accents and slurs. The bass line is generally simpler, often consisting of single notes or simple chords.

# Monster "Track"

Raul Romo

Rock

$\text{♩} = 124$

Guitarra

1 E<sup>b</sup> B<sup>b</sup> 2 A<sup>b</sup> E<sup>b</sup> 3 E<sup>b</sup> B<sup>b</sup> 4 A<sup>b</sup> E<sup>b</sup>

*ff*

5 6 7 8 9 10

*mf*

11 12 13 14 15 16

17 18 19 20

*f*

21 22 23 24

25 26 27 28 29

*mf*

30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

51 E<sup>b</sup> B<sup>b</sup> 52 A<sup>b</sup> E<sup>b</sup> 53 E<sup>b</sup> B<sup>b</sup> 54 A<sup>b</sup> E<sup>b</sup>

*ff*

55 E<sup>b</sup> B<sup>b</sup> 56 A<sup>b</sup> E<sup>b</sup> 57 E<sup>b</sup> B<sup>b</sup> 58 A<sup>b</sup> E<sup>b</sup>

# Monster "Track"

Raul Romo

♩ = 124

Tuba Bb / Bombardino Bb

Musical score for Tuba Bb / Bombardino Bb, measures 1-58. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 124. The score consists of eight staves of music, each containing 8 measures. The dynamics are marked as *ff* (fortissimo) at measures 1, 17, and 51, and *mf* (mezzo-forte) at measures 5, 28, and 45. The score includes various musical notations such as accents (>), slurs, and a fermata at the end of measure 58.

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# Monster "Track"

♩ = 124

Bajo / Tuba C

1 2 3 4

8 *ff*

5 6 7 8 9 10 11 12

8 *mf*

13 14 15 16 17 18 19 20 21

8 *f*

22 23 24 25 26 27

8 *mf*

28 29 30 31 32 33 34 35

8 *mf*

36 37 38 39 40 41 42 43 44

8

45 46 47 48 49 50

8 *mf*

51 52 53 54

8 *ff*

55 56 57 58

8 *ff*

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# Monster "Track"

Raul Romo

$\text{♩} = 124$

Bateria

*ff*

fill

5 *mf*

13 *f*

21

28 *mf*

36

44

51 *ff*

55