



# Raul Romo Soto

Espagne, Vitoria

## Sax Qt - Boogie BOOGALOO - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_concertbandraulromo.htm](https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm)

### A propos de la pièce



**Titre :** Sax Qt - Boogie BOOGALOO - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Pop

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# "BOOGIE BOOGALOO"

Raul Romo

Latin Rock - Even

Saxophone Quartet

♩ = 125

1

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*f*

*mf*

*mf*

*mf*

D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*f*

*f*

*f*

*f*

G<sup>7</sup> D<sup>7</sup> D<sup>7</sup> F<sup>7</sup> G C D A<sup>7</sup> S<sup>7</sup> A<sup>7</sup>

13

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*mf*

*mf*

*mf*

*mf*

D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*f*

*f*

*f*

*f*

D<sup>7</sup> D<sup>7</sup> F G C D A<sup>7</sup> S<sup>7</sup> A<sup>7</sup>

SOLO (Gm Pentatonic)  
Break solo

# "BOOGIE BOOGALOO"

25

TENOR SOLO UNTIL CUE

Alto 1 (Sop) *mp* TENOR SOLO UNTIL CUE

Alto 2 *mp* TENOR SOLO UNTIL CUE

Tenor *mf* TENOR SOLO UNTIL CUE

Baritono *mf*

G G G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

D D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

\*play only On Cue

Alto 1 (Sop) *f* END On Cue

Alto 2 *f* END On Cue

Tenor *f* END On Cue

Baritono *f* END On Cue

G<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> D<sup>7</sup> D<sup>7</sup> END On Cue

D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> A<sup>7</sup> END On Cue

37

Alto 1 (Sop) *mp* Cresc ....

Alto 2 *f* Cresc ....

Tenor *mp* Cresc ....

Baritono *mf* B B G G C Cresc ....

Alto 1 (Sop) *f* *f*

Alto 2 *f* *mf*

Tenor *f* *mf*

Baritono C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C *f*

# "BOOGIE BOOGALOO"

47

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*mf* *D* *D<sup>7</sup>* *D<sup>7</sup>* *D<sup>7</sup>*

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*f* *f* *G<sup>7</sup>* *G<sup>7</sup>* *D<sup>7</sup>* *D<sup>7</sup>* *f* *G*

## ASUS

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*ff* *ff* *ff* *C* *D* *A<sup>7</sup>* *ff* *D*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

$\text{♩} = 116$

1

Saxophone Quartet

Soprano

The musical score for the Soprano saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score consists of ten staves of music. Measure numbers 13, 25, 37, and 47 are indicated in boxes. A section starting at measure 25 is labeled "TENOR SOLO UNTIL CUE" and begins with a dynamic marking of *mp*. A note in measure 47 is marked with "Cresc ...". The piece concludes with a dynamic marking of *ff*.

13

25 TENOR SOLO UNTIL CUE

37

47 Cresc ...

*f*

*mp*

*ff*

\*only play On Cue

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

**1** Saxophone Quartet

Alto 1 (Sop)

$\text{♩} = 116$

*f*

**13**

**25** TENOR SOLO UNTIL CUE

*mp*

END On Cue **37**

*f* *mp*

Cresc .... **47**

*f* *f* *f*

*ff*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

1 Saxophone Quartet

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a first ending bracket labeled '1' above the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout: *mf* (mezzo-forte) appears at the start of the second line and at the end of the third line; *f* (forte) appears at the start of the third line; *mp* (mezzo-piano) appears at the start of the fifth line. A section starting at measure 25 is marked 'TENOR SOLO UNTIL CUE' and begins with a *mp* dynamic. Measure 37 is marked 'END On Cue'. A section starting at measure 47 is marked 'Cresc ....' and includes a crescendo hairpin. The score concludes with a *ff* (fortissimo) dynamic marking.

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

1

Saxophone Quartet

Tenor *mf*

*f*

13

*mf*

SOLO (Gm Pentatonic)

*f* Break solo

25

*G* *G* *G* *G*

*G* *G* *G* *G* *C*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup> *G*<sup>7</sup> *D*<sup>7</sup> *C*<sup>7</sup> *D*<sup>7</sup> *D*<sup>7</sup> END On Cue

37

*mp*

47

Cresc ....

*f* *mf* *f* *ff*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

1

Saxophone Quartet

Baritone

The musical score is written for a Baritone saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a first ending bracketed '1'. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A section starting at measure 25 is labeled 'TENOR SOLO UNTIL CUE'. The score concludes with the instruction 'END On Cue' at the end of a double bar line. Measure numbers 13, 25, 37, and 47 are clearly marked at the beginning of their respective staves.

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Saxophone Quartet

Raul Romo

CONCERT C

$\text{♩} = 116$

1

*f*

$B^b7$   $B^b7$   $F$   $F$

$A^b$   $Gm/B^b$   $E^b \text{maj} F$   $C$   $C \wedge \text{BREAK !!!}$

13

$B^b7$   $B^b7$   $F$   $F$

$A^b$   $Gm/B^b$   $E^b \text{maj} F$   $C$   $C \wedge \text{BREAK !!!}$

25

$F$   $F$   $F$   $F$

*mp*  $B^b7$   $B^b7$   $F$   $F$

$C$   $B^b7$   $CSUS$   $C$  **END On Cue**

37

$D$   $D$   $G$   $G$

*mp*  $C$   $C$   $D^b C$   $D^b C$   $D^b C$   $C$   $C \wedge \text{BREAK !!!}$

47

*Cresc ....*

$F$   $F$   $F$   $F$

$B^b7$   $B^b7$   $F$   $F$

$A^b$   $Gm/B^b$   $E^b \text{maj} F$   $C$   $C \wedge \text{BREAK !!!}$   $F$

*ff*

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