



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Blues de la nota triste - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET - Blues de la nota triste - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# "Blues de la nota triste"

## SAX QUARTET

Swing

Raul Romo

♩ = 120

The musical score is arranged for four saxophones: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It consists of 30 measures. Measures 1-6 are marked *mf*. Measures 7-18 continue with *mf*. Measure 19 is a solo for Alto 1, marked *mp*, with the instruction "Solo Alto 1, Re pent menor (Re, fa, sol, la, do, re)". Measures 20-22 continue with *mp*. Measures 23-30 are marked *mf*. Chord symbols  $D^7$  and  $G^7$  are indicated above measures 25-30. The Alto 1/Soprano part has a double bar line and diagonal lines at the end of measures 19-22, indicating a solo section.

This musical score page contains four systems of staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 31 through 60 are indicated above the staves. Chord symbols are placed above the Tenor staff: D<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>.

Dynamic markings include *ff* (fortissimo) at measures 36, 42, 48, and 60; *f* (forte) at measures 36, 42, 48, and 60; *mp* (mezzo-piano) at measures 49 and 50; and *mf* (mezzo-forte) at measure 55. A *Solo Tenor* section is indicated from measure 48 to 54.

Lyrics for the Solo Tenor part are: "Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)".

Musical score for voices and baritone, measures 61-75. The score is written for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three systems of staves. The first system covers measures 61-66, the second system covers measures 67-71, and the third system covers measures 72-75. The Baritone part has a melodic line with some grace notes and slurs. The vocal parts have various rhythmic patterns and dynamics. The score ends with a double bar line and a forte (ff) dynamic marking.

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Swing

$\text{♩} = 120$

SAX QUARTET

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Soprano *mf*

Solo Soprano, Sol pent menor ( Sol, Sib, Do, Re, Fa, Sol)

*f* *C*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup> *G*<sup>7</sup>

*D*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup>

*ff*

Solo Tenor

*mp* *fp* < *f* *ff*

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# "Blues de la nota triste"

Swing

$\text{♩} = 120$

SAX QUARTET

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Alto 1

*mf*

Solo Alto 1, Re pent menor ( Re, fa, sol, la, do, re)

*f*  $D^7$   $G^7$   $D^7$   $D^7$   $D^7$

$A^7$   $G^7$   $D^7$

*ff*

Solo Tenor

*mp*

*fp* < *f*

*ff*

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# "Blues de la nota triste"

Raul Romo

SAX QUARTET

Swing

♩ = 120

Alto 2

*mf*

Solo Alto 1

*mp*

*ff*

Solo Tenor

*mp*

*fp* < *f*

*ff*

Swing

♩ = 120

# "Blues de la nota triste"

SAX QUARTET

Raul Romo

Tenor

The musical score for the Tenor saxophone part consists of several systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The first melodic line starts with a dynamic marking of *mf* and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The second system continues the melodic development. The third system is labeled "Solo Alto 1" and features a more active melodic line. The fourth system begins with a dynamic marking of *mp*. The fifth system is marked *ff* and shows a more intense melodic passage. The sixth system is labeled "Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)" and contains a series of chords: G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup>. The seventh system contains chords C<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup>. The eighth system contains chords D<sup>7</sup>, C<sup>7</sup>, and G<sup>7</sup>, followed by a dynamic marking of *f*. The final system concludes with a dynamic marking of *ff*.

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# "Blues de la nota triste"

Swing

♩ = 120

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Baritone

The musical score for the Baritone saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a pair of crossed-out notes in parentheses at the start. The piece features a series of eighth and quarter notes with various articulations like accents and slurs. A repeat sign is used in the second measure. The score concludes with a final dynamic marking of *ff*.

Solo Alto 1

The Solo Alto 1 part is written in treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a *mf* dynamic marking and features a melodic line with slurs and accents. A repeat sign is present in the fourth measure. The piece ends with a *f* dynamic marking.

Solo Tenor

The Solo Tenor part is written in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a *mf* dynamic marking and contains a melodic line with slurs and accents. A repeat sign is used in the fourth measure. The score ends with a *f* dynamic marking.

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# "Blues de la nota triste"

Swing-BLUES

♩ = 120

SAX QUARTET

Raul Romo

Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a key signature of one flat. The music is in a 4/4 swing blues style. Chord changes are indicated by letters with a 7 (e.g., F<sup>7</sup>, B<sup>b7</sup>, C<sup>7</sup>). Dynamics range from *mf* to *ff*. There are two sections of music with a double bar line and diagonal slashes, labeled "SOLOS". The first solo section is marked *f* and the second is marked *mp*. The score concludes with a *ff* dynamic. The key signature changes to two flats in the final section.

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