



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Plats Combinats - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_concertbandraulromo.htm](https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm)

### A propos de la pièce



**Titre :** SAX QUARTET - Plats Combinats - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Reggae

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 1

Alto 2

Tenor

Baritono

8

C Am D<sup>7</sup> G C Am D<sup>7</sup>

Detailed description: This system contains the first four staves of the musical score. The Alto 1 and Alto 2 parts feature eighth-note patterns with triplets in the final two measures. The Tenor part consists of eighth notes. The Baritone part includes a bass line with a drum pattern and a chord progression of C, Am, D7, G, C, Am, D7. The key signature has one sharp (F#) and the time signature is 4/4.

8

G

D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup>

Detailed description: This system contains the next four staves. The Alto 1 part has a melodic line with a G chord above the final measure. The Alto 2 part continues with eighth notes. The Tenor part has eighth notes. The Baritone part features a bass line with a drum pattern and a chord progression of G, C, Am, D7, D sus 4, G sus 4, D sus 4. The key signature has one sharp (F#) and the time signature is 4/4.

9

8

C F D<sup>m 7</sup> G<sup>7</sup> C F D<sup>m 7</sup> G<sup>7</sup>

Detailed description: This system contains the final four staves. The Alto 1 and Alto 2 parts feature eighth-note patterns with triplets in the final two measures. The Tenor part consists of eighth notes. The Baritone part includes a bass line with a drum pattern and a chord progression of C, F, Dm7, G7, C, F, Dm7, G7. The key signature has one sharp (F#) and the time signature is 4/4.

# "Plats Combinats" - Sax Quartet

Musical score for the first system, measures 8-11. It features four staves: three for saxophones and one for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano part includes the following chords: C, F, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>sus</sup>, C<sup>sus</sup>, E<sup>b</sup>, and D<sup>7</sup>.

17 Solo Alto 1 - G pentatonic Major - Sol,La,Si,Re,Mi

Musical score for the second system, measures 17-20. It features four staves. The first three staves are for saxophones, and the fourth is for piano accompaniment. The piano part includes the following chords: G, C, Am, D<sup>7</sup>, G, C, Am, D<sup>7</sup>. Performance instructions include: *f* \*Play if not soloing; Solo Alto 1 (If soloing: G pentatonic Major - Sol, La, Si, Re, Mi); *mp* \*Play upper voice if not soloing; Solo Alto 1 (If soloing: C pentatonic Major - Do, Re, Mi, Sol, La); *mp* \*Play lower voice if not soloing; Solo Alto 1; *mf*; and *simile*.

Musical score for the third system, measures 21-24. It features four staves. The first three staves are for saxophones, and the fourth is for piano accompaniment. The piano part includes the following chords: G, C, Am, D<sup>7</sup>, G, Am, D<sup>7</sup>. The word "On Cue" is written above the saxophone staves in measures 23 and 24.

# "Plats Combinats" - Sax Quartet

25

*mf*

*mf*

*mf*

*mf*

G C Am D<sup>7</sup> G C Am D<sup>7</sup>

8

33

*mf*

*mf*

*mf*

*mf*

G C Am D<sup>7</sup> D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup> G C

8

*mf*

*mf*

*mf*

*mf*

F Dm<sup>7</sup> G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup>

8

# "Plats Combinats" - Sax Quartet

41

The first system of the musical score consists of four staves. The top three staves contain the melodic lines for the saxophones. The bottom staff is the bass line, featuring a sequence of chords: G<sup>sus</sup>, C<sup>sus</sup>, E<sup>b</sup>, D<sup>7</sup>, G, C, A<sup>m</sup>, and D<sup>7</sup>. A circled number '41' is positioned above the second measure of the first staff.

The second system of the musical score consists of four staves. The top three staves contain the melodic lines, which include triplet markings over the eighth notes in the second and third measures. The bottom staff is the bass line, featuring a sequence of chords: G, C, A<sup>m</sup>, D<sup>7</sup>, G, C, A<sup>m</sup>, and D<sup>7</sup>.

The third system of the musical score consists of four staves. The top three staves contain the melodic lines. The bottom staff is the bass line, featuring a sequence of chords: D<sup>sus 4</sup>, G<sup>sus 4</sup>, D<sup>sus 4</sup>, G, D<sup>7</sup>, D<sup>sus 4</sup>, G<sup>sus 4</sup>, D<sup>sus 4</sup>, G, D<sup>7</sup>, D<sup>sus 4</sup>, G<sup>sus 4</sup>, F, F<sup>#</sup>, and G. The system concludes with a double bar line.

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

Soprano (Alto1)

$\text{♩} = 120$

17 Solo Soprano - C Pentatonic Major - Do, Re, Mi, Sol, La

On Cue

25

33

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 1 (Soprano)

9

17 Solo Alto 1 - G pentatonic Major - Sol,La,Si,Re,Mi  
*f* \*Play if not soloing

On Cue

25 *mf*

33

41

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 2

17

Solo Alto 1 (If soloing: G pentatonic Major - Sol, La, Si, Re, Mi)

On Cue

25

33

41

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Ska-Swing

# "Plats Combinats" - Sax Quartet

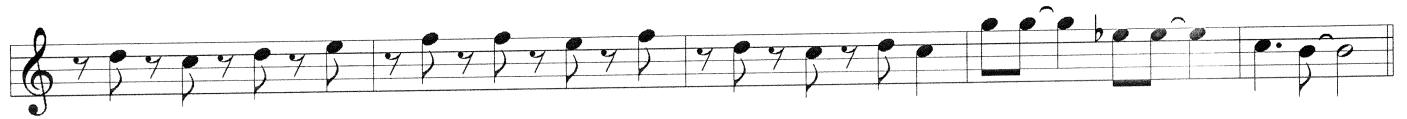
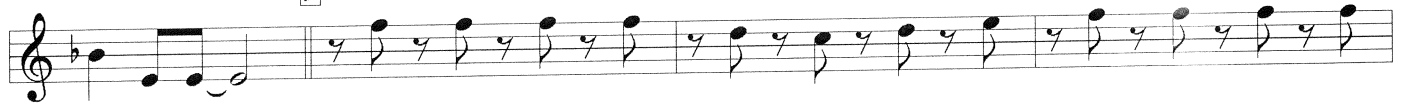
Raul Romo

 =120

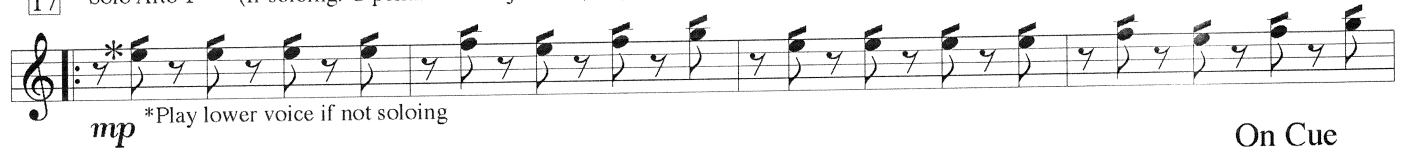
Tenor



9

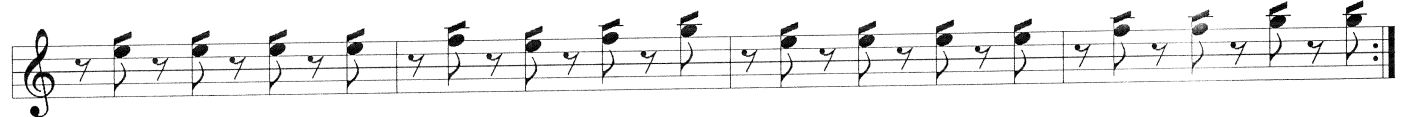


17 Solo Alto 1 (If soloing: C pentatonic Major - Do, Re, Mi, Sol, La )

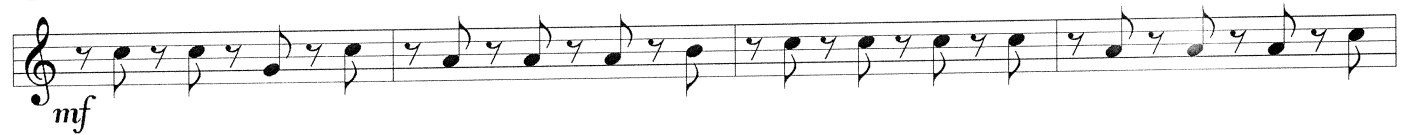


*mp* \*Play lower voice if not soloing

On Cue



25



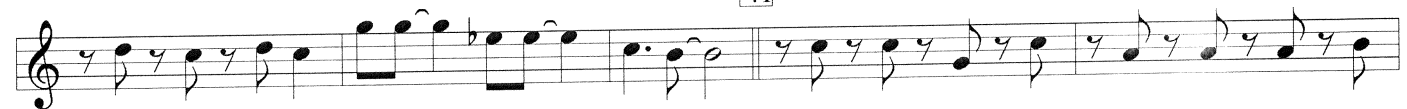
*mf*



33



41



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Baritono  $\text{♩} = 120$

9

17 Solo Alto 1 On Cue  
*mf* simile

25 *mf*

33

41

Concert C  $\text{♩} = 120$   $B\flat$   $E\flat$   $C_m$   $F^7$   $B\flat$   $E\flat$   $C_m$   $F^7$

$B\flat$   $E\flat$   $C_m$   $F^7$   $F^{sus4}$   $B\flat^{sus4}$   $F^{sus4}$   $B\flat$

9  $E\flat$   $A\flat$   $F_m^7$   $B\flat^7$   $E\flat$   $A\flat$   $F_m^7$   $B\flat^7$

$E\flat$   $A\flat$   $F_m^7$   $B\flat^7$   $B\flat^{sus}$   $E\flat^{sus}$   $G\flat$   $F^7$

17  $B\flat$   $E\flat$   $C_m$   $F^7$   $B\flat$   $E\flat$   $C_m$   $F^7$   
Solo Alto 1 *f*

$B\flat$   $E\flat$   $C_m$   $F^7$   $B\flat$   $C_m$   $F^7$  On Cue

25  $B\flat$   $E\flat$   $C_m$   $F^7$   $B\flat$   $E\flat$   $C_m$   $F^7$   
*mf*

$B\flat$   $E\flat$   $C_m$   $F^7$   $F^{sus4}$   $B\flat^{sus4}$   $F^{sus4}$   $B\flat$

33  $E\flat$   $A\flat$   $F_m^7$   $B\flat^7$   $E\flat$   $A\flat$   $F_m^7$   $B\flat^7$

$E\flat$   $A\flat$   $F_m^7$   $B\flat^7$   $B\flat^{sus}$   $E\flat^{sus}$   $G\flat$   $F^7$  41  $B\flat$

$E\flat$   $C_m$   $F^7$   $B\flat$   $E\flat$   $C_m$   $F^7$   $B\flat$   $E\flat$   $C_m$   $F^7$

$F^{sus4}$   $B\flat^{sus4}$   $F^{sus4}$   $B\flat$   $F^7$   $F^{sus4}$   $B\flat^{sus4}$   $F^{sus4}$   $B\flat$   $F^7$   $F^{sus4}$   $B\flat^{sus4}$   $F^{sus4}$   $B\flat$   $A\flat$   $A$   $B\flat$