



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Koko Vacilón - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_concertbandraulromo.htm](https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm)

### A propos de la pièce



**Titre :** SAX QUARTET - Koko Vacilón - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Pop

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# "Koko vacilón" - Sax Quartet

*mf* *mf* *mf* *mf* \*Staccato

Even

On Cue <sup>2</sup>

SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa)

Musical score for SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa). The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist parts include dynamic markings like *mp* and performance instructions such as "\* Play comping if not soloing" and "\* Play upper voice if not soloing". The piano accompaniment includes chords like Gm, C<sup>7</sup>, and D<sup>7</sup>. The piece ends with "On Cue" markings on the soloist staves.

SOLO Alto 1

Musical score for SOLO Alto 1. This section features a soloist part with a dynamic marking of *f* and a piano accompaniment with chords like Cm, E<sup>b</sup>, and D. The soloist part consists of eighth-note patterns with accents.

Musical score for SOLO Alto 1. This section features a soloist part with a dynamic marking of *mf* and a piano accompaniment with chords like E<sup>b</sup>, D, D<sup>7</sup>, Gm, and C<sup>7</sup>. The soloist part consists of eighth-note patterns with accents.

Musical score for SOLO Alto 1. This section features a soloist part with a dynamic marking of *mf* and a piano accompaniment with chords like Gm, C<sup>7</sup>, D<sup>7</sup>, and Gm. The soloist part consists of eighth-note patterns with accents.

Musical score for SOLO Alto 1. This section features a soloist part with a dynamic marking of *mf* and a piano accompaniment with chords like D<sup>7</sup>, Gm, and C<sup>7</sup>. The soloist part consists of eighth-note patterns with accents.

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

Soprano (Alto1)

1 *mf*

9 *mf*

17 *f*

25 SOLO Soprano - C Pent minor: Do, Mib, Fa, Sol, Sib *On Cue*

\* Play comping if not soloing

29 *f*

*mf*

*mf*

*ff*

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Even

# "Koko vacilón" - Sax Quartet

Raul Romo

$\text{♩} = 108$

Alto 1 (Soprano)

1

*mf*

9

*mf*

17

*f*

25 SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa )

On Cue

\* Play comping if not soloing

29

*f*

*mf*

*mf*

*ff*

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

♩ = 108

Alto 2

*mf*

*f*

*mp* SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa) *On Cue*

\* Play upper voice if not soloing

*f*

*mf*

*mf*

*mf*

*ff*

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# "Koko vacilón" - Sax Quartet

Raul Romo

1  $\text{♩} = 108$

Tenor *mf*

9

17 *f*

25 SOLO Alto 1 (for Tenor: C pent minor - Do, Mib, Fa, Sol, Sib) *mp* \* play lower voice if not soloing **On Cue**

29 *f*

*mf*

*mf*

*ff*

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Even

# "Koko vacilón" - Sax Quartet

Raul Romo

♩ = 108

Barítono

*mf* \*Staccato

1 Gm Gm C D

9 Gm Gm C<sup>7</sup> D<sup>7</sup>

17 Cm E<sup>b</sup> D Cm E<sup>b</sup> D

25 SOLO Alto 1 Gm Gm C<sup>7</sup> D<sup>7</sup>

29 Cm E<sup>b</sup> D Cm E<sup>b</sup> D

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup> Gm

Detailed description: This is a musical score for a Baritone saxophone. It consists of 13 staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score begins with a first ending bracket at measure 1. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with staccato articulation. Chord symbols are placed above the staff to indicate harmonic structure. A 'SOLO Alto 1' section begins at measure 25. The score concludes with a double bar line at the end of the final staff.

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# "Koko vacilón" - Sax Quartet

Raul Romo

Even Funk  $\text{♩} = 108$

Concert C

1  $B^b m$   $B^b m$   $E^b 7$   $F 7$

$B^b m$   $B^b m$   $E^b 7$   $F 7$

9  $B^b m$   $B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$  17  $E^b m$

$G^b$   $F$   $E^b m$   $G^b$   $F$

$E^b m$   $G^b$   $F$   $E^b m$   $F 7$

25 SOLO Alto 1  $B^b m$   $B^b m$   $E^b 7$   $F 7$  On Cue

29  $E^b m$   $G^b$   $F$   $E^b m$   $G^b$   $F$

$E^b m$   $G^b$   $F$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$   $B^b m$   $E^b 7$

$F 7$   $B^b m$   $B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$

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