



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Fuerte Piano- Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Fuerte Piano- Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Jazz

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"Fuerte Piano"

Rock

SAX QUARTET

Raul Romo

♩ = 116

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The music is in 4/4 time with a tempo of 116 bpm. The score features a variety of dynamics including *f*, *p*, *mf*, and *pp*, as well as crescendos. The first system shows a rhythmic pattern of eighth notes in the saxophones. The second system introduces a more complex rhythmic texture with sixteenth notes and accents. The third system features a melodic line in the Alto 1/Soprano part with a crescendo. The fourth system concludes with a dynamic range from *f* to *pp*.

Alto 1/ Soprano

Alto 2

Tenor

Baritone

Alto 1/ Soprano

Alto 2

Tenor

Baritone

Alto 1/ Soprano

Alto 2

Tenor

Baritone

Alto 1/ Soprano

Alto 2

Tenor

Baritone

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"Fuerte Piano"

Raul Romo

$\text{♩} = 116$

SAX QUARTET

Rock

Soprano

The musical score for the Soprano saxophone part is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the sixth staff with the text "Cresc". The piece concludes with a final *p* (piano) dynamic marking.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The piece begins with a dynamic of *f* (forte) and features a mix of eighth and quarter notes, often beamed together. There are several dynamic markings throughout, including *f*, *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A *Cresc.....* marking is present in the sixth staff. The score includes various articulations such as slurs, accents (^), and a breath mark (b). The piece concludes with a *p* (piano) dynamic marking.

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"Fuerte Piano"

Rock

$\text{♩} = 116$

SAX QUARTET

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Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of one sharp (F#). The piece begins with a tempo of 116 beats per minute. The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A crescendo is indicated in the sixth staff. The piece concludes with a final cadence.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Tenor

The musical score for the Tenor saxophone part is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various articulations such as accents (^), slurs, and breath marks (7). A *Cresc.....* marking is present in the sixth staff. The piece concludes with a double bar line.

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"Fuerte Piano"

Raul Romo

SAX QUARTET

$\text{♩} = 116$

Rock

Baritono

The musical score for the Baritone saxophone part is written in 4/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the 6th staff. The piece concludes with a final measure marked *p* (piano).

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"Fuerte Piano"

Rock

$\text{♩} = 116$

SAX QUARTET

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Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 116 beats per minute. The score includes various chords and dynamics. The first staff starts with a forte (f) dynamic and features chords Fm, Fm, Bb, Fm, and Fm. The second staff continues with Fm, Fm, Bb, and C7, ending with a fermata. The third staff has Fm, Fm, Bb, Fm, and Fm. The fourth staff has Fm, Fm, Bb, Fm, Bb, and Fm. The fifth staff has Bbm, Bbm, Eb7, Cm, Cm, and F7. The sixth staff has Fm, Fm, Bb7, Fm, Bb7, and Fm. The seventh staff has Fm, Fm, Bb7, Fm, Bb7, and Fm. The eighth staff has Fm, Fm, Fm, and Fm. The ninth staff has Fm, Fm, Fm, and Fm. The tenth staff has Fm, Gbm, Gm, Abm, Am, Bbm, Bm, Cm, and Fm. Dynamics range from piano (p) to fortissimo (ff). A crescendo is marked in the sixth staff.

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