



Raul Romo Soto

Espagne, Vitoria

SAX QUARTET - Zapatakos vaqueros - Raul Romo

A propos de l'artiste

Raúl Romo If you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax Raúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Regensburg Germany, Palermo Italy, Vitoria-Gasteiz, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara

Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales de música como el de Regensburg Alemania, Ni... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : SAX QUARTET - Zapatakos vaqueros - Raul Romo
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Quatuor de saxophones
Style : Pop

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"Zapatakos Vaqueros"

Raul Romo

Rock

The musical score is written for four vocal parts (Alto 1, Alto 2, Tenor, and Baritone) and guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into four systems, with measure numbers 1, 9, 17, and 25 indicated. The vocal parts are marked with a dynamic of *mf* (mezzo-forte). The guitar accompaniment includes various chords such as E, B, A, and Bsus, and features a consistent rhythmic pattern of eighth notes. The score concludes with a *ff* (fortissimo) dynamic marking.

"Zapatakos Vaqueros"

The musical score is written for guitar in the key of D major (indicated by two sharps) and 2/4 time. It consists of four systems of three staves each. The first system starts at measure 25 and ends at measure 32. The second system starts at measure 33 and ends at measure 40. The third system starts at measure 41 and ends at measure 48. The fourth system starts at measure 49 and ends at measure 56. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are placed below the bass staff: E, B, B, B, B, E, B, A, E, Bsus, E, A, E, Bsus, E. Dynamic markings include *f*, *mf*, and *ff*. Measure numbers 25, 33, and 41 are enclosed in boxes. The piece concludes with a double bar line at the end of the fourth system.

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"Zapatakos Vaqueros"

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Rock

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff begins with a box containing the number 1, followed by a dynamic marking of *mf*. The second staff has a box with the number 9. The third staff has a box with the number 17, followed by a *mf* dynamic and a *ff* dynamic marking. The fourth staff has a box with the number 25, followed by a *f* dynamic. The fifth staff has a box with the number 33. The sixth staff has a box with the number 41, followed by a *mf* dynamic. The seventh staff ends with a *ff* dynamic. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs. The piece concludes with a double bar line.

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"Zapatakos Vaqueros"

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Rock

Alto 1 (Soprano)

The musical score is written for Alto 1 (Soprano) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '9'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '17', a dynamic marking of *mf*, and a *ff* marking at the end. The fifth staff begins with a first ending bracket labeled '25' and a dynamic marking of *f*. The sixth staff has a first ending bracket labeled '33'. The seventh staff continues the melody with accents and dynamic markings. The eighth staff has a first ending bracket labeled '41', a dynamic marking of *mf*, and a *ff* marking at the end.

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"Zapatakos Vaqueros"

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Rock

Alto 2

♩ = 120

mf

1

9

17

f

ff

25

f

33

41

f

ff

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"Zapatakos Vaqueros"

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Rock

♩ = 120

Barítono

1

mf

9

Simile

17

f

25

ff

f

33

41

f

ff

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"Zapatakos Vaqueros"

Raul Romo

Rock

Musical score for Tenor part of "Zapatakos Vaqueros". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a first ending bracket at measure 1. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 = 120

Tenor

mf

9

17 *f*

25 *ff* *f*

33

41 *mf* *ff*

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"Zapatakos Vaqueros"

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Rock

Concert C $\bullet = 120$

The musical score is written in Concert C (one sharp) and 4/4 time. It consists of nine staves of music. The first staff starts with a box containing the number '1' and a tempo marking of $\bullet = 120$. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff starts with a box containing the number '17' and has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff starts with a box containing the number '41' and has a dynamic marking of *mf*. The score includes various guitar chords: G, D, C, Dsus, and G with accents (^). The dynamics range from *mf* to *ff*.

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