



Raul Romo Soto

Espagne, Vitoria

Niuyor Niuyor

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : Niuyor Niuyor
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Chanson

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"Niuyor, Niuyor"

Raul Romo

The image shows a full orchestral score for the song "Niuyor, Niuyor". The score is written for a rock band and includes the following instruments:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinet 1 Bb
- Clarinet 2 Bb
- Soprano Eb/Aeridon
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Alto 3 Eb
- Tenor
- Baritone Eb
- Fagot C
- Trompa 1 Bb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria

The score is in 4/4 time and features a variety of musical notations including chords (Am, G, Dm), dynamics (mp, mf, f, sfz, open), and articulation (accents). A copyright notice is present in the center of the score: Copyright Raul Romo +34 66209927 raulromosax@gmail.com. The score is labeled as page 1.

This musical score is for a jazz ensemble, featuring 20 staves. The instruments and parts are as follows:

- Flauta 1 G:** Flute 1 in G major, marked *mf*.
- Flauta 2 G:** Flute 2 in G major, marked *mf*.
- Oboe C:** Oboe in C major, marked *mf*.
- Clarinet 1 Bb:** Clarinet 1 in Bb major, marked *mf*.
- Clarinet 2 Bb:** Clarinet 2 in Bb major, marked *mf*.
- Soprano Bb/Accordion:** Soprano saxophone in Bb major or Accordion, marked *mf*.
- Saxo Alto 1 Eb:** Alto saxophone 1 in Eb major, marked *mf*.
- Saxo Alto 2 Eb:** Alto saxophone 2 in Eb major, marked *mf*.
- Saxo Alto 3 Eb:** Alto saxophone 3 in Eb major, marked *mf*.
- Tenor:** Tenor saxophone, marked *mf*.
- Baritono Eb:** Baritone saxophone in Eb major, marked *mf*.
- Fagot C:** Bassoon in C major, marked *mf*.
- Trompeta 1 Bb:** Trumpet 1 in Bb major, marked *mf*, with a note for "(distributive notes)".
- Trompeta 2 Bb:** Trumpet 2 in Bb major, marked *mf*, with a note for "(distributive notes)".
- Trombon 1 C:** Trombone 1 in C major, marked *mf*.
- Trombon 2 C:** Trombone 2 in C major, marked *mf*.
- Trompa 1 F:** Horn 1 in F major, marked *mf*.
- Trompa 2 F:** Horn 2 in F major, marked *mf*.
- Piano:** Piano accompaniment, marked *mf*, with chords Am, G, Dm, and Dsus.
- Guitarra:** Guitar accompaniment, marked *mf*, with chords Am, G, and Dm.
- Bajo / Tuba:** Bass or Tuba, marked *mf*.
- Bateria:** Drum set, marked *mf*.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord voicings and a *Dsus* chord at the end. The overall texture is a typical jazz ensemble sound.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb/Acordeon

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Alto 3 Eb

Tenor

Baritono Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Bateria

Musical score for measures 17-20. The score includes staves for Flutes 1 and 2, Oboe, Clarinets 1 and 2, Soprano Bb/Acordeon, Saxophones Alto 1, 2, and 3, Tenor, Baritone Eb, Bassoon, Trumpets 1 Bb and 2 Bb, Trombones 1 C and 2 C, Trumpet 1 F, Trumpet 2 F, Piano, Guitar, and Bass/Drums. The piano part features a rhythmic accompaniment with chords Am and G. The guitar part features a 'Simile' instruction. The bass and drums parts are also visible at the bottom of the page.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Soprano Bb/Accordian

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Alto 3 Eb

Tenore

Baritono Eb

Fagot C

Trompa 1 Bb

Trompa 2 C

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Gitarras

Bajo / Tuba

Bateria

33

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Soprano Bb/Acordeon *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Alto 3 Eb *mf*

Tenor *mf*

Baritone Eb *mf*

Fagot C *mf*

Trompa 1 Bb *f*

Trompa 2 Bb *f*

Trombon 1 C *f*

Trombon 2 C *f*

Trompa 1 F *f*

Trompa 2 F *f*

Piano *f*

Guitarra *f*

Bajo / Tuba *f*

Batería *f*

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Soprano Bb/Accordcom *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Alto 3 Eb *mf*

Tenor *mf*

Baritone Eb *mf*

Fagot C *mf*

Trompa 1 Bb *mf*

Trompa 2 Bb *mf*

Trombon 1 C *mf*

Trombon 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf* REST IF TIRED Am Dm Em Am Dm Em Am Dm Em Am Dm Em Am Dm Em Am

Guitarra *mf* Em Am Dm Em Am Dm Em Am Dm Em Am Dm Em Am

Bajo / Tuba *mf*

Bateria *mf*

SOLOS

49 Solo (An pentatonic: La, Do, Re, Mi, Sol, La)

Flauta 1 C
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)

Flauta 2 C
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)

Oboe C
Solo (Em pentatonic: Si, Re, Mi, Fa#, La, Si)

Clarinete 1 Bb
Solo (Em pentatonic: Si, Re, Mi, Fa#, La, Si)

Clarinete 2 Bb
Solo (Em pentatonic: Si, Re, Mi, Fa#, La, Si)

Soprano Bb/Acordeon
Solo (Em pentatonic: Si, Re, Mi, Fa#, La, Si)

Saxo Alto 1 Eb
Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

Saxo Alto 2 Eb
Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

Saxo Alto 3 Eb
Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

Tenore
Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)

Bariotono Eb
Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

Fagot C
Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

Trompa 1 Bb
Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)

Trompa 2 Bb
Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

Trombon 1 C
Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

Trombon 2 C
Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

Trompa 1 F
Solo (Em pentatonic: Mi, Sol, La, Si, Re, Mi)

Trompa 2 F
Solo (Em pentatonic: Mi, Sol, La, Si, Re, Mi)

Piano
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)
Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm

Guitarra
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)
Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm

Bajo / Tuba
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)
mp Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm

Batería
Solo (An pentatonic: La, Do, Re, Mi, Sol, La)
mp Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb/Acordeon

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Alto 3 Eb

Tenore

Baritone Eb

Fagot C

Trompetta 1 Bb

Trompetta 2 Bb

Trombon 1 C

Trombon 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Batería

57

Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm Am G Dm

*REST IF

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb/Accordom *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Alto 3 Eb *mf*

Tenore *mf*

Bariotono Eb *mf*

Fagot C *mf*

Trompa 1 Bb *mf*

Trompa 2 Bb *mf*

Trombon 1 C *mf*

Trombon 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Bateria *mf*

This page contains a musical score for measures 73 through 77. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb/Acordeon
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Alto 3 Eb
- Tenore
- Baritono Eb
- Fagot C
- Trompa 1 Bb
- Trompa 2 Bb
- Trombon 1 C
- Trombon 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Bateria

The score begins at measure 73 with a key signature of one sharp (F#) and a common time signature (C). The piano part features a rhythmic accompaniment with chords Am, G, and Dm. The woodwind and brass sections play melodic lines, with dynamic markings such as *mf* and *f*. The score concludes at measure 77.

Musical score for a big band ensemble, page 11. The score includes parts for Flute 1 & 2, Oboe, Clarinets 1 & 2, Saxophone Alto 1-3, Tenor, Baritone Eb, Fagot C, Trombones 1-3, Trombones 4-6, Piano, Guitarra, Bajo / Tuba, and Bateria. The score features a main melody in the flutes and saxophones, supported by harmonic accompaniment from other instruments. Chords are indicated with letters like Am, G, and Dm. The page number '11' is at the bottom right.

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"Niuyor, Niuyor"

$\text{♩} = 92$

Flauta 1 C

"Niuyor, Niuyor"

♩ = 92

Flauta 2 C

1 8 9 *mf*

17 *f*

25 8 33 *mf*

41 *mf*

49 Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

57

65 *mf*

73 *mf*

81 *mf*

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"Niuyor, Niuyor"

♩ = 92

1 8 9

Oboe C

mf

17 *f*

25 8

33 *mf*

41 *mf*

49 Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

57

65 *mf*

73 *mf*

81 *mf*

Detailed description: This is a musical score for Oboe C, consisting of 81 measures. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 92. The first measure is marked with a box containing the number '1'. The first system contains measures 1 through 8, with measure 9 starting a new phrase. The second system contains measures 9 through 16, with measure 17 starting a new phrase marked with a box containing '17' and a dynamic marking of *f*. The third system contains measures 17 through 24, with measure 25 starting a new phrase marked with a box containing '25' and a dynamic marking of *f*. The fourth system contains measures 25 through 32, with measure 33 starting a new phrase marked with a box containing '33' and a dynamic marking of *mf*. The fifth system contains measures 33 through 40, with measure 41 starting a new phrase marked with a box containing '41' and a dynamic marking of *mf*. The sixth system contains measures 41 through 48, with measure 49 starting a solo section marked with a box containing '49' and the text 'Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)'. The seventh system contains measures 49 through 56, with measure 57 starting a new phrase marked with a box containing '57'. The eighth system contains measures 57 through 64, with measure 65 starting a new phrase marked with a box containing '65' and a dynamic marking of *mf*. The ninth system contains measures 65 through 72, with measure 73 starting a new phrase marked with a box containing '73' and a dynamic marking of *mf*. The tenth system contains measures 73 through 80, with measure 81 starting a new phrase marked with a box containing '81' and a dynamic marking of *mf*. The final system contains measures 81 through 88, ending with a double bar line.

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"Niuyor, Niuyor"

Clarinete 1 Bb

1 8 9

mf

17 *f*

25 8

33 *mf*

41 *mf*

49 Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)

57

65 *mf*

73 *mf*

81 *mf*

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"Niuyor, Niuyor"

♩ = 92

Clarinete 2 Bb

1 8 9 *mf*

17 *f* 25 8

33 *mf*

41 *mf*

49 Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)

57 65 *mf* 73 *mf* 81 *mf*

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"Niuyor, Niuyor"

Acordeon C

$\text{♩} = 92$

1 8 9 *mf*

17 *f*

25 8 33 *mf*

41 *mf*

49 Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

57

65 *mf*

73 *mf*

81 *mf*

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"Niuyor, Niuyor"

Soprano Bb

1 =92

8

9

mf

17

f

25 8 33

mf

41

mf

49 Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)

57

65

mf

73

mf

81

mf

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Rock

"Niuyor, Niuyor"

Raul Romo

Saxo Alto 1 Eb

$\text{♩} = 92$

1 8 9 *mf*

17 *f*

25 *f*

33 *mf*

41 *mf*

49 Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

57

65 *mf*

73 *mf*

81 *mf*

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Rock

"Niuyor, Niuyor"

Raul Romo

Saxo Alto 2 Eb

♩ = 92

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Rock

"Niuyor, Niuyor"

Raul Romo

Saxo Alto 3 Eb

Tempo: ♩ = 92

1 8 9

mf

17 *f*

25 *f*

33 *mf*

41 *mf*

49 Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

57

65 *mf*

73 *mf*

81 *mf*

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"Niuyor, Niuyor"

Tenor

The musical score is written for a Tenor voice in G major (one sharp) and 4/4 time. It consists of 92 measures. The score is divided into systems of two staves each. Measure numbers 1, 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81 are indicated in boxes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A solo section begins at measure 49, marked with 'Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si)' and contains six measures of guitar notation with 'x' marks on the strings. The piece concludes with a final note on a whole note in measure 92.

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Rock

"Niuyor, Niuyor"

Raul Romo

Baritono Eb

$\text{♩} = 92$

1 8 9 17 25 33 41 49 57 65 73 81

mf *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Solo (F#m pentatonic: Fa#, La, Si, Do#, Mi, Fa#)

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"Niuyor, Niuyor"

♩ = 92
1

Fagot C

8

9

mf

17

f

25

f

33

mf

41

mf

49

Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

57

65

mf

73

mf

81

mf

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"Niuyor, Niuyor"

♩ = 92

Trompeta 1 Bb

1 8 9 (distribute notes)

mf

17 7 25

f

33

f

41

mf

49 Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si) 57

65

mf

73

f

81

mf

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"Niuyor, Niuyor"

♩ = 92

Trompeta 2 Bb

1 8 9 (distribute notes)

mf

17 7 25

f

33

f

41

mf

49 Solo (Bm pentatonic: Si, Re, Mi, Fa#, La, Si) 57

65

mf

73

f

81

mf

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Rock

"Niuyor, Niuyor"

Raul Romo

♩ = 92

Trombón 1 C

1 8 9 *mf*

17 7 *f*

25 *f*

33 *f*

41 *mf*

49 Solo (Am pentatonic: La, Do, Re, Mi, Sol, La) 57

65 *mf*

73 *f*

81 *mf*

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Rock

"Niuyor, Niuyor"

Raul Romo

♩ = 92

Trombón 2 C

1 8 9 *mf*

17 7 25 *f*

33 *f*

41 *mf*

49 Solo (Am pentatonic: La, Do, Re, Mi, Sol, La) 57

65 *mf*

73 *f*

81 *mf*

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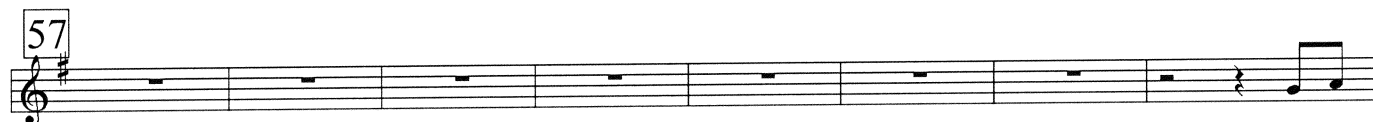
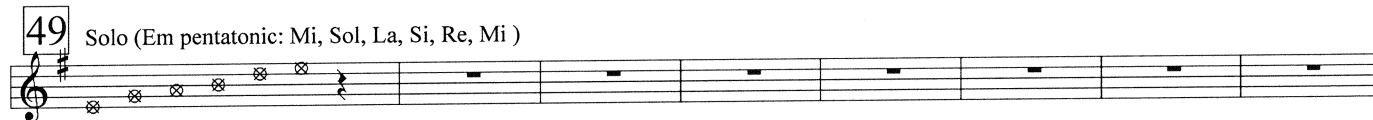
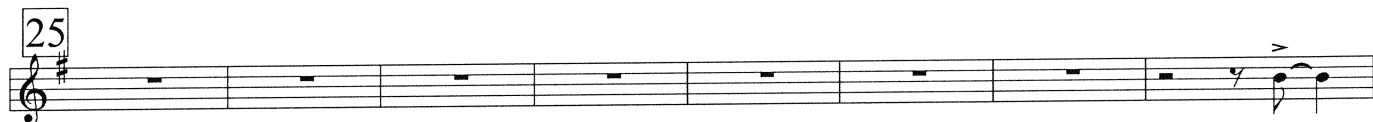
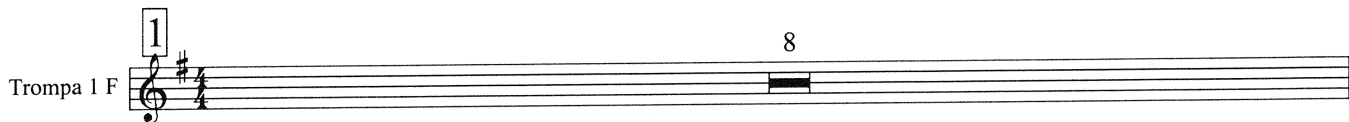
Rock

"Niuyor, Niuyor"

Raul Romo

♩ = 92

Trompa 1 F



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Rock

"Niuyor, Niuyor"

Raul Romo

♩ = 92

Trompa 2 F

1 8 9

mf

17 *f*

25

33 *f*

41 *mf*

49 Solo (Em pentatonic: Mi, Sol, La, Si, Re, Mi)

57


65 *mf*

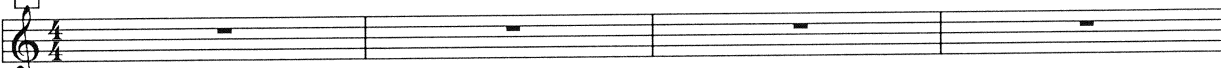
73 *f*

81 *mf*

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"Niuyor, Niuyor"

1  =92 **INTRO**

Piano 

* Staccato

mf 

9 

*SIMILE



17 **TEMA** 



25 



33 **TEMA** 



PUENTE

"Niuyor, Niuyor" - PIANO

41 *REST IF TIRED

Em Am Dm Em Am Dm Em Am Dm Em Am

SOLOS

Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

49 Am G Dm Am G Dm

mp

Am G Dm Am G Dm

57 Am G Dm Am G Dm

Am G Dm Am G Dm

PUENTE

65 *REST IF TIRED

Em Am Dm Em Am Dm Em Am Dm Em Am

TEMA

73 Am G Dm Am G Dm

Am G Dm Am G Dm

81 Am G Dm Am G Dm

Am G Dm Am G Dm D sus 2

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"Niuyor, Niuyor"

INTRO

♩ = 92 * Staccato

Guitarra *mp*

mf

TEMA

17

25

TEMA

33

PUENTE

41

SOLOS

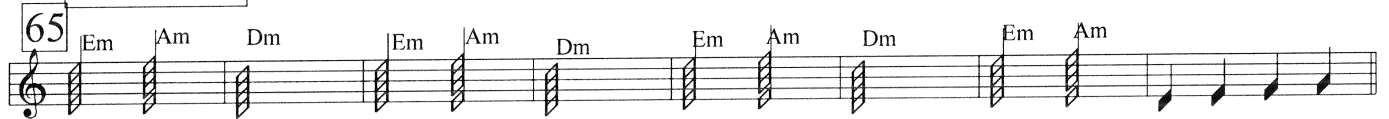
Solo (Am pentatonic: La, Do, Re, Mi, Sol, La)

49

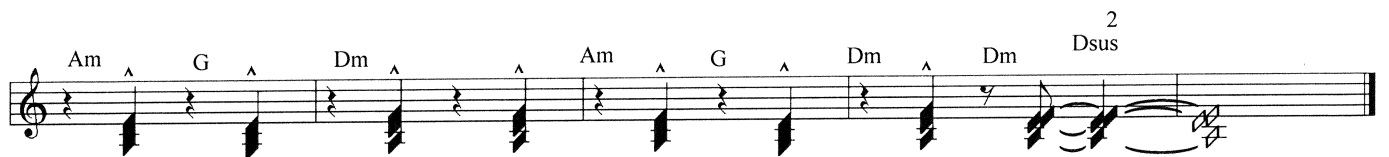
"Niuyor, Niuyor" - GUITARRA



PUENTE



TEMA



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♩ = 92

"Niuyor, Niuyor"

Raul Romo

INTRO

1

* Staccato

la

sol

re

Bajo / Tuba

mp

TEMA

17

* Simile

25

TEMA

33

41

PUENTE

"Niuyor, Niuyor" - Bajo

49 SOLOS**57****65** PUENTE**73** TEMA**81**

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"Niuyor, Niuyor"

1 **INTRO** =92

Bateria

open closed Fill

9 Hi-Hat

17 **TEMA**

25

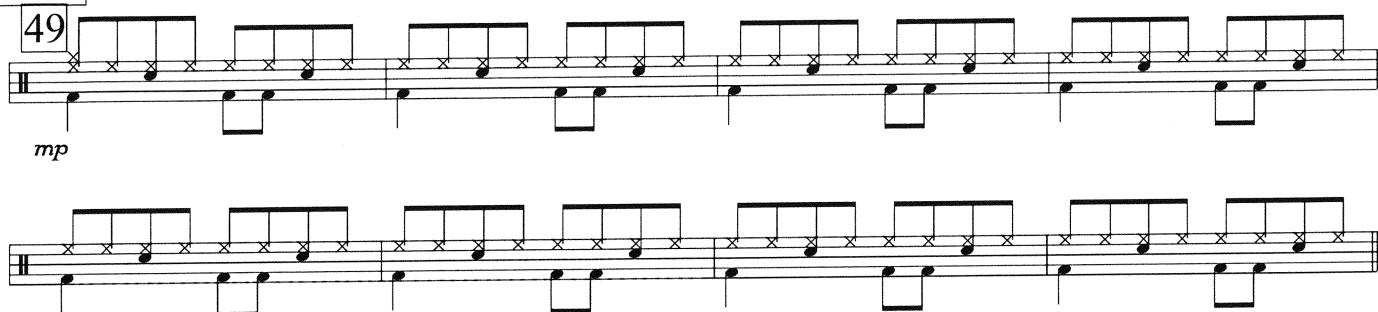
33 **TEMA**

41 **PUENTE**

"Niuyor, Niuyor" - BATERÍA

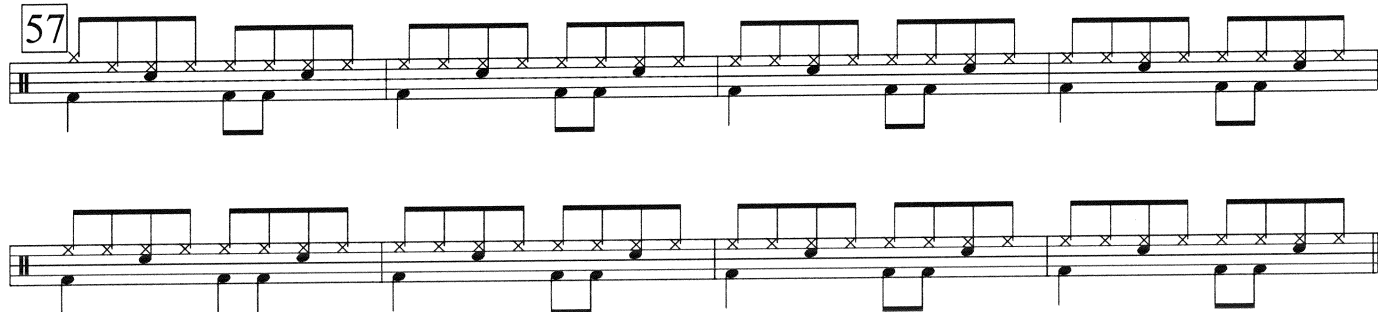
SOLOS

49 *mp*



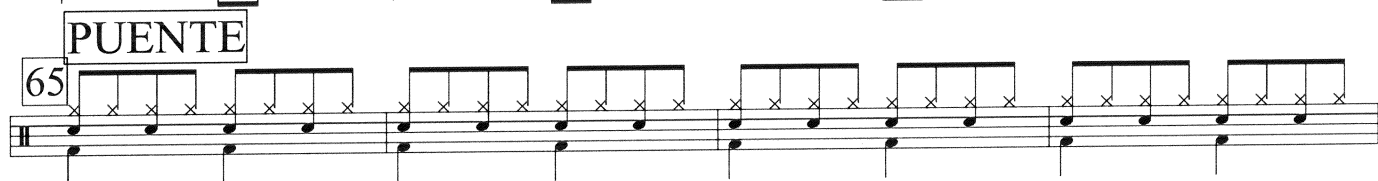
Musical notation for measures 49-56, featuring a consistent rhythmic pattern of eighth notes with a bass line of quarter notes. The dynamic marking *mp* is present.

57

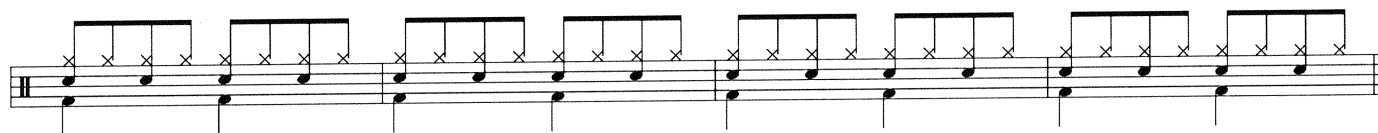


Musical notation for measures 57-64, continuing the rhythmic pattern from the previous section.

65 **PUENTE**



Musical notation for measures 65-72, marking the beginning of the bridge section.



Musical notation for measures 73-80, continuing the bridge section.

73 **TEMA**



Musical notation for measures 73-80, marking the beginning of the main theme section.

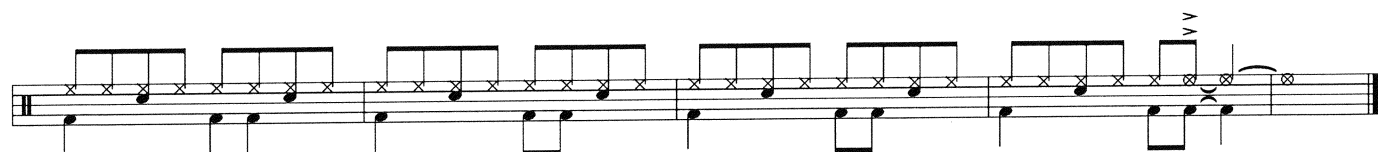


Musical notation for measures 81-88, continuing the main theme section.

81



Musical notation for measures 81-88, continuing the main theme section.



Musical notation for measures 89-96, concluding the main theme section with a final flourish.

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