



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Dortoka berriro - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Dortoka berriro - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Dortoka Berriro" - Sax Quartet

Solo Alto 1 FM pent (Fa, Sol, La, Do, Re)

The musical score is arranged in four systems, each with four staves. The key signature is one flat (Bb). The first system includes dynamic markings *f* and *mp*, and performance instructions "On Cue" for the upper staves. The second system includes *mf*. The third system includes *mf* and a 7th note accent. The fourth system includes *mf*. Chord symbols (F, Gm, C, Bb) are placed above the staves. The score concludes with a final cadence.

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"Dortoka Berriro" - Sax Quartet

Swing

Raul Romo

$\text{♩} = 116$

Soprano (Alto1)

The musical score for the Soprano (Alto1) part consists of six staves of music. It begins with a dynamic marking of *mf*. The melody is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The first staff starts with a quarter rest followed by a quarter note G4, then a half note A4-Bb4, and continues with a series of eighth and quarter notes. The piece concludes with a dynamic marking of *f*.

Solo Alto 1 FM pent (Fa, Sol, La, Do, Re)

On Cue

The musical score for the Solo Alto 1 FM pent (Fa, Sol, La, Do, Re) part consists of five staves of music. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 116$. The first staff features a series of eighth notes in a pentatonic scale (Fa, Sol, La, Do, Re) with a dynamic marking of *mf* at the end. The subsequent staves continue the main melody from the Soprano part.

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"Dortoka Berriro" - Sax Quartet

Swing

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$\text{♩} = 116$

Alto 1 (Soprano)

The musical score for Alto 1 (Soprano) is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as 116 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Solo Alto 1 FM pent (Fa, Sol, La, Do, Re)

On Cue

The musical score for Solo Alto 1 FM pent (Fa, Sol, La, Do, Re) is written in 4/4 time with a key signature of one flat (Bb). It consists of 6 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as 116 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

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"Dortoka Berriro" - Sax Quartet

Swing

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Alto 2 $\text{♩} = 116$

mf

f

Solo Alto 1 *mp* *mf* On Cue

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"Dortoka Berriro" - Sax Quartet

Swing

 = 116

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Tenor



mf

Solo Alto 1

On Cue



mp *mf*

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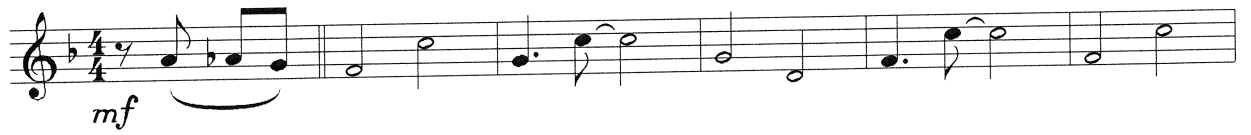
"Dortoka Berriro" - Sax Quartet

Swing

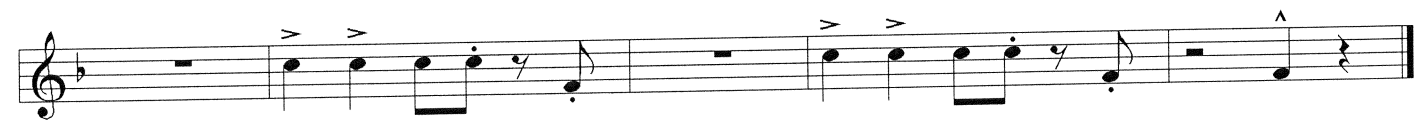
 = 116

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Baritono



Solo Alto 1



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"Dortoka Berriro" - Sax Quartet

Swing

$\text{♩} = 116$

Raul Romo

Concert C

The musical score is written for a sax quartet in Concert C (C major) and 4/4 time. It consists of 16 staves of music. The first five staves are the main melody, featuring various dynamics such as *mf* and *f*. The sixth staff is a solo for the Alto 1, marked "Solo Alto 1 FM pent (Fa, Sol, La, Do, Re)", with a dynamic of *f*. The final five staves continue the main melody with dynamics including *mf*. Chord symbols (F, Gm, C, Bb) and fingering numbers (7) are placed above the notes throughout the score. The piece concludes with a double bar line.

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