



Raul Romo Soto

Espagne, Vitoria

SOUL y PLAYA - The Farra Marching Band - Raul Romo

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : SOUL y PLAYA - The Farra Marching Band - Raul Romo
Compositeur : Romo Soto, Raul
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Instrumentation : Cor, Trompette, Trombone, Tuba
Style : Jazz

Raul Romo Soto sur [free-scores.com](https://www.free-scores.com)

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Groovie Funk
New Orleans

"Soul y Playa"

Raul Romo

 =96

Trombón



*Siempre pasar por la INTRO entre solos

*Entre solos, pasar por la Intro (cortes)

Groovie Funk
New Orleans

"Soul y Playa"

Raul Romo

Tuba

♩ = 96

Chords: B^b7, E^b7, F7, B^b7

Drum Fill ..

*Siempre pasar por la INTRO entre solos

*Entre solos, pasar por la Intro (cortes)

Groovie Funk
New Orleans

"Soul y Playa"

Raul Romo

♩ = 96

DRUMS

The drum notation is written on four staves in bass clef, 4/4 time. The first staff shows a basic groove with eighth notes on the snare and bass drum, and quarter notes on the toms. Above the staff are chord symbols: B⁷, E⁷, F⁷, and B⁷. The second staff continues the groove and includes a section labeled "Drum Fill .." with a double bar line. The third and fourth staves show a more complex groove with eighth and sixteenth notes. Above the third staff is the text "New Orleans" and the chord symbols B⁷, E⁷, F⁷, and B⁷.

*Siempre pasar por la INTRO entre solos

*Entre solos, pasar por la Intro (cortes)