



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET- RIFF NUMBER REGGAE - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : SAX QUARTET- RIFF NUMBER REGGAE - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Reggae

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Riff number Reggae"

Reggae-Swing

Sax Quartet

$\text{♩} = 149$

The musical score is arranged for a Sax Quartet with five staves: Alto 1, Alto 2, Tenor, Baritone, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems of measures, numbered 1-9, 10-16, 17-24, and 25-32, 33-40. The first system (measures 1-9) features a dynamic of *mf* and includes a *simile* marking. The second system (measures 10-16) continues with *mf*. The third system (measures 17-24) features a dynamic of *mp* and includes a Solo Tenor part with the instruction "Solo Tenor (C pentatonic minor. C, Eb, F, G, Bb)". The fourth system (measures 25-32) returns to *mf*. The fifth system (measures 33-40) features a dynamic of *mp* and includes a Solo Alto part with the instruction "Solo (G pentatonic minor: G, Bb, C, D, F)". The Baritone part throughout the score consists of a rhythmic pattern with chords Gm and C7. The Alto parts play a melodic line with various dynamics and articulations. The Tenor part has a rhythmic pattern in the *mp* section.

Alto 1
Alto 2
Tenor
Baritono

41 42 43 44 45 46 47 48 49

f *f* *f* *f*

Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

Alto 1
Alto 2
Tenor
Baritono

50 51 52 53 54 55 56 57 58

mp *mp* *mp* *mp*

C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

Alto 1
Alto 2
Tenor
Baritono

59 60 61 62 63 64

mp *mp* *mp* *mp*

Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

65 Solo G pentatonic minor (G,Bb,C,D,F)

Alto 1
Alto 2
Tenor
Baritono

67 68 69 70 71 72 73 74 75

mf *mf* *mf* *mf*

Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

Alto 1
Alto 2
Tenor
Baritono

76 77 78 79 80 81 82 83

mf *mf* *mf* *mf*

C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

Alto 1
Alto 2
Tenor
Baritono

84 85 86 87 88 89 90 91 92

mp *p* *ff* *mp* *p* *ff* *mp* *p* *ff*

C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm C⁷ Gm

"Riff number Reggae"

SAX QUARTET

Tempo: ♩ = 149

Soprano

1 *mf*

17 *mp*

25 *mf*

33 *mp*

41 *f*

57 *f*

60

65 Solo G pentatonic minor (G,Bb,C,D,F)

73 *mf*

mp *p* *ff*

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"Riff number Reggae"

SAX QUARTET

Alto 1

$\text{♩} = 149$

The musical score for Alto 1 consists of 12 staves of music. It begins with a first-measure rest (1) and a dynamic marking of *mf*. The tempo is marked as $\text{♩} = 149$. The key signature has one flat (Bb). The score includes various articulations such as accents (^) and slurs. Dynamics range from *p* to *ff*. Measure numbers 17, 25, 33, 41, 57, 60, 65, and 73 are indicated in boxes. At measure 65, there is a section of slanted lines representing a solo, with the instruction "Solo G pentatonic minor (G,Bb,C,D,F)". The piece concludes with a final measure rest.

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SAX QUARTET

$\text{♩} = 149$

Alto 2

1 *mf*

17 *mp*

25 *mf*

33 Solo (G pentatonic minor: G,Bb,C,D,F)

41 *f*

57 *f*

60

65 *mp*

73 *mf*

mp *p* *ff*

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Reggae-Swing

$\text{♩} = 149$

SAX QUARTET

Tenor

1 *mf*

17 Solo Tenor (C pentatonic minor. C,Eb,F,G,Bb)

25 *mf*

33 *mp*

41 *f*

57 *f*

60 *mp*

65 *mp*

73 *mp* *p* *ff*

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Reggae-Swing

"Riff number Reggae"

Raul Romo

$\text{♩} = 149$

SAX QUARTET

Baritono

The musical score is written for a Baritone saxophone in a 4/4 reggae-swing style. It begins with a first-measure repeat sign (1) and a dynamic marking of *mf*. The tempo is indicated as $\text{♩} = 149$. The piece is marked "simile (staccato)". The score consists of 14 staves of music, with measure numbers 1, 17, 25, 33, 41, 57, 60, 65, and 73 indicated in boxes. The key signature has one flat (B-flat). The piece concludes with a *ff* dynamic marking.

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"Riff number Reggae"

♩ = 149

SAX QUARTET

Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of 73 measures, divided into several systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 149 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *p*. Chord symbols are provided above the notes, including B^bm, E^b7, and B^bm[>]. A 'Solo' section is indicated by a hatched staff from measure 65 to 72. Measure numbers 17, 25, 33, 41, 57, and 60 are marked in boxes. The score ends with a double bar line and repeat dots.