



Juan Rosales

Nicaragua, Boston

Salut Latino-americain

A propos de l'artiste

I'm a Nicaraguan flute player/arranger that loves life because of music. I was born in 1992 and started playing flute in 2006. I describe myself as an optimistic - willing to try its best person. I am always in a good mood. I'm eager to go to college to study music.

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A propos de la pièce



Titre : Salut Latino-americain
Compositeur : Rosales, Juan
Arrangeur : Rosales, Juan
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Editeur : Rosales, Juan
Instrumentation : Orchestre Symphonique
Style : Latin

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Latin Salute

Saludo Latino

Juan Rosales

Sentimental $\text{♩} = 75$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Marimba

Gong

Claves

Maracas

Bongos-Campana

Snare Drum

Bass Drum

Harp

Piano

Sentimental $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Contrabass

Vivo! (in 2) ♩ = 120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Mrb.
Gong
Cl.
Mar.
Bgos./Cam.
S. Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score is for the piece "Latin Salute" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Gong, Clavichord (Cl.), Maracas, Bongos/Campanas (Bgos./Cam.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The string section includes Harp (Hp.), Piano (Pno.), Violin I and II, Viola, Cello (Cb.), and Double Bass (Vc.). The score begins at measure 29. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for a piece titled "Latin Salute" and is page 4 of the score. It is written for a large ensemble of instruments. The score begins at measure 45. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Mrb., Gong, Cl., Mar., Bgos./Cam., S. Dr., B. Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. The percussion parts include maracas and bongos/campanas, which play a rhythmic pattern throughout the piece. The woodwinds and brasses play melodic and harmonic lines, while the strings provide a steady accompaniment.

This musical score is for a piece titled "Latin Salute" and is page 5 of the score. It is written for a large ensemble, including a full orchestra and a percussion section. The score is in 4/4 time and features a key signature of one sharp (F#). The orchestration includes:

- Woodwinds:** Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba.
- Brass:** Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Gong, Cymbal (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).

The score begins at measure 61. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The percussion section is particularly active, featuring a complex pattern of maracas and a steady snare drum accompaniment. The piano and harp provide harmonic support and texture. The overall mood is rhythmic and energetic, characteristic of Latin music.

This musical score is for a piece titled "Latin Salute" and is page 6 of the score. It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Mallets (Mrb.), Gong, Cymbals (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 77. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The percussion parts include specific rhythmic patterns for maracas, bongos/campanas, snare drum, and bass drum. The string parts feature a mix of rhythmic patterns and melodic lines. The woodwind and brass parts have complex rhythmic figures and melodic lines. The harp and piano parts provide harmonic support with chords and arpeggios.

This musical score is for the piece "Latin Salute" and is page 7 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Gong, Clavichord (Cl.), Maracas, Bongos/Campanas (Bgos./Cam.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The strings section includes Harp (Hp.), Piano (Pno.), Violin I and II, Viola, Cello (Cb.), and Double Bass (Vc.). The score is written in 4/4 time and includes various dynamics such as *f*, *mf*, and *ff*, as well as a *rit.* (ritardando) marking. The key signature is one sharp (F#).

Melancholic $\text{♩} = 60$

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S. Dr.

B. Dr.

Harp

Pno.

Melancholic $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Latin Salute" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 (with a *mf* dynamic), Flute 2, Oboe 1, Oboe 2, E-flat Horn, B-flat Clarinet 1 (with a *mf* dynamic), B-flat Clarinet 2, B-flat Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn 1 (with a *mf* dynamic), Horn 2 (with a *f* dynamic), B-flat Trumpet 1 (with a *mp* dynamic), B-flat Trumpet 2 (with a *mp* dynamic), Trombone 1, Trombone 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I (with *arco* markings), Violin II (with *arco* markings), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "119" is written above the first staff of each instrument group.

This musical score is for the piece "Latin Salute" and covers measures 131 through 140. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The score features various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature. Dynamics like *mf* and *f* are indicated throughout. There are also triplets and slurs used for phrasing. The score is presented in a standard musical notation format with multiple staves for each instrument.

Salsa-Danzon! $\text{♩} = 90$

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp.

Pno.

Salsa-Danzon! $\text{♩} = 90$

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Latin Salute" and is page 12 of the score. It is written for a large ensemble, including a full orchestra and a variety of percussion instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, Clarinet in Bb, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Maracas, Gong, Congas, Bongos/Campanas, Snare Drum, Bass Drum, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 133. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The score is densely written with many notes and rests, indicating a complex and energetic piece.

This musical score is for the piece "Latin Salute" and covers measures 169 through 200. The instrumentation includes a full symphony orchestra and a large percussion section. The woodwind section consists of Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano and harp parts are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion section provides a driving Latin rhythm with maracas and bongos. The brass section provides harmonic support and melodic lines. The piano and harp parts provide a melodic and harmonic accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

This musical score is for the piece "Latin Salute" and covers measures 185 to 200. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Maracas, Gong, Claves, and Bongos/Campanas. The fourth system includes Snare Drum and Bass Drum. The fifth system includes Harp and Piano. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like *f* (forte).

This page of the musical score for "Latin Salute" contains 20 staves of music, starting at measure 201. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line.
- Fl. 1** and **Fl. 2**: Flutes, melodic lines.
- Ob. 1** and **Ob. 2**: Oboes, melodic lines.
- E. Hn.**: English Horn, melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, melodic lines.
- B. Cl.**: Bass Clarinet, melodic line.
- Bsn. 1** and **Bsn. 2**: Bassoons, melodic lines.
- Hn. 1** and **Hn. 2**: Horns, melodic lines.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, melodic lines.
- Tbn. 1** and **Tbn. 2**: Trombones, melodic lines.
- Tuba**: Tuba, melodic line.
- Mrb.**: Mridangam, melodic line.
- Gong**: Gong, melodic line.
- Cl.**: Congas, melodic line.
- Mar.**: Maracas, rhythmic accompaniment.
- Bgos./Cam.**: Bongos/Campana, rhythmic accompaniment.
- S. Dr.**: Snare Drum, rhythmic accompaniment.
- B. Dr.**: Bass Drum, rhythmic accompaniment.
- Hp.**: Harp, accompaniment.
- Pno.**: Piano, accompaniment.
- Vln. I** and **Vln. II**: Violins, melodic lines.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, melodic line.
- Cb.**: Contrabasso, melodic line.

This musical score is for the piece "Latin Salute" and is page 16 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Other:** Gong, Mridangam (Mrb.), and Harp (Hp.).

The score includes various musical notations such as dynamics (e.g., *acc.* for *accelerando*), articulation (accents), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 209-218 shown on this page.

Salsa-Danzon! $\text{♩} = 100$

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arpeggiate the Chord

Montuno!

p

mf

fff

pizz.

This musical score is for the piece "Latin Salute" and is page 18 of the score. It features a full orchestral and percussion ensemble. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb (1 and 2), Trombones 1 and 2, Tuba, Mridangam (Mrb.), Gong, Cymbals (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 229. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion section includes a complex pattern of maracas and a steady bass drum accompaniment. The score concludes with a final chord in the strings and a strong dynamic marking of *ff* (fortissimo) for the contrabass.

Musical score for *Latin Salute*, page 19. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Baritone Trumpets 1 and 2, Trombones 1 and 2, Tuba, Mellophone, Gong, Cymbal, Maracas, Bongos/Campanas, Snare Drum, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass.

The score is divided into two systems. The first system (measures 245-315) includes woodwinds, brass, percussion, harp, and piano. The second system (measures 316-387) includes strings and lower woodwinds.

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), and tempo markings like *rit.* (ritardando) at the end of the piece.

G G D D Em Em C C G G D D Gsus Gsus G G

Bolero $\text{♩} = 65$

261

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

E. Hn. mf

B♭ Cl. 1 mf

B♭ Cl. 2

B. Cl. mf

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mf

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb. mf

Gong

Cl. mf

Mar. mf

Bgos./Cam. mf

S.Dr.

B. Dr.

G G D D Em Em C D

Hp. mf

Pno. mf

Bolero $\text{♩} = 65$

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. f

This page of the musical score for "Latin Salute" includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Baritone Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Brass:** Mellophone (Mrb.).
- Drums and Percussion:** Gong, Conga (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).
- String Section:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Guitar:** A guitar part with a chord chart below it.

Chord Chart:

269	G	G	D	D	Em	Em	C	C	G	G	D	D	Gsus	Gsus	G	G
-----	---	---	---	---	----	----	---	---	---	---	---	---	------	------	---	---

Dynamic Markings: *mp* (mezzo-piano) and *f* (forte) are used throughout the score to indicate volume levels.

285 *accel.* *accel.* Salsa-Danzon! $\text{♩} = 100$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Mrb.
Gong
Cl.
Mar.
Bgos./Cam.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score is for a piece titled "Latin Salute", page 23. It is a full orchestral score with a percussion ensemble. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "meno mosso" and includes dynamic markings such as *p*, *pp*, *ff*, *f*, and *sfz*. The score is divided into systems, with measures 293-300 shown on this page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Mridangam, Gong, Clarinets, Maracas, Bongos/Campanas, Snare Drum, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic contrasts throughout.