



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET -Chumba dumba a la francesa - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET -Chumba dumba a la francesa - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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Alto 1 (Soprano)

Alto 2

Tenor

Baritone

21 22 23 24

25 SOLO DE TENOR \*If other soloist, change backgrounds A

Alto 1 (Soprano)

Alto 2

Tenor

Baritone

28 E

29 E 30 E 31 E 32 A

Alto 1 (Soprano)

Alto 2

Tenor

Baritone

33 D 34 D 35 A 36 A

Alto 1 (Soprano)

Alto 2

Tenor

Baritone

37 E 38 E 39 A 40 On Cue

On Cue

On Cue

On Cue

On Cue

This musical score is for a vocal ensemble consisting of Alto 1 (Soprano), Alto 2, Tenor, and Baritone. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into four systems, each containing four staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the beginning of their respective measures. The Baritone part includes specific chord markings: A, E, D, and A. The Alto 1 part features a dynamic marking of *mf* at the beginning of the first system. The Alto 2 and Tenor parts also feature *mf* markings. The score includes various musical notations such as notes, rests, slurs, and ties.

Alto 1 (Soprano)

Alto 2

Tenor

Baritone

Alto 1 (Soprano)

Alto 2

Tenor

Baritone

### SOLOS : ( \* USE YOUR EAR )

Solo Tenor Bb

73 D 74 A<sup>7</sup> 75 G

Solo Eb

73 A 74 E<sup>7</sup> 75 D

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# ♩=127 "Chumba dumba, a la francesa" -Sax quartet

Raul Romo

Even - Ska

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time with a tempo of 127. The key signature has two sharps (F# and C#). The score begins with a dynamic marking of *mf*. The first system contains the first four staves of music. The fifth staff is labeled "SOLO DE TENOR" and includes the instruction "\*If other soloist, change backgrounds". This solo section consists of five staves of music with various chord markings (A, G, D, D) and an "On Cue" marking. The solo ends with a double bar line. The final system contains the last four staves of music, with a dynamic marking of *mf* and chord markings (D, A, G) at the bottom.

SOLOS: (USE YOUR EAR)

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Even - Ska

$\text{♩} = 127$

# "Chumba dumba, a la francesa" -Sax quartet

Raul Romo

Alto 1 (Soprano)

A SOLO DE TENOR

\*If other soloist, change backgrounds

# "Chumba dumba, a la francesa" -Sax quartet Raul Romo

Even - Ska

Alto 2  $\text{♩} = 127$   
*mf*

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 127 beats per minute. The piece is in an even ska style. The score consists of 12 staves. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. Chord symbols are placed below the staff: A, E, D, and A. A section labeled "SOLO DE TENOR" begins on the sixth staff, where the saxophone plays a rhythmic pattern of eighth notes. This section ends with the instruction "On Cue" on the eighth staff. The score concludes with a final flourish on the twelfth staff.

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# "Chumba dumba, a la francesa" -Sax quartet

Even - Ska

$\text{♩} = 127$

Raul Romo

Tenor

mf

SOLO DE TENOR \*D

D A D A A D G G D D A A D On Cue

mf

SOLOS : (\* USE YOUR EAR )

D A G

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# "Chumba dumba, a la francesa" -Sax quartet

Raul Romo

Even - Ska

$\text{♩} = 127$

Baritono *mf*

The musical score is written for a Baritone saxophone in 4/4 time with a tempo of 127 bpm. The key signature has three sharps (F#, C#, G#). The piece is in an even Ska style. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Chord symbols (A, E, D) are placed above the notes to indicate the harmonic structure. A section labeled 'SOLO DE TENOR A' starts on the sixth staff, marked with accents (>) and a dynamic of *mf*. The piece concludes with a double bar line and a final chord symbol 'A'.

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Even - Ska  $\text{♩} = 127$  "Chumba dumba, a la francesa" -Sax quartet Raul Romo

Concert C *mf*

The score consists of ten staves of music. The first staff is marked 'Concert C' and 'mf'. The music is in 4/4 time with a tempo of 127. The key signature has one sharp (F#). The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords C, C, C, G are indicated above. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, G, G, C are indicated above. The third staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords F, F, C, C are indicated above. The fourth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, G, C, C, F, F are indicated above. The fifth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords C, C, G, G, C, C, G are indicated above. The sixth staff is labeled 'SOLO DE TENOR' and contains a tenor solo with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords C, C, C, G are indicated above. Below the solo staff is the instruction '\*If other soloist, change backgrounds'. The seventh staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, G, G, C are indicated above. The eighth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords F, F, C, C are indicated above. The ninth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, G, C, C, G are indicated above. The tenth staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords C, C, G, G, C, G are indicated above. The score ends with a double bar line and the instruction 'On Cue'.

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