



# Jean-Michel RONDIO

France, HERBITZHEIM

## OOH

### A propos de l'artiste

Bonjour.

Choriste et chef de chœur de la chorale paroissiale de mon village, en grande partie autodidacte ( Piano , basse , batterie.), cela fait plus de 30 ans que je fais de la MAO. J'ai commencé avec mon ami J-L sur un Atari 1040 ste , c'est dire..

Aujourd'hui je travaille seul avec un Cubase 11 pro et plusieurs banques de sons dont : Komplete 13, Ample Sound , Garritan , East West , SynthMaster..)

Je suis intéressé par tous les genres musicaux. ( Classique , pop-rock ,jazz , ethnique..)

J'ai lu avec beaucoup d'attention plusieurs livres de théorie musicale , de traité d'harmonie ainsi que l'excellent ouvrage de Jacques Siron : " La partition intérieure". J'ai également regardé des tonnes de tutos sur YouTube. J'ai commencé à mettre des vidéo sur YouTube. Il suffit D'enter ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-mich.htm](https://www.free-scores.com/partitions_gratuites_jean-mich.htm)

### A propos de la pièce



**Titre :** OOH  
**Compositeur :** RONDIO, Jean-Michel  
**Arrangeur :** RONDIO, Jean-Michel  
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**Editeur :** RONDIO, Jean-Michel  
**Instrumentation :** Choeur SAATBB, Orgue  
**Style :** Contemporain  
**Commentaire :** Il y a une petite introduction à l'orgue qui utilise une registration très douce puis , l'orgue accompagne le chœur sur les notes chantées par les SATB. Pour plus de lisibilité , l'orgue n'apparaît pas sur la partition. Pour les notes longues et liées , les choristes respirent à tour de rôle.

Jean-Michel RONDIO sur [free-scores.com](https://www.free-scores.com)



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6

Score for measures 6-9. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a soprano note on G4. Measure 7 features a soprano note on A4 and a bass note on G2. Measure 8 has a soprano note on B4 and a bass note on F#2. Measure 9 concludes with a soprano note on C5, an alto note on B4, a tenor note on A3, and a bass note on G2. All vocal parts end with a fermata.

10

Score for measures 10-13. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a soprano note on G4. Measure 11 features a soprano note on A4 and a bass note on G2. Measure 12 has a soprano note on B4 and a bass note on F#2. Measure 13 concludes with a soprano note on C5, an alto note on B4, a tenor note on A3, and a bass note on G2. All vocal parts end with a fermata.

14

Score for measures 14-17. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a soprano note on G4. Measure 15 features a soprano note on A4 and a bass note on G2. Measure 16 has a soprano note on B4 and a bass note on F#2. Measure 17 concludes with a soprano note on C5, an alto note on B4, a tenor note on A3, and a bass note on G2. All vocal parts end with a fermata.

18

Score for measures 18-21. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 18: S (quarter), A (half), T (quarter), B (quarter). Measure 19: S (half), A (half), T (half), B (half). Measure 20: S (half), A (half), T (half), B (half). Measure 21: S (half), A (half), T (half), B (half). The Soprano and Alto parts have a fermata over the final note of measure 21.

22

Score for measures 22-25. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 22: S (half), A (quarter), T (quarter), B (quarter). Measure 23: S (quarter), A (quarter), T (quarter), B (quarter). Measure 24: S (quarter), A (quarter), T (quarter), B (quarter). Measure 25: S (quarter), A (quarter), T (quarter), B (quarter).

26

Score for measures 26-29. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 26: S (half), A (quarter), T (quarter), B (quarter). Measure 27: S (half), A (quarter), T (quarter), B (quarter). Measure 28: S (half), A (quarter), T (quarter), B (quarter). Measure 29: S (quarter), A (quarter), T (quarter), B (quarter).

30

Score for measures 30-33. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 30: Soprano has a whole note G4; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 31: Soprano has a whole note A4; Alto has a quarter note G3 followed by a quarter note A3; Tenor has a whole note G2; Bass has a quarter note G2 followed by a quarter note A2. Measure 32: Soprano has a whole note B4; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 33: Soprano has a whole note C5; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. A slur covers the Soprano and Tenor staves from measure 32 to 33.

34

Score for measures 34-37. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 34: Soprano has a whole note D5; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 35: Soprano has a whole note E5; Alto has a quarter note G3 followed by a quarter note A3; Tenor has a whole note G2; Bass has a quarter note G2 followed by a quarter note A2. Measure 36: Soprano has a whole note F#5; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 37: Soprano has a whole note G5; Alto has a quarter note G3 followed by a quarter note A3; Tenor has a whole note G2; Bass has a quarter note G2 followed by a quarter note A2. A slur covers the Soprano and Tenor staves from measure 34 to 35.

38

Score for measures 38-41. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 38: Soprano has a whole note A5; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 39: Soprano has a whole note B5; Alto has a quarter note G3 followed by a quarter note A3; Tenor has a whole note G2; Bass has a quarter note G2 followed by a quarter note A2. Measure 40: Soprano has a whole note C6; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. Measure 41: Soprano has a whole note D6; Alto has a whole note G3; Tenor has a whole note G2; Bass has a whole note G2. A slur covers the Soprano and Tenor staves from measure 38 to 39.

42

Score for measures 42-45. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 42: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 43: S (half note G4), A (quarter note G4, quarter note A4), T (half note G3), B (half note G2). Measure 44: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 45: S (half note G4), A (quarter note G4, quarter note A4), T (half note G3), B (half note G2). Slurs are present over the final notes of measures 42, 44, and 45.

46

Score for measures 46-49. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 46: S (quarter note G4, quarter note A4), A (quarter note G4, quarter note A4), T (quarter note G3, quarter note A3), B (quarter note G2, quarter note A2). Measure 47: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 48: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 49: S (quarter note G4, quarter note A4), A (quarter note G4, quarter note A4), T (half note G3), B (quarter note G2, quarter note A2). Slurs are present over the first two notes of measures 46 and 49.

50

Score for measures 50-53. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). Measure 50: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 51: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 52: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Measure 53: S (half note G4), A (half note G4), T (half note G3), B (half note G2). Slurs are present over the final notes of measures 50, 51, 52, and 53.

54

S  
A  
T  
B

This system contains measures 54 through 57. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The music consists of whole notes in each voice part. In measure 54, the notes are G4 (S), F#4 (A), E4 (T), and D4 (B). In measure 55, the notes are A4 (S), G#4 (A), F#4 (T), and E4 (B). In measure 56, the notes are B4 (S), A4 (A), G4 (T), and F#4 (B). In measure 57, the notes are C5 (S), B4 (A), A4 (T), and G4 (B).

58

MEL  
S  
A  
T  
B

This system contains measures 58 through 61. It features five staves: a Melody (MEL) staff and the four vocal staves (S, A, T, B). The key signature is one sharp (F#). Measures 58-60 show a melodic line in the MEL staff with a fermata, while the vocal parts have whole notes with fermatas. In measure 61, the vocal parts have whole notes, and the MEL staff has a melodic line starting with a sharp sign (F#) and moving up: G4, A4, B4.

62

MEL  
S  
A  
T  
B

This system contains measures 62 through 65. It features five staves: a Melody (MEL) staff and the four vocal staves (S, A, T, B). The key signature is one sharp (F#). Measures 62-65 show a melodic line in the MEL staff with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The vocal parts have whole notes with fermatas in measures 62-64, and a whole note in measure 65.

MEL 66

Musical score for measures 66-69. The score is written for five parts: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The melody (MEL) starts on a whole note G4 in measure 66, followed by a half note A4 in measure 67, and then a quarter note G4 in measure 68, which is repeated in measure 69. The vocal parts (S, A, T, B) enter in measure 67 with a whole note G3, which is sustained through measure 68. In measure 69, the Soprano and Alto parts move to a whole note A4, while the Tenor and Bass parts remain on a whole note G3.

MEL 70

Musical score for measures 70-73. The score is written for five parts: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The melody (MEL) starts on a whole note G4 in measure 70, followed by a half note A4 in measure 71, and then a quarter note G4 in measure 72, which is repeated in measure 73. The vocal parts (S, A, T, B) enter in measure 71 with a whole note G3, which is sustained through measure 72. In measure 73, the Soprano and Alto parts move to a whole note A4, while the Tenor and Bass parts remain on a whole note G3.

MEL 74

Musical score for measures 74-77. The score is in G major (one sharp) and 4/4 time. It features five staves: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass).  
Measure 74: MEL has a half note G4. S, A, and T have whole notes G3. B has a whole note G2.  
Measure 75: MEL has a half note A4. S, A, and T have whole notes A3. B has a whole note A2.  
Measure 76: MEL has a half note B4. S, A, and T have whole notes B3. B has a whole note B2.  
Measure 77: MEL has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. S, A, and T have whole notes C4. B has a whole note C3.

MEL 78

Musical score for measures 78-81. The score is in G major (one sharp) and 4/4 time. It features five staves: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass).  
Measure 78: MEL has a half note G4. S, A, and T have whole notes G3. B has a whole note G2.  
Measure 79: MEL has a half note A4. S, A, and T have whole notes A3. B has a whole note A2.  
Measure 80: MEL has a half note B4. S, A, and T have whole notes B3. B has a whole note B2.  
Measure 81: MEL has a half note C5. S, A, and T have whole notes C4. B has a whole note C3.

MEL 82

S

A

T

B

Detailed description: This system contains measures 82 through 85. The Melody (MEL) part is in the treble clef with a key signature of one sharp (F#) and a common time signature. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300

MEL 90

S

A

T

B

Detailed description: This system contains measures 90 through 93. The key signature has one sharp (F#). The melody (MEL) is in the treble clef and features eighth notes in measure 90, followed by quarter notes with slurs and accents in measures 91 and 92, and quarter notes in measure 93. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef (Soprano and Alto) and bass clef (Tenor and Bass). The Soprano part has whole notes in measures 90-92 and a half note in measure 93. The Alto part has quarter notes in measures 90-92 and a half note in measure 93. The Tenor part has quarter notes in measures 90-92 and a half note in measure 93. The Bass part has quarter notes in measures 90-92 and a half note in measure 93.

MEL 94

S

A

T

B

Detailed description: This system contains measures 94 through 97. The key signature has one sharp (F#). The melody (MEL) is in the treble clef and features quarter notes in measure 94, followed by quarter notes with slurs in measures 95 and 96, and quarter notes in measure 97. The vocal parts (Soprano, Alto, Tenor, Bass) are in the treble clef (Soprano and Alto) and bass clef (Tenor and Bass). The Soprano part has quarter notes in measures 94-95, a whole note in measure 96, and a whole note in measure 97. The Alto part has quarter notes in measures 94-95, a whole note in measure 96, and a quarter note in measure 97. The Tenor part has quarter notes in measures 94-95, a whole note in measure 96, and a quarter note in measure 97. The Bass part has quarter notes in measures 94-95, a whole note in measure 96, and a quarter note in measure 97.

MEL 98

S

A

T

B

Detailed description: This system of musical notation covers measures 98 to 101. It features five staves: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The melody in measure 98 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 99, the melody continues with a half note G4, followed by a half note A4. In measure 100, the melody is a half note B4. In measure 101, the melody is a half note C5. The vocal parts (S, A, T, B) provide harmonic support with various note values and rests, including some slurs across measures 99 and 100.

MEL 102

S

A

T

B

Detailed description: This system of musical notation covers measures 102 to 105. It features five staves: MEL (Melody), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#). The melody in measure 102 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 103, the melody continues with a half note G4, followed by a half note A4. In measure 104, the melody is a half note B4. In measure 105, the melody is a half note C5. The vocal parts (S, A, T, B) provide harmonic support with various note values and rests, including some slurs across measures 103 and 104.

MEL 106

S

A

T

B

MEL 107

S

A

T

B

MEL

S

A

T

B

113