



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Baratzatik jolastokira - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** SAX QUARTET - Baratzatik jolastokira - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# "Baratzatik Jolastokira"

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Ska-Swing

SAX QUARTET

Raul Romo

The musical score is arranged for four saxophone parts: Alto 1 / Soprano, Alto 2, Tenor, and Baritone. The tempo is marked as ♩ = 124. The score is divided into systems of six measures each, numbered 1 through 32. The Baritone part includes a 'Walking bass' section from measure 1 to 6, marked with a forte *f* dynamic and the instruction 'simile'. Dynamics include *f*, *mf*, and *f*. Crescendos are indicated with 'Cresc.....' in measures 17, 18, 19, and 24. Chord symbols (C, F, G, F#) are provided for the Baritone part throughout the score.

# "Baratzatik Jolastokira"

33 Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La) 34 35 36

Alto 1 / Soprano *mf* \*Acompañar en caso de no hacer solo

Alto 2 *f* Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La)

Tenor *mf* Solo Alto 2 (Para Solo Tenor: F Pent Mayor (Fa, Sol, La, Do, Re))

Baritono *mf* Acompañar en caso de no hacer solo

C F G C

37 38 39 40

Alto 1 / Soprano

Alto 2

Tenor

Baritono C C F G C

41 42 43 44 45 46 47 48

Alto 1 / Soprano *Cresc* .....

Alto 2 *Cresc* .....

Tenor *Cresc* .....

Baritono *Cresc* .....

C F C F G F G

49 50 51 52 53 54 55 56

Alto 1 / Soprano *f*

Alto 2 *f*

Tenor *f*

Baritono *f*

C F G C F G C F G C F F# G

57 58 59 60 61 62 63 64

Alto 1 / Soprano

Alto 2

Tenor

Baritono

C C F G C C C

Molto Rit .....

Molto Rit .....

Molto Rit ..... F G

Molto Rit .....

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# "Baratzatik Jolastokira"

Ska-Swing

SAX QUARTET

Raul Romo

$\text{♩} = 124$

Soprano

*f*

*mf*

Cresc. ....

Solo Alto 2

*mf* \*Acompañar en caso de no hacer solo

Cresc. ....

*f*

Molto Rit .....

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# "Baratzatik Jolastokira"

Ska-Swing

SAX QUARTET

Raul Romo

$\text{♩} = 124$

Alto 1

*f*

*mf*

Cresc.....

*f*

Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La)

*mf* \*Acompañar en caso de no hacer solo

Cresc.....

*f*

Molto Rit .....

Detailed description: This is a musical score for the Alto 1 part of a Sax Quartet. It consists of 12 staves of music in 4/4 time. The tempo is marked as Ska-Swing with a quarter note equal to 124 beats. The score begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A section of the score is marked 'Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La)' with a dynamic of *mf* and a note to 'Acompañar en caso de no hacer solo'. The score concludes with a 'Molto Rit' instruction.

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# "Baratzatik Jolastokira"

Ska-Swing

$\text{♩} = 124$

SAX QUARTET

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Alto 2

*f*

*mf*

Cresc .....

*f*

Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La)

*f* \*Acompañar en caso de no hacer solo

Cresc .....

*f*

Molto Rit .....

Detailed description: This is a musical score for the Alto 2 part of a sax quartet. It consists of 14 staves of music. The first staff is marked 'Alto 2' and starts with a dynamic of 'f'. The second staff is marked 'mf'. The third staff has a 'Cresc .....' marking. The fourth staff is marked 'f'. The fifth staff is a solo section for the Alto 2, marked 'Solo Alto 2 C pent Mayor (Do, Re, Mi, Sol, La)' and 'f', with a note '\*Acompañar en caso de no hacer solo'. The sixth staff has a 'Cresc .....' marking. The seventh staff is marked 'f'. The eighth staff is marked 'Molto Rit .....'. The score includes various musical notations such as beams, slurs, and accents.

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# "Baratzatik Jolastokira"

SAX QUARTET

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Ska-Swing

$\text{♩} = 124$

The musical score is written for a sax quartet in 4/4 time, with a tempo of 124 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes a Tenor part starting with a forte (*f*) dynamic and a middle part starting with a mezzo-forte (*mf*) dynamic. The second system includes a Solo Alto 2 part with a mezzo-forte (*mf*) dynamic and a note that it should accompany if not solo. The score features various musical notations including slurs, accents, and crescendo markings. The piece concludes with a *Molto Rit* instruction.

Solo Alto 2 (Para Solo Tenor: F Pent Mayor (Fa, Sol, La, Do, Re))

*mf* \*Acompañar en caso de no hacer solo

Molto Rit .....

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# "Baratzatik Jolastokira"

SAX QUARTET

♩ = 124

Baritono

*f* (Walking bass) simile

*mf*

Cresc .....

*f*

*mf*

Cresc .....

*f*

Molto Rit .....

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# "Baratzatik Jolastokira"

Ska-Swing

♩ = 124

SAX QUARTET

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Concert C

The musical score is written for a sax quartet in Concert C major, 4/4 time, with a tempo of 124 beats per minute. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. There are also markings for *Cresc...* and *Molto Rit*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves, including E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>. A section labeled "Solo Alto 2" begins on the 10th staff, with the instruction "mf \*Acompañar en caso de no hacer solo". The score concludes with a *Molto Rit* marking.

Molto Rit .....

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