



Phil Hamm

États-Unis, OaklandCity

Jesus Loves the Little Children Root, George Frederick

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Jesus Loves the Little Children

Compositeur : Root, George Frederick

Arrangeur : Hamm, Phil

Droit d'auteur : Copyright © Phil Hamm

Editeur : Hamm, Phil

Instrumentation : Piano seul

Style : Hymne

Commentaire : This is a selection from "Give God The Glory" book 2.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Jesus Loves the Little Children

Primo

(Optional Swing Rhythm)

George F. Root
arr.by Phil Hamm

Moderately

1

f

Je - sus loves the lit - tle child - ren, all the child - ren of the

1

p

world. Red and yel - low black and white, they are

1 2 3

f

pre - cious in His sight. Je - sus loves the lit - tle child - ren of the world.

Jesus Loves the Little Children

Secondo

Student plays one octave higher than written when played with the duet.

Moderately

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of music. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. It features a series of chords with fingerings 4/1, 2/5, 1/5, 3/1, and 1/5. The second system includes a *pp* dynamic marking and a measure with a boxed '5' above the staff. The third system concludes with a *mf* dynamic marking and various triplet and chordal figures with fingerings such as 3/1, 5/3, 4/2, 5/4, 3/5, 3/1, and 4/5.