



# Raul Romo Soto

Espagne, Vitoria

## SAX QUARTET - Yakitu - Raul Romo

### A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

**Sociétaire :** SGAE

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### A propos de la pièce



**Titre :** SAX QUARTET - Yakitu - Raul Romo  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Quatuor de saxophones  
**Style :** Pop

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# "Yakitu"

♩ = 134

Sax Quartet

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritono *mf*

1

Dm Dm Dm Dm Gm Gm Dm

13

Dm B<sup>7</sup> Dm Dm Dm Dm

*mf*

Gm Gm Dm Dm B<sup>7</sup> Dm *f* Dm

25

*mp* *mp*

Dm Dm Dm Dm Gm Gm Dm

37

Dm B<sup>7</sup> Dm *f* Dm Dm Dm Dm

System 1: Four staves of music. The bottom staff contains guitar chords: Gm, Gm, Dm, Dm, B<sup>b</sup>7, Am, Dm, Dm.

49 Solo Alto 1, Rem pent (Re, fa, sol, la, do)

System 2: Four staves of music. Includes performance instructions:
 

- \* Tocar acompañamiento en caso de no hacer solo
- Solo Alto 1, Rem pent (Re, fa, sol, la, do)
- mp \* Tocar voz superior como acompañamiento
- Solo Alto 1 (solo Tenor, Solm Pent: Sol, Sib, Do, Re, Fa)
- mp \* Tocar voz inferior como acompañamiento
- Solo Alto 1

 The bottom staff contains guitar chords: Dm, Dm, Dm, Dm, Gm, Gm.

\*Salida, a la señal

System 3: Four staves of music. Includes performance instructions:
 

- \*Salida, a la señal
- \*Salida, a la señal
- \*Salida, a la señal
- \*Salida, a la señal

 The bottom staff contains guitar chords: Dm, Dm, B<sup>b</sup>7, A, Dm.

61

System 4: Four staves of music. The bottom staff contains guitar chords: Dm, Dm, Dm, Gm, Gm, Dm, Dm, B<sup>b</sup>7.

73

System 5: Four staves of music. The bottom staff contains guitar chords: Dm, Dm, Dm, Dm, Dm, Gm, Gm.

System 6: Four staves of music. The bottom staff contains guitar chords: Dm, Dm, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7.

# "Yakitu"

♩ = 134

1

Sax Quartet

Soprano (Alto 1)

The musical score is written for Soprano (Alto 1) in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 134. The score consists of 73 measures, divided into systems of five lines each. Measure numbers 1, 13, 25, 37, 49, 61, and 73 are indicated in boxes. The piece begins with a dynamic marking of *mf*. At measure 25, the dynamic changes to *mp*. At measure 37, it changes to *f*. At measure 49, there is a section for a solo Alto 1, marked with a double bar line and a key signature change to one flat (Bb). This section includes a pentatonic scale exercise: Re, fa, sol, la, do. The solo section ends with a dynamic marking of *mf*. At measure 61, the key signature returns to two flats. The score concludes with a double bar line at measure 73.

49 Solo Alto 1, Rem pent (Re, fa, sol, la, do)

\*Salida, a la señal

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# "Yakitu"

Sax Quartet

Raul Romo

♩ = 134

1

Alto 1 (Soprano)

The musical score for Alto 1 (Soprano) is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 134. The score consists of 73 measures, divided into systems of five staves each. Measure numbers 1, 13, 25, 37, 49, 61, and 73 are indicated in boxes. Dynamics include *mf*, *mp*, and *f*. A solo section begins at measure 49, labeled "Solo Alto 1, Rem pent (Re, fa, sol, la, do)". A double bar line with repeat dots is at measure 58, followed by the instruction "\*Salida, a la señal" and a dynamic marking of *mf*. The score concludes with a double bar line at measure 73.

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# "Yakitu"

## Sax Quartet

Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of 73 measures. The piece begins with a first ending bracket over measures 1-4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and ties. A solo section begins at measure 49, marked with a double bar line and a repeat sign. The solo is for Alto 1 and is a pentatonic scale in the key of Bb (Re, fa, sol, la, do). The solo is marked *mp* (mezzo-piano) and includes an asterisk. The solo ends at measure 60 with a double bar line and a repeat sign. A second ending bracket covers measures 61-64, marked *mf*. The piece concludes at measure 73.

1

*mf*

13

25

*mp*

37

*f*

49

Tocar acompañamiento en caso de no hacer solo  
Solo Alto 1, Rem pent (Re, fa, sol, la, do)

*mp* \*

\*Salida, a la señal

*mf*

61

73

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# "Yakitu"

## Sax Quartet

1

Tenor *mf*

13

25 *f*

37 *f*

49 *mp* \*  
 Tocar voz superior como acompañamiento  
 Solo Alto 1 (solo Tenor, Solm Pent: Sol, Sib, Do, Re, Fa)

\*Salida, a la señal *mf*

61

73

# "Yakitu"

Sax Quartet

1

Baritono

*mf*

13

*mf*

25

*mf*

*f*

37

49

Solo Alto 1

*mf*

\*Salida, a la señal

61

*mf*

73

*mf*



# "Yakitu"

1

Even Latin Blues

Sax Quartet

Raul Romo

$\text{♩} = 134$

Concert C

1 Fm Fm Fm Fm B<sup>b</sup>m B<sup>b</sup>m

*mf* Fm D<sup>b</sup>7 C Fm Fm

13 Fm Fm Fm Fm B<sup>b</sup>m B<sup>b</sup>m

Fm Fm D<sup>b</sup>7 C Fm Fm

25 Fm Fm Fm Fm B<sup>b</sup>m B<sup>b</sup>m

*mp* Fm Fm D<sup>b</sup>7 C Fm Fm *f*

37 Fm Fm Fm Fm B<sup>b</sup>m

B<sup>b</sup>m Fm Fm D<sup>b</sup>7 Cm Fm Fm

49 Solo Alto 1 Fm Fm Fm B<sup>b</sup>m B<sup>b</sup>m

Fm Fm D<sup>b</sup>7 C Fm Fm *mf* *\*Salida, a la señal*

61 Fm Fm Fm Fm B<sup>b</sup>m B<sup>b</sup>m Fm

Fm D<sup>b</sup>7 C Fm Fm 73 Fm Fm

*mf* Fm Fm B<sup>b</sup>m B<sup>b</sup>m Fm Fm D<sup>b</sup>7

C D<sup>b</sup>7 C D<sup>b</sup>7 C Fm

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