



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Eleva Aitor - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : SAX QUARTET - Eleva Aitor - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Eleva Aitor"

Raul Romo

Alto 1 (Sop) *mf*

Alto 2 *mf*

Tenor *mf*

Baritono *mf*

♩ = 110

13

25

SOLOS

33 Solo Alto 1 Gm pent: Sol,Sib,Do,Re,Fa

*Acompañar, si no hace solo Solo Alto 1 Gm pent: Sol,Sib,Do,Re,Fa

Solo Alto 1 (Si hace solo Tenor, Cm pent: Do,Mib,Fa,Sol,Sib)

Solo Alto 1

Chords: Gm, Cm, Em, Fm

*Salida "a la señal" Gm D

*Salida "a la señal" Gm D

*Salida "a la señal" Cm G

*Salida "a la señal" Gm D

Chords: Cm, D7, Gm, Fm, G

45

f

Chords: E♭, F, D, Gm, E♭, F

53

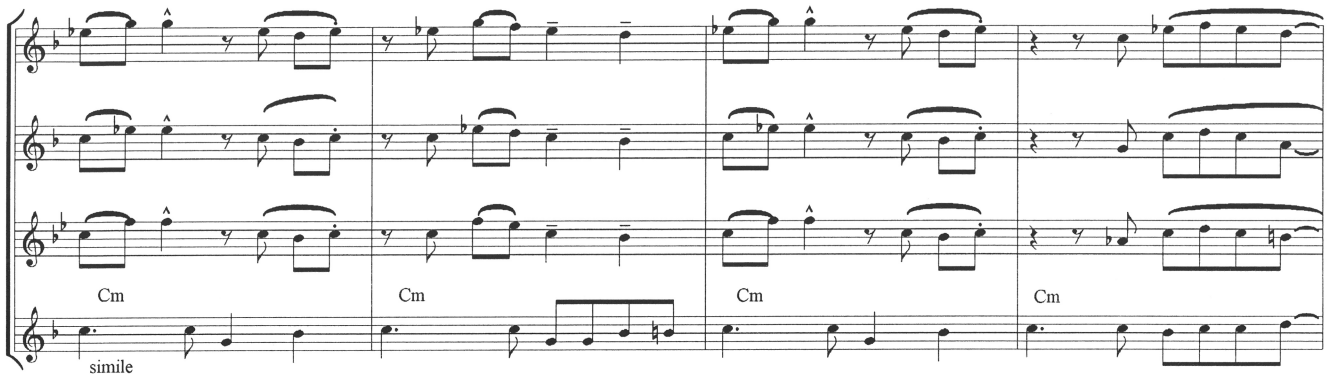
mf

mf

mf

mf

Chords: D, D7, Gm, G



First system of musical notation. It consists of four staves. The top three staves contain melodic lines with various rhythmic patterns and accents. The bottom staff is the bass line, featuring a steady eighth-note accompaniment. Chord symbols 'Cm' are placed below the bass line in the first, second, and third measures. The word 'simile' is written below the first measure of the bass line.



Second system of musical notation. It consists of four staves. The top three staves continue the melodic lines. The bottom staff continues the bass line. Chord symbols 'D⁷', 'D⁷', 'Gm', 'D', and 'Gm' are placed below the bass line. A box containing the number '65' is positioned above the fourth measure of the top staff. The dynamic marking 'mf' appears in the second, third, and fourth measures of the top staff, and in the fourth measure of the bottom staff.



Third system of musical notation. It consists of four staves. The top three staves continue the melodic lines. The bottom staff continues the bass line. Chord symbols 'Gm', 'Gm', 'Gm', 'G⁷', 'Cm', and 'Cm' are placed below the bass line. The word 'simile' is written below the fifth measure of the bass line.



Fourth system of musical notation. It consists of four staves. The top three staves continue the melodic lines. The bottom staff continues the bass line. Chord symbols 'Cm', 'Cm', 'D⁷', 'D⁷', and 'Gm' are placed below the bass line.

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"Eleva Aitor"

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Funk

$\text{♩} = 110$

Soprano (Alto1)

The musical score is written for Soprano (Alto1) and guitar. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 110$. The score consists of several systems of music. The first system starts with a dynamic marking of *mf*. The second system includes a measure rest for 13 measures, followed by a dynamic marking of *mf*. The third system includes a measure rest for 25 measures, followed by a dynamic marking of *f*. The fourth system is a guitar solo section, indicated by the word "SOLOS" and the instruction "Solo Soprano (Cm pent, Do, Mib, Fa, Sol, Sib)". The guitar part includes chords such as Am, Dm, and E, with a 7th fret marker. A note below the guitar part reads "Dm* Acompañar, si no hace solo". The fifth system includes a measure rest for 45 measures, followed by a dynamic marking of *f*. The sixth system includes a measure rest for 53 measures, followed by a dynamic marking of *mf*. The seventh system includes a measure rest for 65 measures, followed by a dynamic marking of *mf*. The eighth system continues the melodic line. The ninth system concludes the piece with a double bar line.

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Funk

$\text{♩} = 110$

Alto 1 (Sop)

Musical score for Alto 1 (Sop) in 4/4 time, key of B-flat major. The score consists of 12 staves of music. It begins with a dynamic marking of *mf*. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *mf*. Measure 25 is marked with a box containing the number 25 and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accents.

SOLOS

Solo section for Alto 1 (Sop) in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f*. Measure 33 is marked with a box containing the number 33. The text "Solo Alto 1 Gm pent: Sol,Sib,Do,Re,Fa" is written above the staff. Below the staff, the instruction "*Acompañar, si no hace solo" is present. Chord symbols Gm, Cm, and D are indicated above the staff. Measure 45 is marked with a box containing the number 45 and the instruction "*Salida 'a la señal'". Measure 53 is marked with a box containing the number 53 and a dynamic marking of *mf*. Measure 65 is marked with a box containing the number 65 and a dynamic marking of *mf*. The solo section continues with 12 staves of music, featuring complex rhythmic patterns and melodic lines.

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Funk

♩ = 110

"Eleva Aitor"

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Alto 2

mf

13

mf

25

f

33

Solo Alto 1 Gm pent: Sol,Sib,Do,Re,Fa

Gm Gm Gm Gm Cm Cm

*Salida "a la señal"

Gm D7 D7 Gm Gm D

45

f

53

mf

65

mf

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Funk

"Eleva Aitor"

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$\text{♩} = 110$

Tenor

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Funk

♩ = 110

"Eleva Aitor"

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Barítono

mf simile

13

mf simile

25

f

33 Solo Alto 1

f

*Salida "a la señal"

45

f

53

mf

simile

65

mf

simile

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"Eleva Aitor"

Funk

$\text{♩} = 110$

Raul Romo

7

Concert C *mf*

Gm Gm Gm Gm G

Cm Cm Cm Cm D⁷

D⁷ Gm D⁷ **13** Gm Gm

Gm Gm G⁷ Cm Cm Cm Cm

Cm D⁷ D⁷ Gm D⁷ **25** E^b

F D Gm E^b F D⁷ D⁷ *f*

33 SOLOS Gm Gm Gm Gm Cm Cm

Cm *Acompañar, si no hace solo D⁷ D⁷ Gm *Salida "a la señal" Gm D

45 E^b F D Gm E^b F *f*

D⁷ D⁷ **53** Gm Gm Gm Gm Gm G

mf

Cm Cm Cm Cm D⁷

D⁷ Gm D⁷ **65** Gm Gm

mf

Gm Gm G⁷ Cm Cm

Cm Cm D⁷ D⁷ Gm