



Raul Romo Soto

Espagne, Vitoria

Zapatakos vaqueros

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

Page artiste : https://www.free-scores.com/partitions_gratuites_concertbandraulromo.htm

A propos de la pièce



Titre : Zapatakos vaqueros
Compositeur : Romo Soto, Raul
Arrangeur : Romo Soto, Raul
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Editeur : Romo Soto, Raul
Instrumentation : Orchestre d'Harmonie
Style : Jazz

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"Zapatagos Vaqueros"

Raul Romo

1

Rock $\text{♩} = 120$

This musical score is for the piece "Zapatagos Vaqueros" by Raul Romo, marked as "Rock" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes a rock band. The instruments are listed on the left side of the page: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo/Tuba, and Batería. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *simile*. The piece is divided into measures, with some measures containing multiple rests for different instruments. The score is presented on a single page, with the first measure of the piece starting at the top left.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 BR
Clarinete 2 BR
Soprano BR
Saxo Alto 1 BR
Saxo Alto 2 BR
Saxo Tenor BR
Barifono BR
Fagot C
Trompeta 1 BR
Trompeta 2 BR
Trombón 1 C
Trombón 2 C
Trompa 1 F
Trompa 2 F
Piano
Guitarra
Bajo/Tuba
Batería

This page of the musical score, labeled '3' at the top, contains measures 17 through 24. The instrumentation includes:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Eb
- Clarinete 2 Eb
- Soprano Eb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Eb
- Baritono Eb
- Fagot C
- Trompete 1 Bb
- Trompete 2 Bb
- Trombón 1 C
- Trombón 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo/Tuba
- Batería

The score features various dynamics such as *mf*, *f*, and *p*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked at the beginning of each system. The bottom of the page includes the watermark 'free-scores.com'.

This page of a musical score covers measures 25 through 33. It features 22 staves for various instruments. The woodwind section includes Flautas 1 & 2, Oboes 1 & 2, Clarinetes 1 & 2, and Saxos Alto 1 & 2, Tenor, and Baritone. The brass section includes Trompetas 1 & 2, Trombones 1 & 2, and Trompas 1 & 2. The rhythm section includes Piano, Guitarra, Bajo/Tubos, and Batería. Dynamics such as *f* and *mf* are indicated throughout. The score shows a complex rhythmic texture with many notes and rests. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are clearly marked at the beginning of each staff. The piano part has a 'simile' marking at measure 30. The guitar and bass parts have notes labeled G and D. The drum part has notes labeled mf. The overall structure is a full orchestral score.

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Tenor Bb *mf*

Baritono Eb *mf*

Fagot C *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombón 1 C *mf*

Trombón 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Batería *mf*

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This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Baritono Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks 37, 38, 39, and 40. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part includes a 'G' marking. The drum part shows a steady rhythmic accompaniment.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Soprano Bb
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Eb
Barifono Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombon 1 C
Trombon 2 C
Trompa 1 F
Trompa 2 F
Piano
Guitarras
Bajo/Tuba
Batería

"Zapatakos Vaqueros"

Raul Romo

Rock

Flauta 1 C

$\text{♩} = 120$

mf

4

8

12

16

20

24

36

f

40

44

48

52

56

60

64

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"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Flauta 2 C

mf

mf

f

f

f

f

f

f

mf

mf

f

f

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"Zapatakos Vaqueros"

Raul Romo

Rock

Oboe C $\text{♩} = 120$

mf

mf

f

f

f

f

f

f

f

mf

mf

f

f

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"Zapatakos Vaqueros"

Raul Romo

Rock

Clarinete 1 Bb

$\text{♩} = 120$

mf

4

8

12

16

20

24

28

f

32

8

44

mf

48

52

56

60

mf

64

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"Zapatakos Vaqueros"

Raul Romo

Rock

Clarinete 2 Bb

$\text{♩} = 120$

mf

4

8

12

16

20

24

28

32

8

44

mf

48

52

mf

56

60

mf

64

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"Zapatakos Vaqueros"

Raul Romo

Rock

Acordeón en C

♩ = 120

mf

4

8

12

16

20

24

f

28

32

8

44

f

48

52

56

60

64

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"Zapatakos Vaqueros"

Raul Romo

Rock

Musical score for Soprano Bb, featuring a tempo of 120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is marked with dynamics such as *mf* and *f*. The score consists of 64 measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 44, 48, 52, 56, 60, and 64 indicated. The notation includes eighth and quarter notes, rests, and slurs. A double bar line with repeat dots appears after measure 8. The score concludes with a final cadence in measures 64-66.

"Zapatakos Vaqueros"

Raul Romo

Rock

Saxo Alto 1 Eb

$\text{♩} = 120$

mf

mf

mf

mf

f

f

mf

mf

mf

mf

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"Zapatakos Vaqueros"

Rock

Raul Romo

Saxo Alto 2 Eb

$\text{♩} = 120$

The musical score is written for Saxo Alto 2 Eb in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The score consists of 12 staves of music, with measures numbered from 1 to 64. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody is characterized by eighth-note patterns, often beamed in pairs, and includes several accents (^) and slurs. The piece concludes with a final cadence on the 64th measure.

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"Zapatakos Vaqueros"

Raul Romo

Rock

Saxo Tenor Bb

$\text{♩} = 120$

mf

4

8

12

16

20

mf

24

28

f

32

8

44

mf

48

52

56

60

mf

64

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"Zapatakos Vaqueros"

Raul Romo

Rock

Baritono Eb $\text{♩} = 120$

The musical score is written for Baritone Eb in 4/4 time with a tempo of 120. It consists of 12 lines of music. The first line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The tempo is indicated as 120. The first measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a mezzo-forte (*mf*) dynamic, and one measure with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 indicated. The final measure is marked with a fermata.

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"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Fagot C

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

"Zapatakos Vaqueros"

Raul Romo

Rock

Trompeta 1 Bb

$\text{♩} = 120$

mf

4

8

12

16

20

24

36

40

44

48

52

56

60

64

"Zapatakos Vaqueros"

Raul Romo

Rock

Trompeta 2 Bb

$\text{♩} = 120$

mf

8

12

mf

16

20

f

24

36

8

f

40

44

f

48

52

mf

56

60

f

64

Rock

"Zapatakos Vaqueros"

Raul Romo

Trombón 1 C

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of 12 staves of music. The first staff starts with a *mf* dynamic and includes a 4-measure rest. The second staff continues with *mf* dynamics and includes an 8-measure rest. The third staff also features *mf* dynamics and an 8-measure rest. The fourth staff has *mf* dynamics and an 8-measure rest. The fifth staff begins with *mf* dynamics, followed by a section of eighth notes marked *f* starting at measure 8, and another 8-measure rest. The sixth staff continues with eighth notes marked *f* and includes a 4-measure rest. The seventh staff has *mf* dynamics and an 8-measure rest. The eighth staff features *mf* dynamics and an 8-measure rest. The ninth staff continues with *mf* dynamics and an 8-measure rest. The tenth staff has *mf* dynamics and an 8-measure rest. The eleventh staff features *mf* dynamics and an 8-measure rest. The twelfth staff concludes with *mf* dynamics and an 8-measure rest.

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Rock

"Zapatakos Vaqueros"

Raul Romo

$\text{♩} = 120$

Trombón 2 C

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

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"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Trompa 1 F

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"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Trompa 2 F

Musical score for Trompa 2 F, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 4, 8, 12, 16, 20, 24, 36, 40, 44, 48, 52, 56, 60, and 64 are indicated at the end of their respective staves. A double bar line is present at measure 8.

"Zapatakos Vaqueros"

Musical notation for measures 32-35. The piece is in G major (one sharp) and 3/4 time. The first system starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 36-39. The piece continues with a *simile* dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 40-43. The piece continues with a forte (*f*) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 44-47. The piece continues with a forte (*f*) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 48-51. The piece continues with a mezzo-forte (*mf*) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 52-55. The piece continues with a *simile* dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 56-59. The piece continues with a forte (*f*) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

Musical notation for measures 60-63. The piece continues with a forte (*f*) dynamic marking. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

"Zapatakos Vaqueros"

Raul Romo

Rock

♩ = 120

Guitarra

Chords: G, D, C, Dsus

Measure markers: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64

Dynamics: *mf*, *f*

Tempo: ♩ = 120

"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

(no tocar largas)

4

Bajo / Tuba

The musical score consists of 14 staves of music for the Bajo / Tuba part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score begins with a dynamic marking of *mf* and includes a *simile* instruction. The music features a consistent eighth-note bass line with occasional rests and accents. Measure numbers are indicated at the end of each staff: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, and 64. The final staff ends with three accents (^) over the last three notes.

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"Zapatakos Vaqueros"

Raul Romo

Rock

$\text{♩} = 120$

Batería

The drum score consists of 14 staves, each representing a different drum part. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, and 64 marked at the end of each line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 64.

"Zapatakos Vaqueros"

Raul Romo

Rock

♩ = 120

Bateria version fácil

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