



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Electro Latino - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - Electro Latino - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Electro

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"Electro Latino" - Sax Quartet

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf* simile

Alto 1 (Soprano)

Alto 2

Tenor

Baritone *mf*

Alto 1 (Soprano) *mp* Cresc.....

Alto 2 *mp* Cresc.....

Tenor *f* Cresc.....

Baritone *mf* Cresc.....

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf*

Alto 1 (Soprano) *mf*

Alto 2

Tenor

Baritone *mf*

SOLO BARÍTONO

Musical score for SOLO BARÍTONO, measures 25-44. The score is arranged for four vocal parts: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, and *mf*, as well as performance instructions like "On Cue" and "Cresc...". Chord markings for guitar are provided below the Baritone staff, including D, A, G, and G#dim (also noted as G7). Measure 29 includes the instruction "(Escala pentatonica Mayor de Re)".

Even Latin

"Electro Latino" - Sax Quartet

Raul Romo

Soprano 1 (Alto1)

$\text{♩} = 88$

mf

mp

Cresc.....

mf

mp

SOLO BARÍTONO

mp

On Cue

mp

Cresc.....

mf

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Even Latin $\text{♩} = 88$

"Electro Latino" - Sax Quartet

Raul Romo

Alto 1

mf

mp

Cresc....

mf

mp

SOLO BARÍTONO

mp

On Cue

mp

Cresc....

mf

mf

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Even Latin

"Electro Latino" - Sax Quartet

Raul Romo

$\text{♩} = 88$

Alto 2

The musical score for the Alto 2 saxophone part consists of 12 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 88$. The score begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with some rests. The third staff features a dynamic change to *mp* and includes a *Cresc.....* marking. The fourth staff has a triplet of eighth notes marked with a '3' and a dynamic of *mf*. The fifth staff continues the melodic line. The sixth staff is labeled 'SOLO BARÍTONO' and ends with 'On Cue'. The seventh staff is a rhythmic accompaniment consisting of eighth notes with stems pointing down, marked *mp*. The eighth staff returns to the melodic line with a dynamic of *mp* and a *Cresc.....* marking. The ninth staff has a triplet of eighth notes marked with a '3' and a dynamic of *mf*. The tenth and eleventh staves continue the melodic line. The twelfth staff concludes the piece with a final melodic phrase.

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Even Latin

♩ = 88

"Electro Latino" - Sax Quartet

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Tenor

mf

f

Cresc....

mf

f

mp

SOLO BARÍTONO

On Cue

f

Cresc....

mf

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"Electro Latino" - Sax Quartet

Even Latin

Raul Romo

♩ = 88

Baritono

mf simile

mf *mf*

Cresc....

mf

mf

On Cue

SOLO BARÍTONO

f
(Escala pentatonica Mayor de Re)

mf Cresc....

mf

mf

mf

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"Electro Latino" - Sax Quartet

Concert C

$\text{♩} = 88$

mf

F C⁷ F F C⁷ F

F C⁷ F F C⁷ F

mp B^b C⁷ F B^b C⁷ F B^b Bdis C C⁷ Cresc. 3

mf F C⁷ F F C⁷ F

F C⁷ F F C⁷ F

F SOLO BARÍTONO C⁷ F F C⁷ On Cue F

mp B^b C⁷ F B^b C⁷ F B^b Bdis C C⁷ Cresc. 3

mf F C⁷ F F

F F A^b

F C⁷ F

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