



# Raul Romo Soto

Espagne, Vitoria

## La sopa boba- Concert Band + Rhythm Section

### A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

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### A propos de la pièce



**Titre :** La sopa boba- Concert Band + Rhythm Section  
**Compositeur :** Romo Soto, Raul  
**Arrangeur :** Romo Soto, Raul  
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**Editeur :** Romo Soto, Raul  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Jazz

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## “La sopa boba”

Correcciones a la versión original

*(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)*

- Alto 1: Compás 52, solo en C# menor pentatónico.
- Todos: Compases 28,50,80 y 102, poner Fp en la última nota del compás
- Todos: Semicorcheas “casi” sin swing
- Todos: Explicar cómo es el solo de Alto (cortes, on cue, etc.)
- Todos: 4/4 subdividido
- Todos: Siempre que aparece la frase del compás 47, respirar en cada compás
- Todos: Solos de Trombón y Saxo, abiertos (open)
- ojo, al Score de director le falta la figura del güiro, del compás 9 al 24 y de 31 al 46.  
(La partichela de Güiro está completa y correcta)



♩ = 96

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Tímpanes

Shaker

Güiro

Pandereta

Batería

Copyright

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Gútro, Pandereta, and Batería. The score is divided into four measures, with measure numbers 4, 7, and 8 indicated at the top. The Barítono, Fagot, Cl. Bajo, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Bombardino, and Tuba parts include dynamic markings such as *mf* and *f*. The percussion parts (Timbales, Shaker, Gútro, Pandereta, and Batería) feature rhythmic patterns of eighth and sixteenth notes.

This page contains a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Gítaro, Pandereta, and Batería. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for many of the woodwind and brass parts. The score is divided into four measures, with bar lines and repeat signs visible. The percussion parts include a complex rhythmic pattern for the Shaker, Gítaro, Pandereta, and Batería.

This page contains the musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Shaker
- Güiro
- Pandereta
- Bateria

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page is numbered 4 in the top right corner.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four measures, with measure numbers 17, 18, 19, and 20 indicated at the top of each staff. The woodwinds and strings play rhythmic patterns, while the brass section (Trompetas and Trombones) plays sustained notes with some melodic movement. The percussion section includes a complex rhythmic pattern involving the Shaker, Güiro, Pandereta, and Batería.

This page of a musical score features 28 staves for various instruments. The woodwind section includes Flautas 1 y 2, Oboes 1 y 2, Clarinetes 1, 2, y 3, Altos 1 y 2, Tenores 1 y 2, Barítono, Fagot, and Cl. Bajo. The brass section consists of Trompetas 1-4, Trombones 1-4, and Trompas 1-3. The percussion section includes Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the beginning of each measure. The notation includes various rhythmic values, dynamics, and articulation marks.



The score is arranged in a standard orchestral layout. The woodwinds (Flautas, Oboes, Clarinetes) and strings (Altos, Tenores, Baritone, Fagot, Cl. Bajo) play a melodic line with eighth-note patterns. The brass section (Trompetas, Trombones) provides harmonic support with a similar rhythmic pattern. The percussion section (Timbales, Shaker, Güiro, Pandereta, Batería) maintains a steady groove. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 26, 27, 28, 29, and 30 are indicated at the top of the page.

Solo de Trombón  
Em

Copyright

Solo de Trombón

Flauta 1  
Flauta 2  
Oboe 1  
Oboe 2  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritono  
Fagot  
Cl. Bajo  
Trompeta 1  
Trompeta 2  
Trompeta 3  
Trompeta 4  
Trombón 1  
Trombón 2  
Trombón 3  
Trombón 4  
Trompa 1  
Trompa 2  
Trompa 3  
Bombardino  
Tuba  
Timbales  
Shaker  
Güiro  
Pandereta  
Batería

31 32 33 34

Em Em Em Eb

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombarдино, Tuba, Timbales, Shaker, Güiro, Pandereta, and Bateria. The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated at the top. The key signature is E major (one sharp). The Trombón 1 staff shows a consistent E minor (Em) chord throughout the measures. The woodwind and string sections have various melodic and harmonic parts, while the percussion section includes a complex rhythmic pattern involving timbales, shaker, güiro, pandereta, and bateria.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino C, Tuba C, Timbales, Shaker, Guiro, Pandereta, and Batería. The score is divided into four measures, with measure numbers 37, 40, 41, and 42 indicated at the top. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind and string sections (Alto 1, Alto 2, Tenor 1, Tenor 2) play a rhythmic pattern of eighth notes. The brass section (Trompeta 1-4, Trombón 1-4, Trompa 1-3) has rests in the first three measures and enters in the fourth measure with a strong dynamic marking of *f*. The Trombón 1 part has a specific chord marking of  $A^7$  in each measure. The percussion section (Tuba C, Timbales, Shaker, Guiro, Pandereta, Batería) plays a consistent rhythmic pattern throughout the piece.

Copyright



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

Solo de Saxo (C#m)

f

Copyright

Solo de Saxo Alto

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

(C# menor Pentatónico)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Bateria

Copyright

Score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 61, 62, 63, 64, and 65. The key signature has two sharps (F# and C#).

**Woodwinds:** Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo.

**Brass:** Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba.

**Percussion:** Timbales, Shaker, Güiro, Pandereta, Batería.

**Rehearsal Markings:** "Segue Saxo en VAMP" is written above the staff for measures 61-64. "On cue, seguir" is written at the end of measures 64 and 65.

**Dynamic Markings:** *mf* (mezzo-forte) is present in the Trombones, Trompas, Bombardino, and Tuba parts.

**Tempo/Style:** The score includes various musical notations such as slurs, accents, and dynamic markings, indicating a specific performance style.



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1  
Saxo Alto sigue soleando  
(Trombones)

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

Copyright

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Shaker
- Güiro
- Pandereta
- Batería

The score is divided into four measures, numbered 70, 71, 72, and 73. The key signature is two sharps (F# and C#). The woodwind and string sections (Alto 1, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo) are mostly silent, indicated by a horizontal line with a slash. The Trombone section (Trombón 1-4) and Trompa section (Trompa 1-3) play a rhythmic pattern of eighth notes. The Bombardino, Tuba, and Batería sections also play rhythmic patterns. The Pandereta section plays a complex rhythmic pattern. The Timbales, Shaker, and Güiro sections are silent.

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Shaker

Güiro

Pandereta

Batería

73 74 75 76

*mf*

Fill ..

Copyright

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandereta

Batería

78 79 80 81 82

f

mf

Fill

Flauta 1 *mf*

Flauta 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinete 1 *mf*

Clarinete 2 *mf*

Clarinete 3 *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1 *mf*

Trompa 2 *mf*

Trompa 3 *mf*

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandercia

Bateria

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Shaker

Güiro

Pandereta

Batería

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Barítono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Gítiro, Panderceta, and Batería. The score is divided into four measures, with measure numbers 87, 88, 89, and 90 indicated at the top of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a full orchestral score for page 22. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Panderceta, and Batería. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion section includes a steady shaker pattern, a güiro, and a panderceta. The woodwind and brass sections have various melodic and harmonic parts, with some instruments playing sustained notes. The page is numbered 22 in the top right corner.



This musical score is for a large ensemble, likely a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Clarinete 3, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritono, Fagot, Cl. Bajo, Trompeta 1, Trompeta 2, Trompeta 3, Trompeta 4, Trombón 1, Trombón 2, Trombón 3, Trombón 4, Trompa 1, Trompa 2, Trompa 3, Bombardino, Tuba, Timbales, Shaker, Güiro, Pandereta, and Batería. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It spans measures 100 to 104. The woodwind and string sections (Alto, Tenor, Baritone, Bassoon, and Bass Clarinet) play a melodic line with eighth notes and quarter notes, often marked with a forte (f) dynamic. The brass section (Trumpets, Trombones, Trumpas, and Bombardino) plays a rhythmic accompaniment of eighth notes. The percussion section (Timbales, Shaker, Güiro, Pandereta, and Batería) provides a steady rhythmic foundation. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Measure numbers 100, 101, 102, 103, and 104 are clearly marked at the top of the page.

This page contains a musical score for measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flauta 1 & 2, Oboe 1 & 2, Clarinete 1, 2, & 3, Alto 1 & 2, Tenor 1 & 2, Baritone, Fagot, Cl. Bajo, Trompeta 1-4, Trombón 1-4, Trompa 1-3, Bombardino, Tuba, Tímboles, Shaker, Gütro, Pandereta, and Batería. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion section includes a steady rhythm of eighth notes on the shaker, gütro, and pandereta, with the battery playing a more complex pattern. The score is divided into four measures, with measure numbers 105, 106, 107, and 108 indicated at the beginning of each measure.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 25 staves, each representing a different instrument or section. The instruments listed are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono
- Fagot
- Cl. Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Shaker
- Gtrro
- Pandercia
- Bateria

The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 100, 110, 111, 112, and 113 are indicated at the bottom of the page.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

3  
= 96

Alto 1 8

9 10 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 *f*

28 29 30

Solo de Trombón

31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46 *Salida on cue*

47 48 49 *f*

50 51 52 Solo de Saxo (C#m Pentatónico) *f*

53 54 55 56

"La sopa boba" - Alto 1

57 58 59 60

Sigue Saxo en VAMP 62 63 64 On cue, seguir

65 Saxo Alto sigue soleando 66 67 68  
(Trombones)

69 70 71 72

73 74 75 *mf* 76

77 78 79

80 81 82

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

102 103 104 105 *mf* 106

107 108 109

110 111 112 113 *ff*

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

3  
=96

Alto 2

1 8 9 10  
*mf*

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25  
*f*

26 27 28 29 30

Solo de Trombon

31 32 33  
*mf*

34 35 36

37 38 39

40 41 42

43 44

45 46  
Salida on cue

47 48 49  
*f*

50

53 Solo de Saxo Alto 8 Sigue Saxo en VAMP 61 4 On cue, seguir 65 4

69 6 75 *mf* 76

77 *f* 78 79

80 *f* 81 82

83 *mf* 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 *f* 99 100

101 102 103 104

105 *mf* 106 107 108

109 *f* 110 111

112 *ff* 113

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Barítono

1 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 27

28 29 30

Solo de Trombón

Salida on cue

31 4 35 12

47 *f* 48 49

50 51 52

Solo de Saxo Alto

61 Sigue Saxo en VAMP 4

On cue, seguir

53 8



"La sopa boba" - Baritono

This musical score is for the baritone part of the song "La sopa boba". It consists of ten staves of music, numbered 65 through 113. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also accents and breath marks indicated by 'v' symbols. A section starting at measure 75 is marked *mf* (mezzo-forte). The score concludes with a double bar line at measure 113.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

INTRO

Bateria

*mf*

Fill . .

A

B

Fill . .

Fill...

Fill...

*f*

Fill . . .

Solo de Trombón

*mf*

Sigue solo de Trombón en Vamp

Musical notation for measures 39 to 42, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Salida on cue

Musical notation for measures 43 to 46, continuing the rhythmic pattern.

B

Musical notation for measures 47 to 50, starting with a dynamic marking of *f*.

Musical notation for measures 51 and 52, ending with a *Fill . .* instruction.

Solo de Saxo Alto (Pandereta)

Batería TACET 8 compases

Musical notation for measures 53 to 60, featuring a rhythmic pattern with a dynamic marking of *mf* and ending with a *Fill . . .* instruction.

Sigue Saxo en VAMP

On cue, seguir

Musical notation for measures 61 to 64, starting with a dynamic marking of *mf*.

(Apoyos vientos, Batería sigue tocando)

2ª vez: Fill . . .

Musical notation for measures 65 to 68, starting with a dynamic marking of *f* and ending with a *Fill . . .* instruction.

Musical notation for measures 69 to 72.

Fill . . .

Musical notation for measures 73 to 76.

B

Fill . .

Fill..

Fill...

Musical notation for measures 77 to 80, starting with a dynamic marking of *f*.

"La sopa boba" - Bateria

81 82 <sup>A</sup> Fill . . .

<sup>A</sup> 83 84 85 86 *mf*

87 88 89 90

91 92 93 94

95 96 97 98

<sup>B</sup> 99 100 101 102 *f* Fill . . . Fill.. Fill...

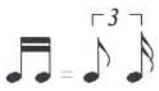
103 104 <sup>A</sup> Fill . . .

**CODA** 105 106 107 108 *mf*

109 110 111 *f*

112 113 *ff* <sup>A</sup>

Funk



# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 96

Bombardino C

1 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 Solo de Trombón 4 35 12 Salida on cue

47 48 49

50 Solo de Saxo Alto 8 51 52 53

61 Sigue Saxo en VAMP 62 63 64 On cue, seguir

65 66 67 68

69 70 71 72

## "La sopa boba" Bombardino

Musical score for "La sopa boba" Bombardino, measures 73-113. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated at the beginning of their respective measures. The score concludes with a double bar line at measure 113.



# "La sopa boba"

♩ = 96

Clarinete 1

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 31 35 47 6

Solo de Trombón Salida on cue

53 8 61 4

Solo de Saxo Alto Sigue Saxo en VAMP On cue, seguir

65 69 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* 106 107

108 109 110

111 112 113 *ff*

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

 =  = 96

8

Clarinete 2



9 *mf* 10 11

12 13 14

15 16 17

18 19 20 21

22 23 24

25 6 31 Solo de Trombón 4 35 12 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP On cue, seguir 4

65 4 69 8 77 6

83 *mf* 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 6 105 *mf* 106 109 *f*

107 108 109 110 111 112 *ff* 113



Funk



♩ = 96

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Clarinete 3

8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 6 31 Solo de Trombon 4 35 12 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* 106 107

108 109 110

111 112 113 *ff*

# "La sopa boba"

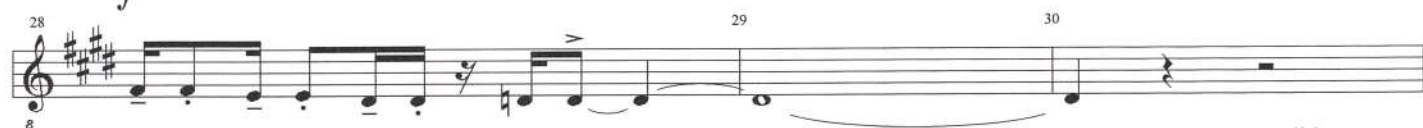
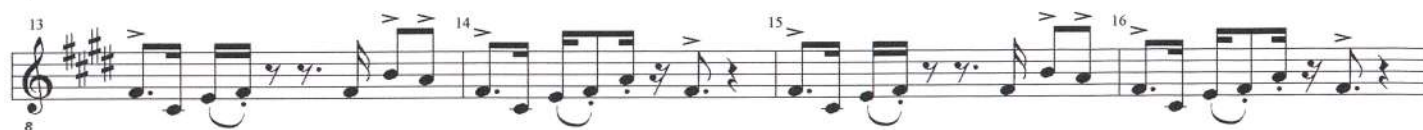
Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Cl. Bajo



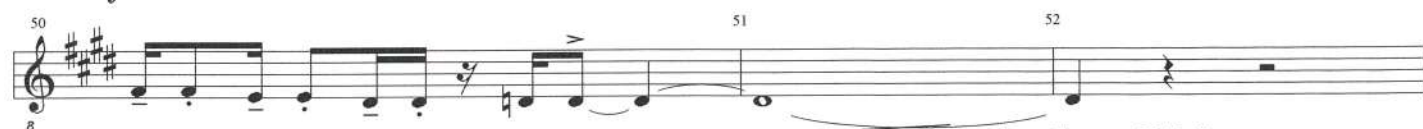
Solo de Trombón

4

35

12

Salida on cue



Solo de Saxo Alto

8

61

Sigue Saxo en VAMP

4

On cue, seguir



## "La sopa boba" - Clarinete Bajo

69 6 75 76

mf

77 78 79

f

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

f

102 103 104

105 106 107

mf

108 109 110

111 112 113

ff

Detailed description: This is a musical score for the Clarinet Bass part of the piece "La sopa boba". The score is written on ten staves of music, each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a series of eighth-note patterns, often beamed together in groups of four. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs over various measures. Measure numbers 69 through 113 are indicated at the beginning of each staff. The piece concludes with a double bar line at measure 113.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk 

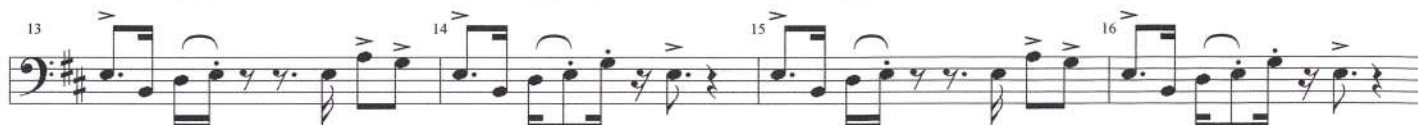
 =96

1 4

Fagot 

5 *mf* 

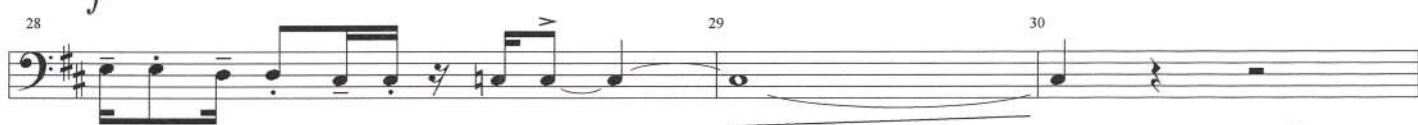
9 

13 


17 

21 

25 *f* 

28 

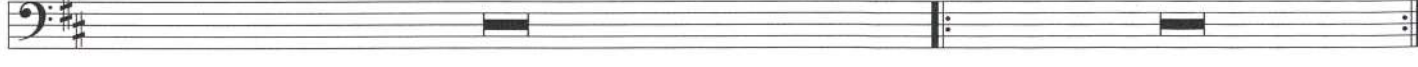
31 Solo de Trombón 4 35 12 Salida on cue

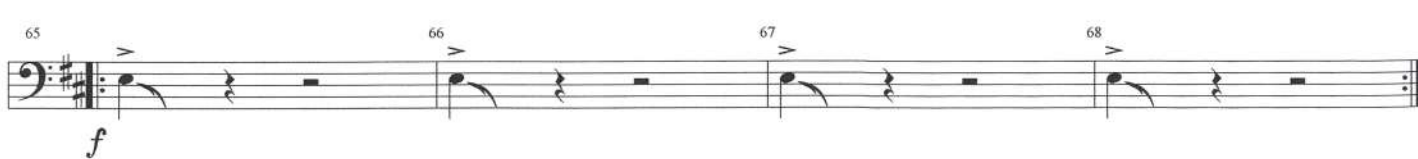


47 *f* 

50 

53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir



65 *f* 

"La sopa boba" - Fagot

69 6 75 *mf* 76

77 78 79

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101

102 103 104

105 *mf* 106 107 108

109 *f* 110 111

112 *ff* 113

Detailed description: This is a musical score for the Bassoon part of the piece "La sopa boba". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 69 to 113. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs over various notes. A fermata is present over measure 103. The score ends with a double bar line at measure 113.

Funk



# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 96

8

Flauta 1

Musical notation for Flauta 1, measures 9-24. The music consists of a continuous eighth-note pattern in a 4/4 time signature. The dynamic marking is *mf*.

Musical notation for Solo de Trombón, measures 25-35. The notation shows rests for 6, 4, and 12 measures, followed by a double bar line and a repeat sign. The text "Salida on cue" is written above the staff.

Musical notation for Solo de Saxo Alto, measures 53-61. The notation shows rests for 8 measures, followed by a double bar line and a repeat sign. The text "Sigue Saxo en VAMP" is written above the staff.

Musical notation for Solo de Saxo Alto, measures 65-77. The notation shows rests for 8 measures, followed by a double bar line and a repeat sign. The dynamic marking is *f*.

Musical notation for Flauta 1, measures 83-86. The music consists of a continuous eighth-note pattern. The dynamic marking is *mf*.

Musical notation for Flauta 1, measures 87-90. The music consists of a continuous eighth-note pattern.

Musical notation for Flauta 1, measures 91-94. The music consists of a continuous eighth-note pattern.

Musical notation for Flauta 1, measures 95-98. The music consists of a continuous eighth-note pattern.

Musical notation for Flauta 1, measures 99-107. The notation shows rests for 6 measures, followed by a double bar line and a repeat sign. The dynamic marking is *mf*.

Musical notation for Flauta 1, measures 108-110. The notation shows rests for 2 measures, followed by a double bar line and a repeat sign. The dynamic marking is *f*.

Musical notation for Flauta 1, measures 111-113. The notation shows rests for 2 measures, followed by a double bar line and a repeat sign. The dynamic marking is *ff*.

Funk

Tempo: 96

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Flauta 2

8

9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Solo de Trombón

Salida on cue

25 6 31 4 35 12 47 6

Solo de Saxo Alto

Sigue Saxo en VAMP

On cue, seguir

53 8 61 4

65 *f* 66 67 68 69 8 77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6 105 106 107

108 *mf* 109 *f* 110

111 112 113 *ff*



# "La sopa boba"

Güiro

*mf*

6

Solo de Trombón

sigue Trombón en VAMP

Salida on cue

Solo de Saxo Alto

Sigue Saxo en VAMP On cue, seguir

*mf*

*f*



Funk

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Oboe 1

Solo de Trombón

Sigues Saxo en VAMP

Funk

Tempo: 96

# "La sopa boba"

Música: The Hot Wok

Arreglos: Raul Romo

Oboe 2

9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Solo de Trombón

25 6 31 4 35 12

Solo de Saxo Alto

36 8 47 4

Salida on cue

48 6 61 8 4

62 63 64 65 4 66 67 68 69 8 70 71 72 73 74 75 76 77 6 78 79 80 81 82 83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98



99 6 100 101 102 103 104 105 106 107

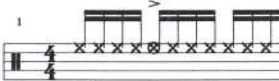
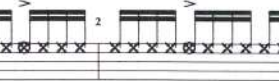
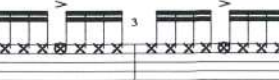
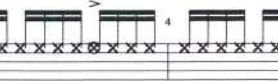
108 *mf* 109 *f* 110

111 *ff* 112 113

# "La sopa boba"

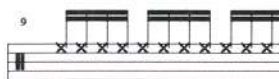
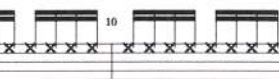
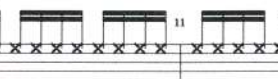
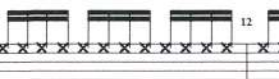
Música: The Hot Wok  
Arreglos: Raul Romo

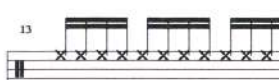
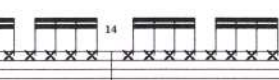
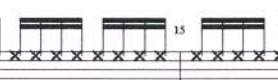
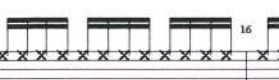
Funk  =  = 96

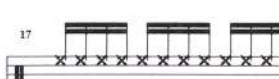
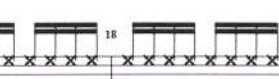
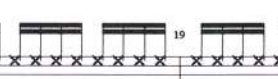
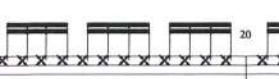
1  2  3  4 

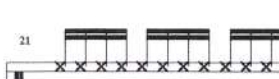

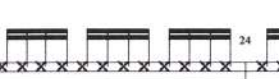
Pandereta *mf*

5  6  7  8 

9  10  11  12 

13  14  15  16 

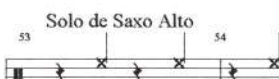



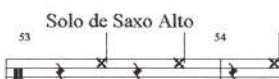

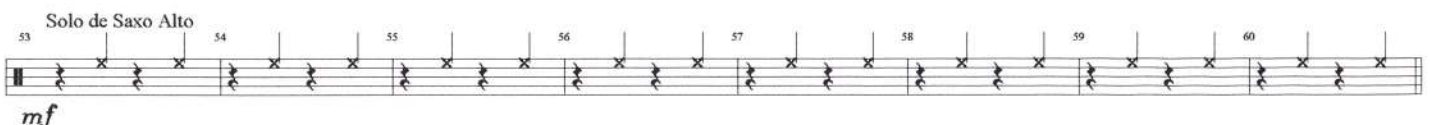
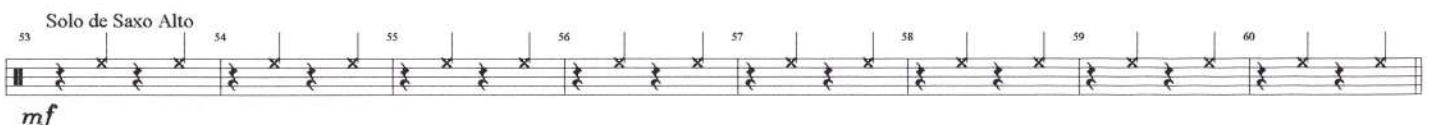
17  18  19  20 

21  22  23  24 





25  31  35  41 

Solo de Trombón Salida on cue





47  53 

53  54  55  56  57  58  59  60 

Solo de Saxo Alto *mf*

61  62  63  64 

Sigue Saxo en VAMP *mf*

63  64  65  66 

On cue, seguir

65  66  67  68 

*f*

"La sopa boba" - Pandereta

69 *mf* simile 70 71 72

73 74 75 76

77 6

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 6

105 *mf* simile 106

107 108

109 *f* 110

111 112 113 1

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk 

Shaker  $\text{mf}$   $\text{♩} = 96$  *simile*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 6

31 Solo de Trombón

*mf* Vamp solo de Trombón

35 *mf*

39 40 41 42

43 Salida on cue

47 6 53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8 77 6

83 84 85 86

87 88 89 90

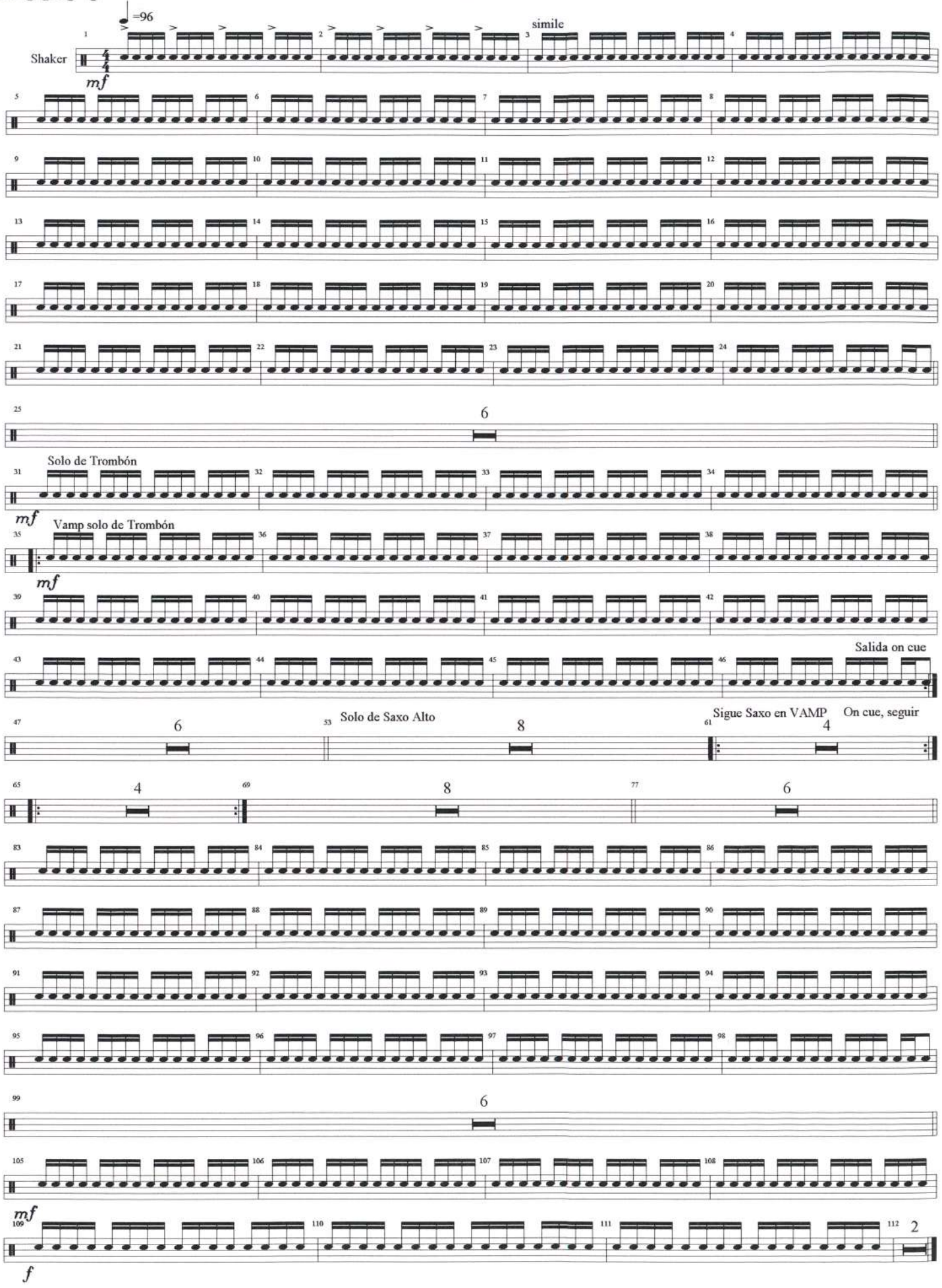
91 92 93 94

95 96 97 98

99 6

105 106 107 108

*mf* 109 *f* 110 111 112 2



# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

♩ =  $\overset{\frown}{\text{3}}$   $\text{♩} = 96$

Tenor 1

Solo de Trombón

Salida on cue

Solo de Saxo Alto

61 Sigue Saxo en VAMP 4

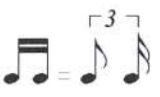
On cue, seguir

The musical score is written for Tenor 1 in the key of D major (three sharps) and 4/4 time. It consists of 113 measures across 12 staves. The score begins with a key signature change to D major and a common time signature. Measure 53 is marked with a 'Solo de Saxo Alto' instruction. Measure 58 contains a whole rest for 8 measures. Measure 61 is marked '61 Sigue Saxo en VAMP 4', indicating the start of a 4-measure vamp. Measure 65 contains a whole rest for 4 measures. Measure 69 contains a whole rest for 6 measures. The music features various dynamics: *f* (forte) at measures 77, 80, 95, and 102; *mf* (mezzo-forte) at measures 75, 78, 83, 87, 91, 99, 105, and 108; and *ff* (fortissimo) at measure 112. The score includes numerous slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 113.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Tenor 2



53 Solo de Saxo Alto 8 61 Sigue Saxo en VAMP<sub>4</sub> On cue, seguir

The musical score is written for Tenor 2 in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The score is divided into measures, with measure numbers 53, 65, 77, 80, 83, 86, 89, 92, 95, 98, 101, 105, 108, and 111 marked at the start of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions: "Solo de Saxo Alto" at the beginning, "Sigue Saxo en VAMP<sub>4</sub>" at measure 61, and "On cue, seguir" at the end of the first line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "4", "6", "75", "76", "78", "79", "81", "82", "84", "85", "87", "88", "89", "90", "91", "93", "94", "96", "97", "99", "100", "102", "103", "104", "106", "107", "109", "110", "112", and "113" placed above certain notes or groups of notes. The score ends with a double bar line and repeat dots.

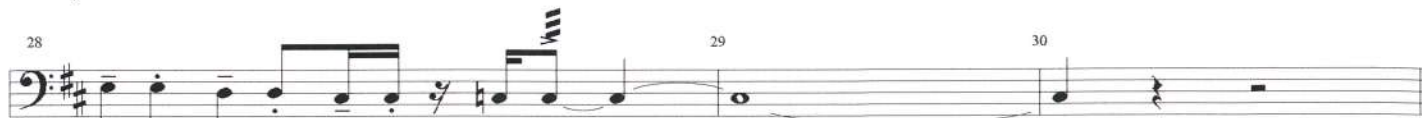
# "La sopa boba"

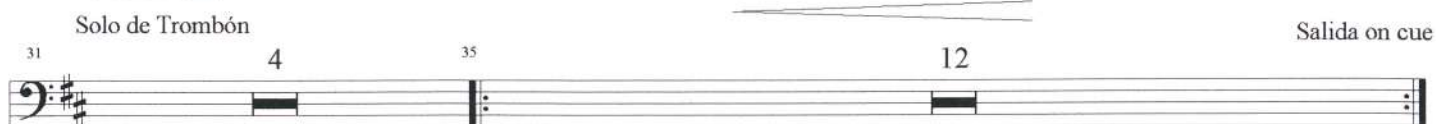
Música: The Hot Wok  
Arreglos: Raul Romo

Funk  =  = 96

Timbales 

25  *f*

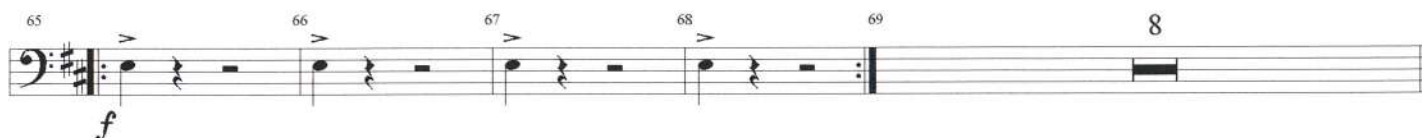
28 

Solo de Trombón  4 35 12 Salida on cue

47  *f*

50 

53 Solo de Saxo Alto  8 61 Sigue Saxo en VAMP  $\frac{4}{4}$  On cue, seguir

65  *f* 8

77  *f*

80  16

99  *f*

102  9

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Trombón 1

1 4

5 6 7 8 *f*

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27

28 *f* Solo de Trombón  
Em

31 Em 32 Em 33 Em 34 Em

35 Em 36 Em 37 Em 38 Em 39 A<sup>7</sup> 40 A<sup>7</sup>

41 A<sup>7</sup> 42 A<sup>7</sup> 43 Em 44 Em 45 Em 46 Em Salida on cue

47 *f* Solo de Saxo Alto

50 *mf*

55 56 57 58

"La sopa boba" - Trombón 1

Sigue Saxo en VAMP

On cue, seguir

59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108

109 110 111

112 113

*mf* *f* *mf* *f* *ff*

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk 

 =96

Trombón 2

Solo de Trombón

Salida on cue

Solo de Saxo Alto

> Sigue Saxo en VAMP

On cue, seguir

"La sopa boba" - Trombón 2

This musical score is for the Trombone 2 part of the piece "La sopa boba". It consists of ten staves of music, numbered 65 through 113. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line at measure 113.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Trombón 3

## "La sopa boba" - Trombón 3

Musical score for Trombone 3, measures 65-113. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 65-70: *f* (65), *mf* (69).  
Measures 71-74: *mf*.  
Measures 75-77: *f*.  
Measures 78-81: *f*.  
Measures 82-86: *f*.  
Measures 87-92: *f*.  
Measures 93-97: *f*.  
Measures 98-101: *f*.  
Measures 102-106: *mf*.  
Measures 107-109: *f*.  
Measures 110-113: *ff*.



# "La sopa boba"

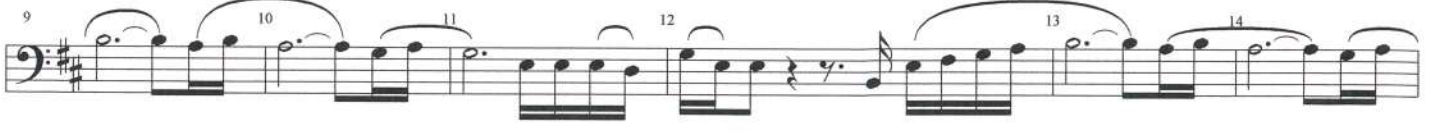
Música: The Hot Wok  
Arreglos: Raul Romo

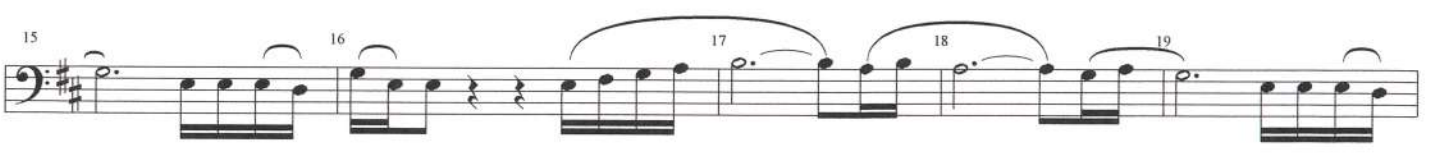
Funk 

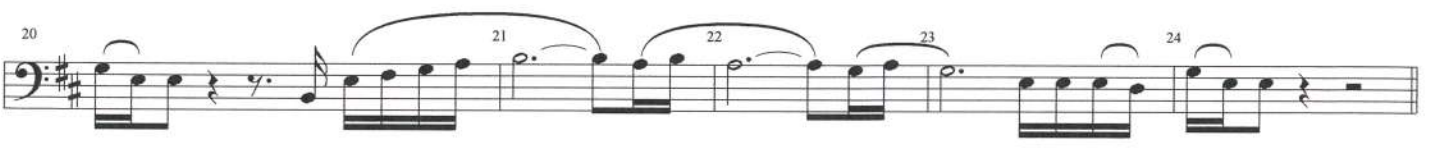
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Trombón 4 

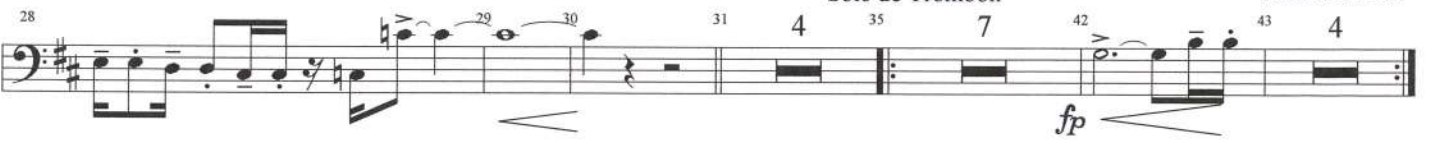
5  *mf* *f*

9 

15 

20 

25  *f*

28  *fp*

Solo de Trombón Salida on cue

47  *f*

50  *mf*

Solo de Saxo Alto

55 

58 

61  *mf*

Sigue Saxo en VAMP

On cue, seguir

"La sopa boba" - Trombón 4

This musical score is for the Trombone 4 part of the piece "La sopa boba". It consists of 11 staves of music, numbered 65 through 113. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A double bar line is present at the end of measure 69. The piece concludes with a final double bar line at the end of measure 113.

# "La sopa boba"

♩ = 96

Trompa 1

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27

28 *f* 29 30 31 Solo de Trombón 4

35 7 42 43 4 Salida on cue

47 *mp* 48 49

50 51 52 53 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8

77 78 79

80 *f* 81 82

83 84 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97 98

99 100 101

102 103 104 105 106

107 108 *mf* 109

110 111 112 *f* 113 *ff*

Detailed description: This is a musical score for the Trompa 1 part of the song 'La sopa boba'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score consists of 113 measures, divided into several systems. The first system (measures 9-16) features a melodic line with a triplet of eighth notes in measure 9. The second system (measures 17-24) includes a dynamic marking of *mf*. The third system (measures 25-27) continues the melodic development. The fourth system (measures 28-30) features a dynamic marking of *f* and includes a section labeled 'Solo de Trombón' for 4 measures. The fifth system (measures 35-43) includes a section labeled 'Salida on cue' for 4 measures. The sixth system (measures 47-49) features a dynamic marking of *mp*. The seventh system (measures 50-52) includes a section labeled 'Solo de Saxo Alto' for 8 measures. The eighth system (measures 61-69) includes a section labeled 'Sigue Saxo en VAMP' for 4 measures and 'On cue, seguir' for 8 measures. The ninth system (measures 77-79) continues the melodic line. The tenth system (measures 80-82) features a dynamic marking of *f*. The eleventh system (measures 83-90) continues the melodic line. The twelfth system (measures 91-98) includes a dynamic marking of *mf*. The thirteenth system (measures 99-101) continues the melodic line. The fourteenth system (measures 102-106) continues the melodic line. The fifteenth system (measures 107-109) includes a dynamic marking of *mf*. The sixteenth system (measures 110-113) features a dynamic marking of *f* and ends with a *ff* marking.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

Tempo:  $\text{♩} = 96$

Style: Funk

Trompa 2

8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27

28 29 30 31 Solo de Trombón 4

35 7 42 43 4 Salida on cue

47 48 *mp* 49

50 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8

77 78 79

80 81 82

83 84 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97 98

99 100 101

102 103 104

105 106 107 108 109

110 *mf* 111 112 113 *ff*

Detailed description: This is a musical score for Trompa 2 in the key of D major (two sharps) and 4/4 time. The score consists of 113 measures. It begins with a tempo of 96 beats per minute and a 'Funk' style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several performance instructions: 'Solo de Trombón' (4 measures starting at measure 31), 'Solo de Saxo Alto' (8 measures starting at measure 50), and 'Sigue Saxo en VAMP' (4 measures starting at measure 61). The score includes repeat signs and first/second endings. The piece concludes with a *ff* dynamic and a final cadence.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk

Tempo: 96

**Trompa 3**

1 8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24

25 26 27

28 *f* 29 30

31 Solo de Trombón 4 35 7 42 43 4 Salida on cue

47 48 *mp* 49

50 51 52 53 Solo de Saxo Alto 8

61 Sigue Saxo en VAMP 4 On cue, seguir

65 66 67 68 69 8

77 78 79

80 81 82

83 84 85 86 87 88 89 90

91 *mf* 92 93 94 95 96 97 98

99 100 101

102 103 104 105 106

107 108 *mf* 109

110 111 112 *f* 113 *ff*

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk 

 =96

Trompeta 1

Solo de Trombón

Salida on cue

Solo de Saxo Alto

Sigue Saxo en VAMP On cue, seguir

*mf*

*f*

*ff*

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk 

$\text{♩} = 96$

**Trompeta 2**



Measures 1-24: Main melody for Trompeta 2, starting with a triplet of eighth notes. Dynamics include *f*.

Measures 25-43: **Solo de Trombón** (Trombone Solo). Dynamics include *f*. Includes the instruction "Salida on cue".

Measures 47-61: **Solo de Saxo Alto** (Alto Saxophone Solo). Dynamics include *f*. Includes the instruction "Sigue Saxo en VAMP".

Measures 65-82: Continuation of the main melody. Dynamics include *f*.

Measures 83-99: Continuation of the main melody. Dynamics include *f*.

Measures 105-113: Final section of the score. Dynamics include *mf* and *ff*. Includes the instruction "On cue, seguir".

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

Funk



♩ = 96

Trompeta 3

1 7 8

9 10 11 12 13

15 16 17 18 19

20 21 22 23 24

25 26 27

28 29 30

Solo de Trombón

31 4 35 7 42 43 4

Salida on cue

47 48 49

50 51 52

Solo de Saxo Alto

53 8 61 Sigue Saxo en VAMP 4 On cue, seguir

65 4 69 8



## "La sopa boba" - Trompeta 3

Musical score for Trompeta 3, measures 77-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 77-79: *f* (forte). Measure 77 starts with a dynamic marking *f*. Measures 78 and 79 continue the melodic line.

Measures 80-82: Measure 80 continues the melodic line. Measure 81 features a slur over a half note. Measure 82 continues the melodic line.

Measures 83-88: Measures 83-88 feature a complex melodic line with slurs and accents. Measure 84 has a slur over a half note. Measure 85 has a slur over a half note. Measure 86 has a slur over a half note. Measure 87 has a slur over a half note. Measure 88 has a slur over a half note.

Measures 89-93: Measures 89-93 feature a complex melodic line with slurs and accents. Measure 90 has a slur over a half note. Measure 91 has a slur over a half note. Measure 92 has a slur over a half note. Measure 93 has a slur over a half note.

Measures 94-98: Measures 94-98 feature a complex melodic line with slurs and accents. Measure 95 has a slur over a half note. Measure 96 has a slur over a half note. Measure 97 has a slur over a half note. Measure 98 has a slur over a half note.

Measures 99-101: *f* (forte). Measure 99 starts with a dynamic marking *f*. Measures 100 and 101 continue the melodic line.

Measures 102-104: Measure 102 continues the melodic line. Measure 103 features a slur over a half note. Measure 104 continues the melodic line.

Measures 105-107: *mf* (mezzo-forte). Measure 105 starts with a dynamic marking *mf*. Measures 106 and 107 continue the melodic line.

Measures 108-110: Measure 108 continues the melodic line. Measure 109 features a dynamic marking *f*. Measure 110 continues the melodic line.

Measures 111-113: Measure 111 continues the melodic line. Measure 112 features a dynamic marking *ff*. Measure 113 continues the melodic line.

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

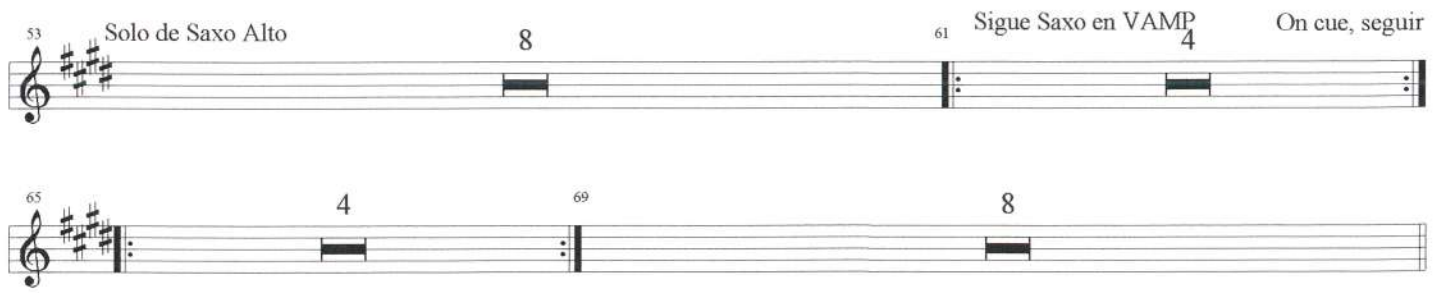
Funk 

Trompeta 4 

Measures 1-24: Trompeta 4 part. Starts with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Tempo is marked as 96. Measure 1 has a first ending bracket. Measure 8 has a dynamic marking of *f*. Measures 10, 11, 12, 13, 14, 16, 17, 18, 19, 21, 22, 23, and 24 contain various melodic lines with slurs and accents.

Solo de Trombón 

Measures 31-52: Solo for Trombone. Measures 31-34 are marked with a 4-measure rest. Measures 35-38 are marked with a 7-measure rest. Measures 39-41 are marked with a 7-measure rest. Measures 42-44 are marked with a 4-measure rest. Measure 45 has a dynamic marking of *f*. Measures 46-47, 48-49, 50-51, and 52 contain melodic lines with slurs and accents.

Solo de Saxo Alto 

Measures 53-69: Solo for Alto Saxophone. Measures 53-56 are marked with an 8-measure rest. Measures 57-60 are marked with an 8-measure rest. Measures 61-64 are marked with a 4-measure rest. Measure 65 has a dynamic marking of *f*. Measures 66-67, 68-69, and 70 contain melodic lines with slurs and accents. Instruction: "Sigue Saxo en VAMP".

"La sopa boba" - Trompeta 4

Musical score for Trompeta 4, measures 77-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 77-79: *f* (forte). Measure 77 starts with a dynamic marking of *f*. Measures 78 and 79 continue the pattern.

Measures 80-82: Measure 80 continues the pattern. Measure 81 has an accent (>) over the first note. Measure 82 has a slur over the last two notes.

Measures 83-88: Measures 83-88 feature complex rhythmic patterns with slurs and accents. Measure 84 has a slur over the first two notes. Measure 85 has a slur over the last two notes. Measure 86 has a slur over the last two notes. Measure 87 has a slur over the last two notes. Measure 88 has a slur over the last two notes.

Measures 89-93: Measures 89-93 continue the rhythmic pattern with slurs and accents. Measure 90 has a slur over the last two notes. Measure 91 has a slur over the last two notes. Measure 92 has a slur over the last two notes. Measure 93 has a slur over the last two notes.

Measures 94-98: Measures 94-98 continue the rhythmic pattern with slurs and accents. Measure 95 has a slur over the last two notes. Measure 96 has a slur over the last two notes. Measure 97 has a slur over the last two notes. Measure 98 has a slur over the last two notes.

Measures 99-101: Measures 99-101 continue the rhythmic pattern with slurs and accents. Measure 99 starts with a dynamic marking of *f*. Measures 100 and 101 continue the pattern.

Measures 102-104: Measure 102 continues the pattern. Measure 103 has an accent (>) over the first note. Measure 104 has a slur over the last two notes.

Measures 105-107: Measures 105-107 feature complex rhythmic patterns with slurs and accents. Measure 105 starts with a dynamic marking of *mf*. Measures 106 and 107 continue the pattern.

Measures 108-110: Measures 108-110 continue the rhythmic pattern with slurs and accents. Measure 109 has a dynamic marking of *f*. Measure 110 has a slur over the last two notes.

Measures 111-113: Measures 111-113 continue the rhythmic pattern with slurs and accents. Measure 111 has a dynamic marking of *ff*. Measure 112 has a slur over the last two notes. Measure 113 has a slur over the last two notes.

Funk

# "La sopa boba"

Música: The Hot Wok  
Arreglos: Raul Romo

$\text{♩} = 96$

Tuba C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 Solo de Trombón

32 33 34

35 Sigue Trombón en Vamp

36 37 38

39 40 41 42

43 44 45 46 Salida on cue

47 48 49

50 51 52

53 Solo de Saxo Alto 54 55 56

57 58 59 60

61 Sigue Saxo en VAMP 62 63 64 On cue, seguir

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

83 84 85 86

87 88 89 90

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 47 to 90. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions: "Solo de Saxo Alto" at measure 53, "Sigue Saxo en VAMP" at measure 61, and "On cue, seguir" at measure 64. The score features several slurs and accents throughout.

"La sopa boba" - Tuba

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 91 through 113. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also accents and a fermata over a note in measure 103. The piece concludes with a double bar line at the end of measure 113.