



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Soul a la sombra - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SAX QUARTET - Soul a la sombra - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
Droit d'auteur : Copyright © Raul Romo Soto
Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Soul - Rap - Hip Hop

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)



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"Soul a la sombra"

Raul Romo

1

Soul Funk

$\text{♩} = 120$

Sax Quartet

Alto 1 (Soprano) *f*

Alto 2 *f*

Tenore *f*

Baritono *f* *Gm* *Gm* *Cm* *Cm* *Gm* *Gm* *simile*

Measures 9-16. Chord markings: *Cm*, *Cm/E^b*, *D⁷*, *Gm*, *Gm*, *Cm*, *Cm*. *f* *simile*

Measures 17-24. Chord markings: *Gm*, *Gm*, *Cm*, *Cm/E^b*, *D⁷*, *B^b*, *B^b*. *ff* *f* *f*

Measures 25-32. Chord markings: *Cm*, *Dm*, *Cm*, *B^b*, *B^b*, *Cm*, *Dm*, *Cm*. *mp*

Measures 33-40. Chord markings: *B^b*, *B^b*, *Cm*, *Dm*, *B^b*, *B^b*. *f*

"Soul a la sombra"

Sax Quartet

Solo Alto 1 - Solm Pent (Sol, Sib, Do, Re, Fa)

31 33 34

mp *mf* *mp* *mf*

*Tocar voz superior si no hace solo
Solo Alto 1 (Solm Pent: Sol, Sib, Do, Re, Fa)
*voz superior
mp
*Voz inferior
mf

Salida del solo a la señal

42

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

50

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

"Soul a la sombra"

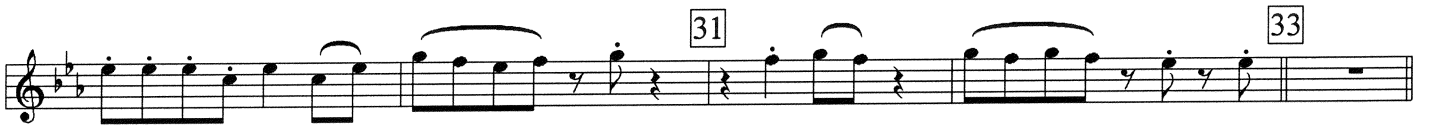
Raul Romo

Soul Funk

Sax Quartet

$\text{♩} = 120$

Soprano (Alto1)



Solo Soprano Cm Pent (Do, Mib, Fa, Sol, Sib)



*Tocar voz superior si no hace solo

Salida del solo a la señal



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"Soul a la sombra"

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Sax Quartet

$\text{♩} = 120$

Soul Funk

Alto 1 (Soprano)

1 *f*

9

17 *ff*

mp

25 *f*

31

33

34 Solo Alto 1 - Solm Pent (Sol, Sib, Do, Re, Fa)

*Tocar voz superior si no hace solo

Salida del solo a la señal

42 *f*

50

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Soul Funk

♩ = 120

"Soul a la sombra"

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1

Sax Quartet

Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a first-measure repeat sign. The score consists of ten staves of music. Measure numbers 1, 9, 17, 25, 31, 33, 34, and 50 are indicated in boxes. A solo section begins at measure 34, marked with *mp* and labeled "Solo Alto 1 (Solm Pent: Sol, Sib, Do, Re, Fa)". This section includes the instruction "*voz superior" and ends with the text "Salida del solo a la señal". The score concludes with a final measure marked with *f*.

"Soul a la sombra"

Raul Romo

Sax Quartet

$\text{♩} = 120$

Soul Funk

Tenor

1

f

9

17

f

25

31

33

mp *mf*

34 Solo Alto 1

mp *Voz inferior

Salida del solo a la señal

42

f

50

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"Soul a la sombra"

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Sax Quartet

Soul Funk

Barítono

1

f

9

f

17

f

25

31

33

34 SOLOS

mf

Salida del golo a la señal

42

f

50

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"Soul a la sombra"

Raul Romo

Sax Quartet

Soul Funk

♩ = 120

Concert C

1 B^bm B^bm E^bm E^bm

B^bm B^bm E^bm E^bm/G⁷ F⁷ 9 B^bm

B^bm E^bm E^bm B^bm B^bm

E^bm E^bm/G⁷ F⁷ 17 D^b D^b E^bm

Fm E^bm D^b D^b E^bm Fm E^bm mp

25 D^b D^b E^bm Fm

D^b D^b 31 E^bm Fm E^bm D^b 33

34 Solo Alto 1 B^bm E^bm E^bm

B^bm B^bm E^bm E^bm Salida del solo a la señal

42 B^bm B^bm E^bm E^bm B^bm B^bm

E^bm E^bm/G⁷ F⁷ 50 B^bm B^bm E^bm E^bm

B^bm B^bm E^bm E^bm/G⁷ F⁷ B^bm

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