



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Soul a la sombra - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Soul a la sombra - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Soul - Rap - Hip Hop

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"Soul a la sombra"

Raul Romo

1

Soul Funk

$\text{♩} = 120$

Sax Quartet

The musical score is arranged for four saxophones: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 1-8, 9-16, 17-24, and 25-32. Dynamics include *f*, *ff*, and *mp*. Chord symbols such as Gm, Cm, Cm/Eb, D7, and Bb are provided for the Baritone saxophone part. The notation includes various rhythmic patterns, slurs, and accents.

"Soul a la sombra"

Sax Quartet

Solo Alto 1 - Solm Pent (Sol, Sib, Do, Re, Fa)

31 33 34

mp *mf* *mp* *mf*

*Tocar voz superior si no hace solo
Solo Alto 1 (Solm Pent: Sol, Sib, Do, Re, Fa)
*voz superior *mp*
*Voz inferior

Cm B^b Gm

Salida del solo a la señal

mf *mf* *mf* *mf*

Cm Gm Cm Gm Cm Cm

simile

42

f *f* *f* *f*

Gm Gm Cm Gm Gm Gm

simile

50

f *f* *f* *f*

Cm Cm/E^b D⁷ Gm Gm Cm Gm

simile

f *f* *f* *f*

Gm Gm Cm Cm/E^b D⁷ Gm

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Sax Quartet

Soul Funk

♩ = 120

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, measures 1-33. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). It features a series of eighth and quarter notes with accents (^) and dynamic markings: *f* at measure 1, *mp* at measure 25, and *ff* at measure 17. Measure numbers 1, 9, 17, 25, 31, and 33 are indicated in boxes above the staff.

Solo Soprano Cm Pent (Do, Mib, Fa, Sol, Sib)

Musical notation for Solo Soprano Cm Pent (Do, Mib, Fa, Sol, Sib), measures 34-39. The notation shows a series of chords and notes in the soprano register, starting with a double bar line and a repeat sign at measure 34. Measure number 34 is indicated in a box above the staff.

*Tocar voz superior si no hace solo

Salida del solo a la señal

Musical notation for Solo Soprano Cm Pent (Do, Mib, Fa, Sol, Sib), measures 40-41. The notation shows a series of chords and notes in the soprano register, ending with a double bar line and repeat sign at measure 41.

Musical notation for Soprano (Alto1) part, measures 42-49. The notation continues with eighth and quarter notes with accents (^) and dynamic marking *f* at measure 42. Measure number 42 is indicated in a box above the staff.

Musical notation for Soprano (Alto1) part, measures 50-53. The notation continues with eighth and quarter notes with accents (^). Measure number 50 is indicated in a box above the staff.

Musical notation for Soprano (Alto1) part, measures 54-57. The notation continues with eighth and quarter notes with accents (^). Measure number 54 is indicated in a box above the staff.

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"Soul a la sombra"

Raul Romo

Sax Quartet

$\text{♩} = 120$

Soul Funk

Alto 1 (Soprano)

1 *f*

9

17 *ff*

mp

25 *f*

31

33

Solo Alto 1 - Solm Pent (Sol, Sib, Do, Re, Fa)

34

*Tocar voz superior si no hace solo

Salida del solo a la señal

42 *f*

50

Soul Funk

$\text{♩} = 120$

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Raul Romo

1

Sax Quartet

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score begins with a first ending bracket at measure 1. The initial dynamics are *f* (forte). The piece features a series of eighth-note patterns with accents and slurs. Measure 17 includes a second ending bracket. Measure 25 starts with a new melodic line. Measure 31 is marked *mp* (mezzo-piano) and measure 33 is marked *mf* (mezzo-forte). A solo section for Alto 1 begins at measure 34, indicated by a double bar line and the instruction "Solo Alto 1 (Solm Pent: Sol, Sib, Do, Re, Fa)". This section is marked *mp* and includes the instruction "*voz superior" (higher voice). The solo concludes at measure 42 with the instruction "Salida del solo a la señal" (Exit of the solo at the signal). The score resumes with a *f* dynamic at measure 42. Measure 50 includes a second ending bracket. The piece concludes with a final melodic phrase.

"Soul a la sombra"

Raul Romo

Sax Quartet

$\text{♩} = 120$

Soul Funk

Tenor 1

f

f

mp *mf*

34 Solo Alto 1

mp *Voz inferior

Salida del solo a la señal

f

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"Soul a la sombra"

Raul Romo

Sax Quartet

Soul Funk

Baritono

1

9

17

25

31

33

34 SOLOS

42

50

f

mf

Salida del golo a la señal

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Soul Funk

$\text{♩} = 120$

Concert C

The musical score is written for Concert C saxophone in 4/4 time with a tempo of 120 bpm. The key signature has three flats (B-flat major/C minor). The score consists of 54 measures, divided into sections. Measure numbers 1, 9, 17, 25, 31, 33, 34, 42, and 50 are indicated. Chord symbols are placed above the staff, including Bbm, Ebm, Ebm/G, F7, Dbm, Fm, and Ebm. Performance markings include accents (^), dynamics (f, ff, mp), and a section labeled 'Solo Alto 1' starting at measure 34. The score ends with a double bar line at measure 54.

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