



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET -Huevon con Txorizo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET -Huevon con Txorizo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Reggae

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# "Huevon con Txorizo - Sax Quartet"

Raul Romo

Latin

$\text{♩} = 150$

1

Alto 1/Soprano

Alto 2

Tenor *mf*

Baritono *mf*

13

Simile

# "Huevon con Txorizo - Sax Quartet"

25

37 Solo Tenor

*mp*

Solo Tenor

*mp* Solo Tenor (A blues - La menor Pentatonica)

\* comping if not soloing

*mf*

49

61

\* comping if not soloing

Solo Alto 1

PLAY!

Solo Alto 1

E7 Solo Alto 1

# "Huevon con Txorizo - Sax Quartet"

This musical score is for a Sax Quartet, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 73, 85, and 97 marked at the beginning of their respective systems. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Chord symbols are placed above the staves, including A7, E7, D, and A. A specific instruction "E7 PLAY!!" is written above the third staff at measure 85. The score concludes with a final chord symbol A7 at the end of the fourth system.



## "Huevon con Txorizo - Sax Quartet"

The first system of the musical score consists of three staves. The top two staves contain the melodic lines for the saxophones, featuring eighth and sixteenth notes with various rests. The bottom staff is the bass line, which includes a series of chords: A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, D, D, and E<sup>7</sup>.

The second system of the musical score consists of three staves. The top two staves continue the melodic lines with some notes tied across measures. The bottom staff contains chords: E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. A measure number '109' is placed above the first measure of the bottom staff.

The third system of the musical score consists of three staves. The top two staves continue the melodic lines. The bottom staff contains chords: A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, D, D, and E<sup>7</sup>.

The fourth system of the musical score consists of three staves. The top two staves continue the melodic lines. The bottom staff contains chords: E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. A measure number '121' is placed above the first measure of the bottom staff.

The fifth system of the musical score consists of three staves. The top two staves continue the melodic lines. The bottom staff contains chords: A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, D, D, and E<sup>7</sup>. A measure number '127' is placed above the first measure of the bottom staff.

Latin

♩ = 150

1 11 13

*f*

25

37 Solo Tenor

*mp*

49

61 Solo SOPRANO A blues

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

\* comping if not soloing

A<sup>7</sup> A<sup>7</sup> G G A<sup>7</sup> A<sup>7</sup>

73 A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> G G A<sup>7</sup> PLAY !! A<sup>7</sup>

85

97

109

121

127

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ALTO 1

"Huevon con Txorizo - Sax Quartet"

Raul Romo

Latin

$\text{♩} = 150$

1 11 13

*f*

25

37 Solo Tenor

*mp*

49

61 Solo Alto 1 - E Blues - Mi menor pentatonica

\* comping if not soloing

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

E<sup>7</sup> E<sup>7</sup> D D E<sup>7</sup> E<sup>7</sup>

73

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

ALTO 1

## "Huevon con Txorizo - Sax Quartet"

Chord progression: E<sup>7</sup> E<sup>7</sup> D D E<sup>7</sup> PLAY !! E<sup>7</sup>

85

97

109

121

127

The musical score is written for Alto 1 in the key of E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff includes a chord progression: E<sup>7</sup>, E<sup>7</sup>, D, D, E<sup>7</sup> PLAY !!, and E<sup>7</sup>. The score is marked with measure numbers 85, 97, 109, 121, and 127. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several slurs and accents throughout the piece.

Latin

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♩ = 150

1 11 13

*f*

25

37 Solo Tenor

*mp*

49

61 Solo Alto 1 - E Blues - Mi menor pentatonica

\* comping if not soloing

A<sup>7</sup> A<sup>7</sup> E<sup>7</sup> E<sup>7</sup> D D

E<sup>7</sup> E<sup>7</sup> 73 E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

The musical score is written for Alto 2 in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of ten staves of music. The first staff includes chord markings: A<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, D, and D. The second staff begins with an E<sup>7</sup> chord and a 'PLAY !!' instruction. Measure numbers 85, 97, 109, 121, and 127 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.



♩ = 150

Latin

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1

*mf*

13

*f*

25

37

7 Solo Tenor (A blues - La menor Pentatonica) 7

A 7 D 7 D 7 A 7

7 \*comping if not soloing

A 7 G 7 A 7 A 7

49

A 7 A 7 G

61

PLAY!

Solo Alto 1

73

Musical score for Tenor saxophone, measures 85-127. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure numbers 85, 97, 109, 121, and 127 are indicated in small boxes above the staff lines. The piece concludes with a final measure containing a fermata over a quarter note.

Latin

$\text{♩} = 150$

1 12 13

*f*

Simile

25

37 Solo Tenor

*mf*

49

61 Solo Alto 1

73

The image shows a musical score for the Baritone saxophone part of the piece "Huevon con Txorizo - Sax Quartet". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It consists of ten staves of music. Measure numbers 85, 97, 109, 121, and 127 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence marked with a double bar line and repeat dots.

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Latin

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$\text{♩} = 150$

1 1 G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F F G<sup>7</sup> G<sup>7</sup>

13 G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F F

G<sup>7</sup> G<sup>7</sup> 25 G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> F F G<sup>7</sup> G<sup>7</sup> 37 Solo Tenor G<sup>7</sup> *mp*

G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F

F G<sup>7</sup> G<sup>7</sup> 49 G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F F G<sup>7</sup>

G<sup>7</sup> 61 Solo Alto 1 G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

G<sup>7</sup> G<sup>7</sup> F F G<sup>7</sup> G<sup>7</sup> 73 G<sup>7</sup>

The image shows a musical score for a sax quartet, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staves, including G7, C7, F, and G. Measure numbers 85, 97, 109, and 121 are enclosed in boxes. The music features a mix of rhythmic patterns and melodic lines.

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