



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Sticky blues - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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A propos de la pièce



Titre : SAX QUARTET - Sticky blues - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Blues

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"Sticky Blues"

mf $\text{♩} = 135$

Alto 1 /Soprano
Alto 2
Tenor
Baritono

Alto 1 /Soprano
Alto 2
Tenor
Baritono

Alto 1 /Soprano
Alto 2
Tenor
Baritono

Alto 1 /Soprano
Alto 2
Tenor
Baritono

"Sticky Blues"

The musical score is arranged in four systems, each containing four staves. The parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the Baritone part.

System 1 (Measures 21-24): Alto 1/Soprano and Alto 2 have melodic lines. Tenor and Baritone have accompaniment. Chords: E⁷, D⁷, A⁷, A⁷.

System 2 (Measures 25-30): Features a "Solo Tenor" section. Dynamics: *mp*. Chords: A, A⁷, A⁷, A⁷, D⁷, D⁷. Includes the note sequence (R#, Fa, Sol, La, Do).

System 3 (Measures 31-36): Continuation of the accompaniment. Chords: A⁷, A⁷, E⁷, D⁷, A⁷, A⁷.

System 4 (Measures 37-43): Features a "Solo Tenor" section. Dynamics: *f*. Chords: A⁷, A⁷, A⁷, A⁷, D⁷, D⁷, A⁷.

System 5 (Measures 44-48): Continuation of the accompaniment. Chords: A⁷, E⁷, D⁷, A⁷. The Tenor part ends with "FIN SOLO TENOR".

"Sticky Blues"

The musical score is arranged in four systems, each containing four staves. The parts are Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Chord progressions are indicated in the Baritone part, including A7, D7, E7, and A7. The score concludes with a *Molto Rit* section starting at measure 74, indicated by a double bar line and the text *Molto Rit* above and below the staves.

"Sticky Blues"

♩ = 135

Soprano

The musical score for "Sticky Blues" is presented in a single system with two vocal parts: Soprano and Solo Tenor. The key signature is two sharps (F# and C#), and the tempo is marked as 135 beats per minute. The Soprano part begins with a dynamic marking of *mf*. The Solo Tenor part begins with a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and accents. A section of the Solo Tenor part is marked "FIN SOLO TENOR" and begins with a dynamic marking of *mf*. The piece concludes with a "Molto Rit" instruction.

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"Sticky Blues"

$\text{♩} = 135$

Alto 1

mf

mf

mf

mf

Solo Tenor

mp

mp

f

FIN SOLO TENOR

mp

mf

mf

mf

mf

mf

Molto Rit

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"Sticky Blues"

$\text{♩} = 135$

Tenor

mf

Solo Tenor Dm pent

(Re, Fa, Sol, La, Do)

f

FIN SOLO TENOR

mf

Molto Rit

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"Sticky Blues"

♩ = 135

Baritono

mf

Solo Tenor

mf

f

FIN SOLO TENOR

mf

Molto Rit

"Sticky Blues"

Concert C $\text{♩} = 135$

mf

mp

BREAK

f

mf

Molto Rit

The musical score is written for Concert C and Solo Tenor. It consists of 11 systems of music. The first system is marked 'Concert C' and 'mf'. The second system is marked 'Solo Tenor' and 'mp'. The third system is marked 'BREAK' and 'f'. The fourth system is marked 'FIN SOLO TENOR'. The fifth system is marked 'Molto Rit'. The score includes various musical notations such as treble clefs, 4/4 time signatures, and dynamic markings. Chord symbols (C7, G7, F7) are placed above the notes. The Solo Tenor part features a melodic line with rests and slurs. The 'BREAK' section is characterized by a change in dynamics and a more rhythmic feel. The 'FIN SOLO TENOR' section marks the end of the soloist's part. The 'Molto Rit' section indicates a significant tempo change towards the end of the piece.

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