



# Raul Romo Soto

Espagne, Vitoria

## riff number one

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** riff number one  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Folk

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Even

# "Riff number one"

Rauli Romo

1

Flauta

Clarinete

Oboe

Soprano/Acordeón

Alto 1/Trompa 1

Alto 2/Trompa 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

The musical score is arranged in a grand staff format with 11 staves. The top staff is for Flauta, followed by Clarinete, Oboe, Soprano/Acordeón, Alto 1/Trompa 1, Alto 2/Trompa 2, Alto 3, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a tempo marking of quarter note = 124. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The guitar part includes a double bar line at measure 2, and the bass part includes a double bar line at measure 2. The score ends at measure 11.

This musical score page contains measures 12 through 22. The instruments listed on the left are Flauta, Clarinete, Oboe, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 12-21 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 22 shows a change in the piano part, with a sustained chord and a melodic line. The woodwinds and strings play sustained notes or simple rhythmic patterns throughout the section.

Flauta

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

23 24 25 26 27 28 29 30 31 32 33

3

Flauta

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

Musical score for orchestra and piano, measures 34-45. The score is arranged in a system with 12 staves. The instruments are: Flauta (Flute), Clarinete (Clarinet), Oboe, Soprano, Alto 1, Alto 2, Alto 3, Trompeta (Trumpet), Trombon (Trumpet), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Bateria (Drums). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is marked with a forte dynamic (f) and includes a double bar line at measure 40. The orchestra parts are marked with accents (>) and dynamic markings like piano (p) and forte (f). The score ends with a large number 4 in the bottom right corner.

Flauta 46 47 48 49

Clarinete

Oboe

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

The image shows a page of a musical score, page 5, covering measures 46 to 49. The score is arranged in a system with 13 staves. From top to bottom, the staves are for: Flute (Flauta), Clarinet (Clarinete), Oboe (Oboe), Soprano (Soprano), Alto 1 (Alto 1), Alto 2 (Alto 2), Alto 3 (Alto 3), Trumpet (Trompeta), Trombone (Trombon), Bassoon (Fagot), Guitar (Guitarra), Piano (Piano), Bass (Bajo), and Drums (Batería). The Flute, Clarinet, Oboe, and Soprano parts are written in treble clef with a key signature of one flat (B-flat). The Alto 1, 2, and 3 parts are also in treble clef with a key signature of one sharp (F-sharp). The Trumpet, Trombone, Bassoon, and Bass parts are in bass clef with a key signature of one flat (B-flat). The Piano and Drums parts are in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 49.



# "Riff number One"

♩ = 124 Latin

Raul Romo

Flauta

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49

# "Riff number One"

♩ = 124

Latin

Raul Romo

Oboe

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49



# "Riff number One"

♩ = 124 Latin

Raul Romo

Acordeon

The musical score is written for an accordion in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 124 beats per minute in a Latin style. The piece consists of 49 measures, numbered 1 through 49. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like accents (>) and slurs. The score is organized into ten staves, with measures 1-4 on the first staff, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-21 on the fifth, 25-30 on the sixth, 31-36 on the seventh, 37-42 on the eighth, 43-46 on the ninth, and 47-49 on the tenth. The piece concludes with a double bar line at the end of measure 49.

# "Riff number One"

$\text{♩} = 124$  Latin

Raul Romo

Clarinete

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20 21 4  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41 42  
43 44 45 46  
47 48 49

# "Riff number One"

Raul Romo

$\text{♩} = 124$

Latin

Clarinete bis

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 4

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49

# "Riff number One"

♩ = 124 Latin

Raul Romo

Soprano

The musical score is written for Soprano in 4/4 time, with a tempo of 124 beats per minute. It consists of 49 measures across nine staves. The key signature is one flat (Bb). The score begins with a rest for 4 measures, followed by a series of eighth and quarter notes with slurs. Measures 21-30 feature a change in rhythm to quarter and eighth notes with accents. Measures 31-37 continue with quarter notes and eighth notes, some with accents. Measures 38-43 show a mix of quarter and eighth notes. Measures 44-47 continue with eighth and quarter notes. The piece concludes with a final rest in measure 49.

# "Riff number One"

Raul Romo

Alto 1

1 =124 Latin

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 4

33 34 35 36

37 4

41 42 43 44

45 46 47 48 49

# "Riff number One"

Raul Romo

$\text{♩} = 124$  Latin

Alto 2

Musical staff 1 (measures 1-12). Includes measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12. Features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with accents.

Musical staff 2 (measures 13-20). Includes measure numbers 13, 14, 15, 16, 17, 18, 19, 20. Continues the melodic line with eighth and quarter notes.

Musical staff 3 (measures 21-24). Includes measure numbers 21, 22, 23, 24. Features eighth notes with beams and quarter notes.

Musical staff 4 (measures 25-28). Includes measure number 25 and a measure rest labeled '4' for measures 26-28.

Musical staff 5 (measures 29-32). Includes measure numbers 29, 30, 31, 32. Continues the melodic line with eighth and quarter notes.

Musical staff 6 (measures 33-36). Includes measure number 33 and a measure rest labeled '4' for measures 34-36.

Musical staff 7 (measures 37-40). Includes measure numbers 37, 38, 39, 40. Continues the melodic line with eighth and quarter notes.

Musical staff 8 (measures 41-44). Includes measure numbers 41, 42, 43, 44. Continues the melodic line with eighth and quarter notes.

Musical staff 9 (measures 45-49). Includes measure numbers 45, 46, 47, 48, 49. Continues the melodic line with eighth and quarter notes.

# "Riff number One"

Raul Romo

Latin

$\text{♩} = 124$

Alto 3

Musical staff 1 (measures 1-12): Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-12 contain a rhythmic pattern of eighth notes with accents. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical staff 2 (measures 13-20): Continuation of the rhythmic pattern from the first staff. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

Musical staff 3 (measures 21-24): Continuation of the rhythmic pattern. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical staff 4 (measures 25-28): Continuation of the rhythmic pattern. Measure 25 contains a whole rest. Measure number 25 is indicated above the staff.

Musical staff 5 (measures 29-32): Continuation of the rhythmic pattern. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Musical staff 6 (measures 33-36): Continuation of the rhythmic pattern. Measure 33 contains a whole rest. Measure number 33 is indicated above the staff.

Musical staff 7 (measures 37-40): Continuation of the rhythmic pattern. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Musical staff 8 (measures 41-44): Continuation of the rhythmic pattern. Measure numbers 41, 42, 43, and 44 are indicated above the staff.

Musical staff 9 (measures 45-49): Continuation of the rhythmic pattern. Measure numbers 45, 46, 47, 48, and 49 are indicated above the staff.



# "Riff number One"

$\text{♩} = 124$

Latin

Raul Romo

Trompeta 1

1 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 4 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48 49

# "Riff number One"

Raul Romo

**Trompeta 2**

$\text{♩} = 124$  Latin

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 4 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49

# "Riff number One"

Latin

Raul Romo

Trombon

1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 4 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

# "Riff number One"

Latin

Raul Romo

Trompa 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49

# "Riff number One"

Latin

Raul Romo

Trompa 2

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19


20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49

# "Riff number One"

 =124 Latin

Raul Romo

Fagot



1 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 4 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

# "Riff number One"

Raul Romo

Guitarra

1 =124 Latin

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 4 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49



# "RIFF NUMBER ONE"

Raul Romo

Piano

1 4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37: Treble staff has two chords (F major and C major); Bass staff has a half note F. Measure 38: Treble staff has two chords (F major and C major); Bass staff has a half note C. Measure 39: Treble staff has two chords (F major and C major); Bass staff has a half note F. Measure 40: Treble staff has two chords (F major and C major); Bass staff has a half note C.

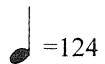
41 42 43 44

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 41: Treble staff has a whole rest; Bass staff has a half note F. Measure 42: Treble staff has a whole rest; Bass staff has a half note C. Measure 43: Treble staff has a whole rest; Bass staff has a half note F. Measure 44: Treble staff has a whole rest; Bass staff has a half note C.

45 46 47 48 49

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45: Treble staff has a whole rest; Bass staff has a half note F. Measure 46: Treble staff has a whole rest; Bass staff has a half note C. Measure 47: Treble staff has a whole rest; Bass staff has a half note F. Measure 48: Treble staff has a whole rest; Bass staff has a half note C. Measure 49: Treble staff has two chords (F major and C major); Bass staff has a half note F.

# "Riff number One"

 =124 Latin

Raul Romo

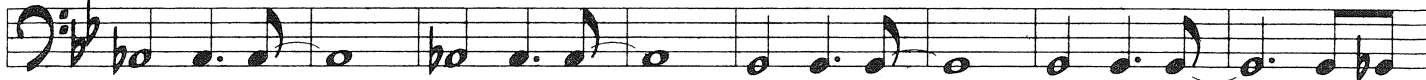
Bajo

1 2 3 4 5 6 7 8




8

9 10 11 12 13 14 15 16




8

17 18 19 20 21 22 23 24



8

25 26 27 28 29 30 31 32



8

33 34 35 36 37 38 39 40




8

41 42 43 44



8

45 46 47 48 49



8

Even

# "Riff number one"

Raul Romo

Congas

♩ = 124

1 2 3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49

Even

# "Riff number one"

Raul Romo

Batería

♩ = 124

aro

1 2 3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49

Even

# "Riff number one"

Raul Romo

Triángulo

$\text{♩} = 124$

1 O + O + 2 O

3 4

5 7 9 11 13 15 17 19

21 23 25 27 29 31 33 35 37 39

41 43 45 47 49