



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Dileatupapa - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Dileatupapa - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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"Dileatupapa"

SAX QUARTET

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

Alto 1/Soprano

Alto 2

Tenor

Baritono

The score is for a Sax Quartet in 4/4 time, marked 'Funk-Swing'. It consists of three systems of staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The first system (measures 1-4) features a melody in the Alto 1/Soprano and Tenor parts, starting with a triplet of eighth notes (marked '87') and moving to a dynamic of *f*. The Alto 2 and Baritone parts play a rhythmic accompaniment with claps. The second system (measures 5-8) continues the melody and accompaniment, with dynamic markings *mf* and *f*. The third system (measures 9-12) concludes the piece with the same melodic and rhythmic elements. Chord progressions are indicated below the Tenor and Baritone staves: Dm, G⁷, Dm, G⁷, G⁷, A^{b7}, A⁷ in the first system; Dm, G⁷, Dm, G⁷, G⁷, A^{b7}, A⁷ in the second system; and Dm, G⁷, Dm, G⁷, G⁷, A^{b7}, A⁷ in the third system.

"Dileatupapa"

This musical score is for the piece "Dileatupapa" and is arranged for four vocal parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The score is divided into four systems, each containing four staves. The first system covers measures 13 to 16, the second system covers measures 17 to 20, the third system covers measures 21 to 24, and the fourth system covers measures 25 to 28. Chord symbols are placed above the vocal staves: A, G, D, A, G, D in the first system; A, G, D, A, G, D in the second system; A, G, D, C^{sus}4, A, G, D in the third system; and A, G, D, D^{sus}4, A, G, D in the fourth system. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, often with slurs and accents. The Baritone part provides a rhythmic accompaniment with a consistent eighth-note pattern.

"Dileatupapa"

3

Alto 1/Soprano

Alto 2

Tenor

Baritono

Measures 29-32: This system contains the vocal staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Alto 1/Soprano staff has a treble clef and a key signature of one sharp (F#). Chord symbols above the staff are A, G, D, C^{sus 4}, A, G, D. Measure numbers 29, 30, 31, and 32 are indicated. The vocal lines feature eighth and sixteenth notes with various articulations.

Alto 1/Soprano

Alto 2

Tenor

Baritono

Measures 33-36: This system continues the vocal staves. Chord symbols above the staff are A, G, D, D^{sus 4}, A, G, D, G, A^b, A. Measure numbers 33, 34, 35, and 36 are indicated. The vocal lines continue with similar rhythmic patterns.

Alto 1/Soprano

Alto 2

Tenor

Baritono

Measures 37-40: This system shows a piano accompaniment for the vocal staves. Chord symbols above the staff are Dm, G⁷, Dm, G⁷. Measure numbers 37, 38, 39, and 40 are indicated. The lyrics "Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)" are written above the vocal staves. The piano part consists of chords and some melodic fragments.

Alto 1/Soprano

Alto 2

Tenor

Measures 41-44: This system continues the piano accompaniment. Chord symbols above the staff are Dm, G⁷, Dm, G⁷. Measure numbers 41, 42, 43, and 44 are indicated. The lyrics "On cue" are written above the vocal staves. The piano part continues with chords and melodic lines.

"Dileatupapa"

The musical score is arranged in three systems, each with four staves. The parts are labeled on the left as Alto 1/Soprano, Alto 2, Tenor, and Baritone. The music is in 4/4 time and begins with a dynamic marking of *f*. Chord symbols are placed above the staves: Dm, G⁷, Dm, G⁷, A^{b7}, A, G⁷, Dm, G⁷, Dm, G⁷, A^b, A, C, A, G, F, D, and Dm. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score concludes with a double bar line at the end of the third system.

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Funk-Swing

"Dileatupapa"

Raul Romo

SAX QUARTET

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time. It begins with a tempo marking of 87 and a dynamic of *mf*. The key signature has one flat (Bb). The score consists of 12 staves of music. The first staff includes a triplet of eighth notes and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. The score concludes with a double bar line and repeat signs.

Solo Soprano Gm pent (Sol,Sib,Do,Re,Fa)

On cue

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"Dileatupapa"

Funk-Swing

SAX QUARTET

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$\text{♩} = 87$

Alto 1

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

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Funk-Swing

"Dileatupapa"

SAX QUARTET

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Alto 2

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

On cue

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"Dileatupapa"

Raul Romo

Funk-Swing

SAX QUARTET

Tenor

The musical score is written for a Tenor saxophone in 4/4 time, featuring a Funk-Swing style. It begins with a tempo of 87 BPM and a key signature of one flat. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to forte (f). A section labeled "Solo Alto 1" is marked with a double bar line and a repeat sign. The score concludes with a final cadence.

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"Dileatupapa"

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Funk-Swing

SAX QUARTET

Baritono

3
=87 Clap

f

Solo Alto 1 Dm pent (Re,Fa,Sol,La,Do)

mp

On cue

f

Funk-Swing

"Dileatupapa"

Raul Romo

SAX QUARTET

Concert C

Tempo: quarter note = 87

Chord changes: Fm, B^{b7}, Fm, B^{b7}, f B^{b7} C^{b7} C⁷, Fm, B^{b7}, Fm, B^{b7}, B^{b7} C^{b7} C⁷, C B^b F, C B^b F, C B^b F, F C B^b F, F^b sus 4 C B^b, F C B^b F, F sus 4, C B^b F, C B^b F, E^b sus 4 C B^b F, C B^b F, E^b sus 4 C B^b F B^b C^b C, Solo Alto Fm B^{b7} Fm B^{b7} Fm B^{b7} Fm B^{b7} On cue, f Fm B^{b7} Fm, B^{b7} B^{b7} C^{b7} C⁷, B^{b7} B^{b7} C^{b7} C⁷, B^{b7} C^{b7} C E^b C B^b A^b E, Fm⁶

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