



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Why Do You Wait?  
**Compositeur :** Root, George Frederick  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Why Do You Wait?

George F. Root

Matthew Zisi

Moderato

Piano

*mf* *mp* *poco rit.*

3

This system contains the first four measures of the piece. The music is in 6/8 time with a key signature of three flats. The first two measures feature a melody in the right hand with a dynamic of *mf* and a bass line in the left hand. The last two measures show a change in dynamics to *mp* and a *poco rit.* marking, with a triplet of eighth notes in the right hand.

5

Pno.

*mp a tempo*

This system contains measures 5 through 9. The music continues with a steady eighth-note bass line in the left hand and a more active right hand. The dynamic is marked *mp a tempo*.

10

Pno.

This system contains measures 10 through 14. The right hand features a series of chords and rests, while the left hand maintains a consistent eighth-note accompaniment.

15

Pno.

This system contains measures 15 through 19. The piece concludes with a final chord in the right hand and a continuation of the eighth-note bass line in the left hand.

Pno.

20

Pno.

23

Pno.

26

Pno.

29

Pno.

32

35

Pno.

*mf* *rit.*

**Allegretto**

38

Pno.

*mp*

43

Pno.

4/4

**Tempo di marcia**

47

Pno.

*f*

50

Pno.

Moderato

Pno.

Pno.

Pno.

Pno.

Pno.