



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Lau Dranken Monkeys- Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** SAX QUARTET - Lau Dranken Monkeys- Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Pop

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Rock

# "Lau dranken monkeys"

1

Sax Quartet

Raul Romo

$\text{♩} = 120$

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf* Gm C<sup>7</sup> F sus 4 Gm C<sup>7</sup> F sus 4 Gm

Baritono *mf*

Alto 1 (Soprano)

Alto 2

Tenor C<sup>7</sup> F sus 4 Gm C<sup>7</sup> Gm C<sup>7</sup> F sus 4

Baritono

9

Alto 1 (Soprano)

Alto 2

Tenor Gm C<sup>7</sup> F sus 4 Gm C<sup>7</sup> F sus 4 Gm C<sup>7</sup>

Baritono

Alto 1 (Soprano)

Alto 2

Tenor sus 4 F sus 4 Gm C<sup>7</sup> F sus 4 Gm

Baritono

19

Alto 1 (Soprano)

Alto 2

Tenor C<sup>7</sup> F sus 4 Gm C<sup>7</sup> F sus 4 Gm C<sup>7</sup> G sus 4

Baritono

# "Lau dranken monkeys"

Sax Quartet

Raul Romo

Alto 1 (Soprano) *f*

Alto 2 *f*

Tenore *f*

Baritono *f*  
C<sup>7</sup> C<sup>7</sup> D<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> D<sup>7</sup>

Alto 1 (Soprano)

Alto 2 *mf*

Tenore *mf*

Baritono *mf*  
C<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup>

Alto 1 (Soprano)

Alto 2

Tenore

Baritono  
F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup>

Alto 1 (Soprano)

Alto 2

Tenore

Baritono  
Gm<sup>7</sup> C<sup>7</sup> F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup>

Alto 1 (Soprano)

Alto 2

Tenore

Baritono  
F<sup>sus 4</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>sus 4</sup> G<sup>sus 4</sup> Gm<sup>11</sup>

Rock

# "Lau dranken monkeys"

Raul Romo

$\text{♩} = 120$

Sax Quartet

Soprano (Alto1)

1

*mf*

9

19

29

*f*

37

*mf*

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# "Lau dranken monkeys"

Sax Quartet

♩ = 120

Alto 1 (Soprano)

The musical score for Alto 1 (Soprano) is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a first ending bracket at measure 1. The dynamics are marked as *mf* (mezzo-forte) at the start and *f* (forte) starting at measure 29. Measure numbers 1, 9, 19, 29, and 37 are indicated in boxes. The piece concludes with a final cadence on the tenth staff.

# "Lau dranken monkeys"

Sax Quartet

Alto 2

$\text{♩} = 120$

*mf*

1

9

19

29

*f*

37

*mf*

The image shows a musical score for the Alto 2 saxophone part of the piece "Lau dranken monkeys" by Raul Romo. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a first ending bracket (1) and a dynamic marking of *mf*. The music consists of several lines of notation, including eighth and sixteenth notes, rests, and slurs. There are measure numbers 1, 9, 19, 29, and 37 marked at the beginning of their respective lines. A dynamic marking of *f* appears at the start of the line beginning at measure 29. The score concludes with a double bar line.

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Rock

# "Lau dranken monkeys"

Sax Quartet

Raul Romo

$\text{♩} = 120$

1

Tenor

*mf*

9

19

29

*f*

37

*mf*

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# "Lau dranken monkeys"

Rock

$\text{♩} = 120$

Sax Quartet

Raul Romo

Baritone

The musical score is written for a Baritone saxophone in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Rock with a quarter note equal to 120 beats per minute. The piece begins with a first ending bracket at measure 1. The score consists of 40 measures, with measure numbers 1, 9, 19, 29, and 37 indicated in boxes. The dynamics range from mezzo-forte (mf) to forte (f). The melody is characterized by eighth-note patterns, often beamed in pairs, with various articulations such as accents (^) and slurs. The piece concludes with a final cadence at measure 40.

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# "Lau dranken monkeys"

Sax Quartet

Raul Romo

Rock

♩ = 120

Concert C

The musical score is written for a saxophone quartet in Concert C (B-flat major) and 4/4 time. It consists of ten staves of music. The tempo is marked as Rock with a quarter note equal to 120 beats per minute. The score includes various chords such as B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>sus4, and F<sup>b</sup>7. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also accents (^) and slurs over notes. Measure numbers 1, 9, 19, 29, and 37 are indicated in boxes. The piece concludes with a double bar line and a final chord of B<sup>b</sup>m<sup>11</sup>.