



Raul Romo Soto

Espagne, Vitoria

Neska Beat

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Neska Beat
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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Swing

"Neska Beat"

Raul Romo

1

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Bateria. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest for the Flauta, Oboe, and Clarinetes. The Soprano/Acordeon, Alto 1, and Alto 2 parts start with a melodic line. The Trombone and Trompete parts provide harmonic support. The Fagot, Guitarra, Piano, Bajo, and Bateria parts form the rhythmic foundation. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 1 through 8 are indicated at the end of each staff line.

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Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Musical score for a symphony orchestra, measures 9-16. The score includes parts for Flute, Oboe, Clarinets 1 and 2, Soprano/Accordion, Alti 1 and 2, Trumpet, Trombone, Bassoon, Guitar, Piano, Bass, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

17 18 19 20 21 22 23 24

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

escribir los acordes mejor

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

49 50 51 52 53 54 55 56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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$\text{♩} = 120$

Flauta

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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Oboe

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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Clarinete 1

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56 *ff*


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Clarinete 2



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

f

ff

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Acordeon 1

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56 *ff*

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Acordeon 2

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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Soprano

The musical score for the Soprano part of "Neska Beat" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of 56 measures, with measure numbers 5 through 56 indicated at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and a sharp sign (F#) at the end of the final measure.

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$\text{♩} = 120$

Alto 1

f

5

9 10

13 14 15 16 17 8

25 26 27 28

mf

29 30 31 32 33 7

40 41 42 43

f

44 45 46 47

48 49 50 51

52 53 54 55 56

ff

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♩ = 120

Alto 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 8

25 26 27 28

29 30 31 32 33 7

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56

f

mf

ff

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"Neska Beat"

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$\text{♩} = 120$

Trompeta

The musical score for the Trompeta part of "Neska Beat" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of 56 measures, numbered 1 through 56. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. The piece concludes with a double fermata (ff) at the end of measure 56.

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Trompa


The musical score for the Trompa part of "Neska Beat" is written in 4/4 time with a tempo of 120 beats per minute. The score consists of 56 measures, divided into 14 systems of four measures each. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic changes: *mf* (mezzo-forte) at measure 27, and *ff* (fortissimo) at measure 56. A repeat sign is present at measure 33, with a first ending bracketed measure 34 and a second ending bracketed measure 35. The score concludes with a fermata over the final note of measure 56.

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 = 120

Trombon

The musical score for the Trombone part of "Neska Beat" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 56 measures, divided into two systems of 28 measures each. The first system (measures 1-28) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The second system (measures 29-56) continues the pattern, including a section with rests (measures 33-40) and a final measure (56) marked with a forte (ff) dynamic. Measure numbers 1 through 56 are indicated above the staff. A double bar line is present at the end of measure 56.

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$\text{♩} = 120$

Fagot

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 21 24

25 26 27 28

29 30 31 32

33 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56

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 = 120

Guitarra



1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28 29 30 31 32 33 34 35
36 37 38 39
40 41 42 43
44 45 46 47
48 49 50 51
52 53 54 55 56

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= 120

Piano

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of 28 numbered measures. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked 'simile'. Measures 9-16 continue the rhythmic pattern. Measures 17-28 feature a series of chords in the right hand, with the left hand playing a steady bass line. The piece concludes with a final chord in measure 28.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

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$\text{♩} = 120$

Bajo facil

The musical score is written for a bass instrument in a 4/4 time signature with a tempo of 120 beats per minute. It consists of 56 measures, numbered 1 through 56. The key signature has one flat (B-flat). The score is divided into systems of four measures each. Measure 1 starts with a dynamic marking of *f*. Measure 41 also has a dynamic marking of *f*. The final measure, 56, ends with a dynamic marking of *ff*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

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"Neska Beat"

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 = 120

Bajo difcil




1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

ff

"Neska Beat"

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Bateria

The drum notation is written on a five-line staff with a 4/4 time signature. It consists of 56 numbered measures. The notation uses 'x' marks for snare and tom hits, and solid dots for bass drum hits. The piece starts with a dynamic marking of *f* (forte) at measure 5. The rhythm is a swing feel. The notation ends at measure 56 with a double bar line and a dynamic marking of *ff* (fortissimo).

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