



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Ritardando que me estas matando - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** SAX QUARTET - Ritardando que me estas matando - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
**Droit d'auteur :** Copyright © Raul Romo Soto  
**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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Funky

# "Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 127. The dynamics are marked as *mf* (mezzo-forte) for measures 1-8 and *f* (forte) for measures 9-16. The Baritone part includes chord markings of *Em* (E minor) throughout. The Alto 1/Soprano part features melodic lines with accents and slurs. The Alto 2 and Tenor parts provide harmonic support with rhythmic patterns and slurs. The Baritone part plays a steady eighth-note accompaniment.

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A G

Alto 1 /Soprano

Alto 2

Tenore

Baritono

A G A B B

Solo Alto 2 Em Pent

Alto 1 /Soprano *mp*

Alto 2 Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re) *f*

Tenor *mp*

Baritono *mf* Solo Alto 2 Em Pent Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono Em Em Em Em On Cue

Alto 1 /Soprano *mf*

Alto 2 *mf*

Tenor *mf*

Baritono *mf* Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

molto Rit.....

C D E E E E

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# "Ritardando que me estás matando"

SAX QUARTET

Raul Romo

♩ = 127

Soprano (Alto1)

mf f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo Alto 2 Em Pent

On Cue

mp

mf

f

molto Rit.....

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Funky

# "Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

Alto 1

*mf* *f*

*mf*

Solo Alto 2 Em Pent

*mp* On Cue

*mf*

*f*

*molto Rit*.....

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Funky

# "Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

Alto 2

*mf*

*f* *mf*

Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re)

On Cue

*f*

*mf*

*f*

*molto Rit.....*

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# "Ritardando que me estás matando"

SAX QUARTET

Raul Romo

Tempo: ♩ = 127

Staff 1: Tenor, *mf*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: Solo Alto 2, *mp*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *f*, *molto Rit.*

Staff 10: *f*

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Funky

# "Ritardando que me estás matando"

$\text{♩} = 127$

SAX QUARTET

Raul Romo

Baritono

Em

*mf*

*f*

*mf*

Solo Alto 2 Em Pent

*mf*

On Cue

*mf*

*f*

molto Rit.....

The musical score is written for a saxophone quartet in the key of E major (two sharps) and 4/4 time. It begins with a tempo of 127 beats per minute. The first staff is for the Baritone saxophone. The music consists of a series of eighth-note patterns, often beamed in pairs, with various dynamics including mezzo-forte (mf) and forte (f). There are several slurs and accents throughout. A section labeled 'Solo Alto 2 Em Pent' is indicated by a double bar line and a repeat sign. The score concludes with a 'molto Rit.' (ritardando) instruction, leading to a final sustained note.

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# "Ritardando que me estás matando"

Funky

SAX QUARTET

Raul Romo

Concert C  $\text{♩} = 127$

The score is written for saxophone quartet in Concert C. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 127$  and a dynamic of *mf*. The key signature has one flat (Bb). The music features a consistent eighth-note rhythmic pattern with various chord changes. The first staff includes chords Gm, Gm, Gm, Gm, Gm, Gm, Gm, and Gm. The second staff continues with Gm chords. The third staff has Gm chords. The fourth staff introduces C and Bb chords. The fifth staff features C, Bb, C, Bb, C, D, and D chords. The sixth staff is marked "Solo Alto 2 Em Pent" and starts with a dynamic of *mp*, featuring Gm chords. The seventh staff returns to *mf* with Gm chords. The eighth staff has Gm, Eb, F, G, G, and Eb chords. The ninth staff has F, G, G, Eb, F, G, and G chords. The tenth staff is marked "molto Rit....." and features Eb, F, G, G, G, and G chords.

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