



# Jean-Michel RONDIO

France, HERBITZHEIM

## NOVOCANTICUS

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** NOVOCANTICUS  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
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**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Orgue seul  
**Style :** 20eme siecle  
**Commentaire :** Bonjour. Je vous invite à découvrir cette pièce qui, au départ, était prévue pour orgue d'église et qui à l'arrivée ressemble plus à VANGELIS. Vous ne trouvez pas ? JM.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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# NOVOCANTICUS

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1

ACC

BASS

5

ACC

BASS

9

ACC

BASS

13

ACC

BASS

17

ACC

BASS

21

ACC

BASS

25

MEL

ACC

BASS

MEL 29

ACC

BASS

Detailed description: This system covers measures 29 to 32. The melody (MEL) is in the treble clef with a key signature of one flat. It consists of a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The accompaniment (ACC) in the treble clef features a sustained chord of G4, Bb4, and D5. The bass (BASS) in the bass clef plays a simple bass line of half notes: G3, A3, Bb3, C4.

MEL 33

ACC

BASS

Detailed description: This system covers measures 33 to 36. The melody (MEL) continues with half notes: A5, Bb5, C6, D6, E6, F6, G6. The accompaniment (ACC) remains a sustained chord of G4, Bb4, and D5. The bass (BASS) continues with half notes: D4, E4, F4, G4.

MEL 37

ACC

BASS

Detailed description: This system covers measures 37 to 40. The melody (MEL) features a triplet of eighth notes (G5, A5, Bb5) followed by a quarter note (C6), then a quarter rest, a quarter note (D6), and a quarter note (E6). The accompaniment (ACC) has a sustained chord of G4, Bb4, and D5. The bass (BASS) continues with half notes: A4, Bb4, C5, D5.

MEL 41

ACC

BASS

Detailed description: This system covers measures 41 to 44. The melody (MEL) has a quarter note (G5), a quarter rest, an eighth note (A5), and an eighth note (Bb5). The accompaniment (ACC) has a sustained chord of G4, Bb4, and D5. The bass (BASS) continues with half notes: E5, F6, G6, A6.

MEL 45

ACC

BASS

Detailed description: This system covers measures 45 to 48. The melody (MEL) has an eighth note (G5), an eighth rest, an eighth note (A5), an eighth note (Bb5), an eighth note (C6), an eighth note (D6), a quarter note (E6), and a quarter note (F6). The accompaniment (ACC) has a sustained chord of G4, Bb4, and D5. The bass (BASS) continues with half notes: Bb5, C6, D6, E6. A watermark 'free-scores.com' is visible in the bottom left corner.

MEL 49

ACC

BASS

Detailed description: This system contains measures 49 through 52. The melody (MEL) is in treble clef with a key signature of one flat. It features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, followed by another quarter rest. The accompaniment (ACC) in treble clef consists of a sustained chord of G4, B4, and D5. The bass (BASS) in bass clef plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

MEL 53

ACC

BASS

Detailed description: This system contains measures 53 through 56. The melody (MEL) continues with eighth notes: A4, B4, C5, D5, followed by a quarter rest, then E5, F5, G5, A5, followed by another quarter rest. The accompaniment (ACC) in treble clef changes to a sustained chord of A4, C5, and E5. The bass (BASS) in bass clef continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

MEL 57

ACC

BASS

Detailed description: This system contains measures 57 through 60. The melody (MEL) continues with eighth notes: B4, C5, D5, E5, followed by a quarter rest, then F5, G5, A5, B5, followed by another quarter rest. The accompaniment (ACC) in treble clef changes to a sustained chord of B4, D5, and F5. The bass (BASS) in bass clef continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4.

MEL 61

ACC

BASS

Detailed description: This system contains measures 61 through 64. The melody (MEL) continues with eighth notes: C5, D5, E5, F5, followed by a quarter rest, then G5, A5, B5, C6, followed by another quarter rest. The accompaniment (ACC) in treble clef changes to a sustained chord of C5, E5, and G5. The bass (BASS) in bass clef continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

MEL 65

ACC

BASS

Detailed description: This system contains measures 65 through 68. The melody (MEL) continues with eighth notes: D5, E5, F5, G5, followed by a quarter rest, then A5, B5, C6, D6, followed by another quarter rest. The accompaniment (ACC) in treble clef changes to a sustained chord of D5, G5, and B5. The bass (BASS) in bass clef continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5.

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69

MEL

ACC

BASS

73

MEL

ACC

BASS

77

MEL

ACC

BASS

81

MEL

ACC

BASS

85

MEL

ACC

BASS

89

MEL

ACC

BASS

93

MEL

ACC

BASS

97

MEL

ACC

BASS

101

MEL

ACC

BASS

105

MEL

ACC

BASS

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109

MEL

ACC

BASS

113

MEL

ACC

BASS

117

MEL

ACC

BASS

121

MEL

ACC

BASS

125

MEL

ACC

BASS

129

MEL

ACC

BASS

133

MEL

ACC

BASS

137

MEL

ACC

BASS

141

MEL

ACC

BASS

145

MEL

ACC

BASS



149

MEL

ACC

BASS

153

MEL

ACC

BASS

157

MEL

ACC

BASS

161

MEL

ACC

BASS

165

MEL

ACC

BASS