



Jean-Michel RONDIO

France, HERBITZHEIM

HYPTROS

A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte (Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. (Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-mich.htm

A propos de la pièce



Titre : HYPTROS
Compositeur : RONDIO, Jean-Michel
Arrangeur : RONDIO, Jean-Michel
Droit d'auteur : Copyright © Jean-Michel RONDIO
Editeur : RONDIO, Jean-Michel
Instrumentation : Orchestre, Clarinette, Piano, Basse, Batterie
Style : Pop
Commentaire : C'est un morceau Pop-Folk-Rock décalé. Les mélodies sont jouées par un Synth Harmonica. Elles sont doublées à partir de la mesure 60 parfois par un Oud ou un Turkish Mey ou un Hautbois. A partir de la mesure 60 le piano aussi est doublé par un Warmpad en accords longs et enfin à 120 par un Balkan Choir en plus. Le tout déménage pas mal ! Eclatez-vous ! JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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HYPTROS

Jean-Michel RONDIO

2

VIBRA

PIANO

6

VIBRA

PIANO

10

VIBRA

PIANO

14

VIBRA

PIANO

18

VIBRA

PIANO

BASS

22

VIBRA

PIANO

BASS

26

VIBRA

PIANO

BASS

30

SYNTH

VIBRA

PIANO

BASS

34

SYNTH

VIBRA

PIANO

BASS

38

SYNTH

VIBRA

PIANO

BASS

42

SYNTH

VIBRA

PIANO

BASS

This system contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The SYNTH part starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The VIBRA part also starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The PIANO part starts with a treble clef and a key signature of three sharps, playing chords with eighth notes. The BASS part starts with a bass clef and a key signature of three sharps, playing a sequence of eighth notes. A rehearsal mark '8' is placed above the first measure of the SYNTH part.

46

SYNTH

VIBRA

PIANO

BASS

This system contains measures 46 through 49. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The SYNTH part starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The VIBRA part also starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The PIANO part starts with a treble clef and a key signature of three sharps, playing chords with eighth notes. The BASS part starts with a bass clef and a key signature of three sharps, playing a sequence of eighth notes. A rehearsal mark '8' is placed above the first measure of the SYNTH part.

50

SYNTH

VIBRA

PIANO

BASS

This system contains measures 50 through 53. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The SYNTH part starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The VIBRA part also starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The PIANO part starts with a treble clef and a key signature of three sharps, playing chords with eighth notes. The BASS part starts with a bass clef and a key signature of three sharps, playing a sequence of eighth notes. A rehearsal mark '8' is placed above the first measure of the SYNTH part.

54

VIBRA

PIANO

BASS

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This system contains measures 54 through 57. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The VIBRA part starts with a treble clef and a key signature of three sharps, playing a sequence of eighth notes. The PIANO part starts with a treble clef and a key signature of three sharps, playing chords with eighth notes. The BASS part starts with a bass clef and a key signature of three sharps, playing a sequence of eighth notes. A rehearsal mark '8' is placed above the first measure of the PIANO part.

58

SYNTH

VIBRA

PIANO

BASS

62

SYNTH

VIBRA

PIANO

BASS

66

SYNTH

VIBRA

PIANO

BASS

70

SYNTH

VIBRA

PIANO

8

BASS

74

SYNTH

VIBRA

PIANO

8

BASS

78

SYNTH

VIBRA

PIANO

8

8

BASS

82

SYNTH

8

VIBRA

PIANO

8

8

BASS

86

SYNTH

8

VIBRA

PIANO

8

8

BASS

90

SYNTH

VIBRA

PIANO

8

BASS

94

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 94 to 97. It features four staves: SYNTH, VIBRA, PIANO, and BASS. The key signature is two sharps (F# and C#). The SYNTH part has a melodic line with some rests. The VIBRA part consists of a steady eighth-note accompaniment. The PIANO part plays chords with a 'piano' dynamic marking and a 'p' hairpin. The BASS part provides a rhythmic foundation with eighth notes and rests.

98

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 98 to 101. The key signature remains two sharps. The SYNTH part continues its melodic line. The VIBRA part maintains the eighth-note accompaniment. The PIANO part continues with chords and a 'piano' dynamic marking. The BASS part continues with eighth notes and rests.

102

SYNTH

VIBRA

PIANO

BASS

This system of music covers measures 102 to 105. The key signature changes to three sharps (F#, C#, and G#). The SYNTH part has a melodic line with a 'piano' dynamic marking. The VIBRA part continues with eighth notes, with a key signature change visible at the end of the system. The PIANO part continues with chords and a 'piano' dynamic marking. The BASS part continues with eighth notes and rests, with a 'piano' dynamic marking.

106

SYNTH

VIBRA

PIANO

BASS

110

SYNTH

VIBRA

PIANO

BASS

114

SYNTH

VIBRA

PIANO

BASS

118

SYNTH

VIBRA

PIANO

8

BASS

8

3

122

SYNTH

VIBRA

PIANO

8

BASS

126

SYNTH

VIBRA

PIANO

8

BASS

8

130

SYNTH

VIBRA

PIANO

BASS

134

SYNTH

VIBRA

PIANO

BASS

138

SYNTH

VIBRA

PIANO

BASS

142

VIBRA

PIANO

BASS

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146

VIBRA

PIANO

Measures 146-149. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

150

VIBRA

PIANO

Measures 150-153. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

154

VIBRA

PIANO

Measures 154-157. Vibra part: continuous eighth-note pattern. Piano part: chords with eighth-note accompaniment.

158

VIBRA

PIANO

Measures 158-161. Vibra part: rests. Piano part: sustained chords. A fermata is present over the first measure of the piano part.