



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Tendra que ser latin - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

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### A propos de la pièce



**Titre :** SAX QUARTET - Tendra que ser latin - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Latin

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# "Tendrá que ser Latin"

## Sax Quartet

The musical score is arranged for four saxophones: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. It consists of several systems of music. The first system (measures 41-48) features a melodic line in the Alto 1 part and a bass line in the Baritone part with chords (A, D, E, D). The second system (measures 49-56) continues the melodic and bass lines, with chords (E, D, A, D, E, D, G, C, D, C, G, C) appearing in the Baritone part. The third system (measures 57-68) includes a 'SOLO ALTO 1' section for the Alto 1 part, with instructions like '\*Focar voz superior si no hace solo' and '\*Salida del solo, a la señal'. The Baritone part continues with chords (D, C, G, C, D, C, G, C, D, C). The fourth system (measures 69-76) features a 'solo' section for the Alto 1 and Tenor parts, with the Baritone part providing accompaniment with chords (G, C, D, C, G, C, D, C, G, C, D, C). The final system (measures 77-84) concludes the piece with a melodic line in the Alto 1 part and a bass line in the Baritone part with chords (D, C, G, C, D, C, G, C, D, C).

# "Tendrá que ser Latin"

Latin

Sax Quartet

Raul Romo

$\text{♩} = 126$

Soprano (Alto1)

The musical score for Soprano (Alto1) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score begins with a dynamic marking of *f* (forte) and a first ending bracket at measure 1. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. There are several first ending brackets with measure numbers: 9, 17, 25, 33, 49, and 57. At measure 57, there is a section labeled "SOLO Soprano" with a key signature change to two sharps (F# and C#). The solo section includes a dynamic marking of *f* and a note: "\*Tocar voz superior si no hace solo". The solo ends at measure 61, followed by a section labeled "solo" and a dynamic marking of *f*. The score concludes with a double bar line at measure 69.

1

9

17

25

33

49

57 SOLO Soprano Re M Pent (Re, Mi, Fa#, La, Si) \*Salida del solo, a la señal

\*Tocar voz superior si no hace solo

61

69

# "Tendrá que ser Latin"

Latin

$\text{♩} = 126$

Sax Quartet

Raul Romo

Alto 1 (Soprano)

The musical score for Alto 1 (Soprano) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score begins with a dynamic marking of *f* (forte) and a first ending bracket starting at measure 1. The piece features a series of eighth-note patterns with various articulations such as accents and slurs. Measure numbers 1, 9, 17, 25, 33, 49, and 57 are clearly marked. At measure 57, there is a section titled "SOLO ALTO 1" with a key signature change to three sharps (F#, C#, G#) and a tempo change to "La M Pent (La, Si, Do#, Mi, Fa#)". This section includes instructions: "\*Salida del solo, a la señal" and "\*Tocar voz superior si no hace solo". The solo section continues with eighth-note patterns and ends with a dynamic marking of *f*. Measure numbers 61, 69, and 77 are also indicated.

# "Tendrá que ser Latin"

Latin

Sax Quartet

Raul Romo

$\text{♩} = 126$

Alto 2

*f*

1

9

17

25

33

49

57 SOLO ALTO 1 La M Pent (La, Si, Do#, Mi, Fa#) \*Salida del solo, a la señal

*mp*

61 solo

*f*

69

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# "Tendrá que ser Latin"

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Latin  $\text{♩} = 126$

Sax Quartet

Tenor

1 *f*

9

17

25

33

49

57 *mp* SOLO ALTO 1 Re M Pent (Re, Mi, Fa#, La, Si)

\*Salida del solo, a la señal 61 *f* solo

69 *f*

Detailed description: This is a musical score for a Tenor saxophone part. It consists of ten staves of music. The first staff begins with a measure number '1' and a dynamic marking 'f'. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 9, 17, 25, 33, 49, 57, and 69 are indicated at the start of their respective staves. At measure 57, there is a section labeled 'SOLO ALTO 1 Re M Pent (Re, Mi, Fa#, La, Si)' with a dynamic marking 'mp'. A note at measure 61 reads '\*Salida del solo, a la señal'. The score concludes with a double bar line at the end of the tenth staff.

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Latin

♩ = 126

# "Tendrá que ser Latin"

Raul Romo

Sax Quartet

Baritono

The musical score for the Baritone saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 126. The piece begins with a first ending bracket at measure 1, marked with a forte (f) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. Measure numbers 1, 9, 17, 25, 33, 49, and 57 are indicated with boxes above the staff. At measure 57, there is a section for 'SOLO ALTO 1' with a key signature change to two sharps (F# and C#) and a mezzo-forte (mf) dynamic. This solo section includes a 'La M Pent' (La, Si, Do#, Mi, Fa#) and ends with a double bar line and repeat sign. After measure 61, the key signature returns to one sharp. The score concludes with a final double bar line at the end of the piece.



# "Tendrá que ser Latin"

Latin

$\text{♩} = 126$

Sax Quartet

Raul Romo

Concert C

1 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

9 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

17 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

25 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

33 C F G F C F G F C F G

49 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

57 SOLO ALTO 1 La M Pent (La, Si, Do#, Mi, Fa#) \*Salida del solo, a la señal

61 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

69 B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F E<sup>b</sup>

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